Catalogue of Music

Composed and prepared by
David Johnstone

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Creighton's Collection
David Johnstone is considered one of the most creative and interesting string players in the Iberian peninsula today, combining a career as a cellist with that of a busy composer. Although British by birth he has, for over a decade, been principal cellist of the 'Orquesta Sinfónica de Navarra' of Spain, and a composer who specializes in string and/or lighter classical writing. In particular, he composes for all the bowed string instruments as soloists, and for chamber groups of various sizes (some including wind and brass instruments). He also specializes in writing String Orchestra pieces that are well within the capabilities of youth and conservatoire orchestras, whilst other compositions are better suited to fully professional ensembles (such as the 'Camerata Cambrensis', conducted by Caroline Collier, who have premiered several works). Indeed, many of his compositions are now published by Creighton's Collection, UK (www.cccd.co.uk / see the section 'Sheet Music'). His compositions have been heard in more than thirty countries across five continents and on European radio stations and television channels particularly Spanish National Television 'Tele Cinco', who have featured many of his chamber works.

As a performer he has European-wide orchestral and ensemble experience, including playing for renowned orchestras such as the Royal Philharmonic Orchestra, London Concert Orchestra, BBC National Orchestra of Wales, and the English String Orchestra. He has also performed in London West-End shows such as Phantom of the Opera, Cats, Barnum etc., and regularly recorded for BBC Radio programmes. As an arranger, his adventurous attitude has seen him arrange anything from solo cello to full orchestra with choir, and also to folk-influenced music from around the world. Additionally, he has organized the music for multi-cello groups, composed for animation films (especially for Channel 4 Television, UK), improvised on the cello in silent films (Cine Chimera), ventured into jazz (with the Basque pianist Mikel Gaztelurrutia), into ragtime (the London Ragtime Orchestra), and into celtic based music (especially Scottish).

He is at present a member of the well-established concert trio 'B3 Classic' (clarinet-cello-piano), of Neofusion (with its base of accordion and cello, with Javier López Jaso), and of new-age formations led by Joaquin Taboada). He also participates in varying projects with the well-known Spanish actress and presenter Belén Otxotorena, and with the Spanish film composer Mikel Salas.

He is married to Rosa María and has two children, Kevin and Jon-Erik. They live near Pamplona, the capital city of the Navarre region of Spain. His hobbies include current affairs and politics, all things ‘celtic’ (especially geography and travel), animals (also animal welfare and animal rights), and most sports (he has followed Reading Football Club since schooldays!).

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The Music of David Johnstone

Prices shown for Score: * = instrumental parts are £1.00 each, ** = Instrumental parts are £2.00 each

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String Quartet
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Classical salon piece (virtuoso) with northern-Spanish folk influence
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Zapateado de San Fermin
Cello and Piano
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Recordings

Cellist David Johnstone performs on all these CDs, as a soloist or in the ensembles he regularly performs with - Neofusion-Tango, B3 Classic Trio, The Gala Quartet and with friends from The Basque National Orchestra.

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VIAJE EN EL TOPO - Anything for you
SWINGING STRINGS
CALLING, C.C.
AMARA, DONOSTIA, - Wishful Thinking
PERPETUUM MOBILE
POEMA DE AMOR
ZAPATEADO DE SAN FERMIN
ORIO - Violin Company
PLEASING PIZZICATOS
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Five tango sensations - A. Piazzolla

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I'd rather be in Philadelphia - Peter Rose
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Fantasy on a Brazilian Theme - David Johnstone
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Legato Blues - David Johnstone

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Adagio - Jorge Grundman Ilsa
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Serenade Op. 24 - Emil Hartmann
Trio Miniatures Op. 18 - 24 - Paul Juon
Serenade Op. 73 - Robert Kahn
Sample score cover and notes

**Poema De Amor**
Solo Clarinet & String Orchestra
Performance time c. 6.30 mins,
Cat. No. JM 47 SC

The ‘Poema de Amor’ for Solo Clarinet and String Orchestra is an interesting work in the line of romantic film music, and was commissioned by the Spanish clarinettist Joan Borràs, to whom the piece is dedicated. After a brief introduction, the soloist enters with a ‘cantabile’ melody, sounding at all times ample and noble. This special melody is the essence or ‘backbone’ to the whole piece, where, in the central part, the soloist opens out in wider registers, culminating in a brief cadenza. This rather invites the orchestra to set forth and enjoy their one ‘tutti’ memorable climax, before the intensity is gradually reduced little by little (coinciding with the re-entry of the soloist), until arriving at a final part exceptionally tranquil. The orchestration should be seen as comfortable for even modest chamber and amateur orchestras. The duration of the work is of some six minutes, and can be flexibly inserted into a wide range of orchestral programming, both serious and light.

The world premiere of the work was given by the Strings of the Basque National Orchestra (conducted by Caroline Collier), who recorded it immediately afterwards on a CD titled ‘Entre Dos Mundos’ (Between Two Worlds) also available from 'Creighton's Collection'. On both these occasions the soloist was Joan Borràs, and it was he who helped with the edition of the solo Clarinet part. There is also a chamber music version available for Clarinet and Piano accompaniment, which might be of real interest to those looking for contemporary ‘tuneful’ recital pieces or by those wishing to prepare better a performance as soloist with orchestra. The beauty of this piece is that it can sound equally impressive played by promising medium level students or by top class soloists! Versions also available for Violin & String Orchestra and for Violin with piano accompaniment.

Further Information on Sheet Music & CDs go to [www.cccd.co.uk](http://www.cccd.co.uk)

Web pages for each score include front cover images, sample music page(s), composers notes and in most cases mp3 audio clips. Web pages for each CD include at least 3 audio clips, front cover, full track listings & extracts from the CD booklet.

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