

# B<sub>3</sub> CLASSIC TRIO

## Press Comments - English

### CD Compact

*“The fantastic work of the B<sub>3</sub> Classic Trio deserves all accolades. Not only for their investigation of forgotten repertoire of great quality, but also for an interpretation of the highest order, merits of the expertise of each one of the performers as well as, without doubt, carefully working the ‘ensemble’ which gives enormous interest to this new production of Warner; something that we very much hope continues in the future recordings of this formation.”*

### Discos Odisea

*“A Chamber music trio with clarinet, cello and piano. They are specialists in the recuperation of important compositions from classical music which are not widely known but certainly deserve to be heard. Adalbert Gyrowetz, friend of Beethoven, Robert Kahn, a musician persecuted by the Nazi regime, Emil Hartman, and Pavel Juon, known as the Russian Brahms, are the creators who have penned down the pieces which this trio have performed in a marvellous disc.”*

### Confutatis – The Web of Music

*“Excellent disc which has been released into the market from the hand of Warner. The B<sub>3</sub> Classic Trio continues opening its path with an excellent recording of great stature, and which refreshes the horizons of chamber music by a recording of works by Gyrowetz, Hartmann and Paul Juon. The clarinet, cello and piano is all that is needed to recuperate not very well known scores, but ones that can reconcile us with the best of chamber music. This is an exquisite interpretation of music that deserves the chance to be rescued from the oblivion of concert programmers. It is really an eventful Discovery, and one that we recommend without any shadow of doubt.”*

### DIARIO LA REGIÓN DE ORENSE

*“Quality could and should be the classification most appropriate for this trio. However, the impeccable technique and instrumental control of the three performers is enriched by an expressivity that is reserved for the great artists”.*

**JOHN McCABE C.B.E.**

*“These lines are to thank you for all your wonderful performances of my Trio during your tour of Great Britain”*

**‘Diario de Noticias’, Navarra**

*“Three great professional players in their respective instruments – clarinet, cello and piano – and have hit upon a trio formation frankly attractive, full of richness of colour. The programme opened with a most splendid Beethoven (Op.11), under absolute technical control and extremely beautiful in the presentation of the themes, with an absolutely human-like cello in the Adagio which was answered in the same way by the clarinet. The piano, powerful fulfilling, completes the most perfect grouping.” (Teobaldos)*

**‘La Rioja’, Rioja**

*“A luxury trio” (Front Page Editorial comment)*

*“We were able to appreciate the high chamber music level of this wonderful group, their absolute involvement with the work they are playing, and the continuous musical texture always at the service of the music. You do not have the impression of hearing three instruments playing together, but one solo instrument with three different colours.”*

**Magazine ‘Ritmo’, Madrid**

*“Not only do they enjoy making music together but the artistic results are brilliant.”*  
(Elena Trujillo)

**VIDEO** explaining their work - <https://youtu.be/vbUfT8sGIRg>