

*johnstone-music* Reference: vlc 038

**CHRONOLOGICAL CATALOGUE  
OF RECITAL WORKS FOR  
CELLO AND PIANO**

**c.1800 – 1918**

and also see other catalogues of works for Cello ...

*johnstone-music* Referencia: vlc 038

**CATÓLOGO CRONOLOGICO DE  
OBRAS DE RECITAL PARA  
VIOLONCELLO Y PIANO**

**c.1800 – 1918**

Y también ver otros los catálogos de obras para VIOLONCELLO ...

*johnstone-music*

# *List of Cello Sonatas*

## *– CHRONOLOGICAL*

### **Abbreviations / Abreviaciones:**

**orig.** = originally / originalmente

**publ.** = published / publicada

**orch.** = orchestrated / orquestada

**str.** = string / cuerdas

**arr.** = arranged / arreglada

**fp** = first performance / estreno

**fmp** = first 'modern' performance / estreno 'moderno')

*(when widely different from composition date/cuando muy diferente de la fecha de composición)*

**ms**= manuscript written by hand // manuscrito a mano

**posth.** = posthumous

### **j-m Article =**

*Article in johnstone-music on this person /*

*Artículo en johnstone-music sobre esta persona*

### **HC =**

*Career details included in the Directory/Library of Famous Historical Celliosts /*

*Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos Famosos*

## 1795

**BREVAL, Jean-Baptiste** (1753 – 1823)

6 Cello Sonatas, Op.40 (c.1795)

*(this set includes the famous student sonata in C Major. Note that 6 earlier sonatas of 1783, and 6 from 1787 are not included for the older basso continuo accompanying style).*

## 1796

**BEETHOVEN, Ludwig van** (1770 – 1827)

Cello Sonata No.1 in F Major, Op.5 No.1

Cello Sonata No.2 in G minor, Op.5 No.2

Variations on a theme of Handel ("See the conqu'ring hero comes"  
from the oratorio "Judas Maccabeus")

**j-m Article**

## 1797

**BEETHOVEN, Ludwig van** (1770 – 1827)

Variations on a theme of Mozart ('Ein Madchen oder Weibchen'  
from the opera "The Magic Flute")

**j-m Article**

## 1799

**RIES, Ferdinand** (1784 – 1838)

Cello Sonata, Wo02

## 1800

BEETHOVEN, Ludwig van (1770 – 1827)  
Cello Sonata in F Major, Op.17 (*orig. horn; version by  
Beethoven for cello and piano*)

[j-m Article](#)

DUPORT, Jean-Louis (1749 – 1819)  
24 Cello Sonatas (6 each in Opp.1, 2, 3 & 4) (c.1800)

## 1801

ASIOLI, Bonifazio (1769 – 1832)  
Cello Sonata in C Major (c.1801)

## 1802

BEETHOVEN, Ludwig van (1770 – 1827)  
Variations on a theme of Mozart ('Bei Mannern, welche Liebe  
fuhlen' from the opera "The Magic Flute")

[j-m Article](#)

## 1803

HAUSCHKA, Vincenz (1766 – 1840)  
Cello Sonatas Op.1 and Op.2 (*number of total sonatas uncertain*)

[HC](#)

BEETHOVEN, Ludwig Van (1770 – 1827)  
Cello Sonata in A Major ('Kreutzer') 1802-1803  
(*orig. violin, arr. Czerny*)

## 1804

DANZI, Franz (1763 – 1826)

Cello Sonata in E Major, Op.28 c.1804 (*also poss. with horn*)

## 1805

WÖLFL (WOEFL), Joseph (1773 – 1812)

Grand Duo (Sonata in D minor), Op.31 c.1805

## 1806

LIEBMANN, Helène (née Riese) (1796 – 1835)

Cello Sonata in Bb Major, Op.11

## 1807

RIES, Ferdinand (1784 – 1838)

Sonata for Cello/Violin and Piano in A Major, Op. 21 "Grand"

HC

BEETHOVEN, Ludwig Van (1770 – 1827)

Cello Sonata in Eb Major, Op.64

(*composer's transcription of String Trio, Op.3*)

## 1808

BEETHOVEN, Ludwig van (1770 – 1827)  
Cello Sonata No.3, in A Major, Op.69 1807-08  
[j-m Article](#)

WEBER, Carl Maria von (1786 – 1826)  
Grand Pot-pourri (also with orchestra)

## 1810

WEBER, Carl Maria von (1786 – 1826)  
Variations

## 1813

DANZI, Franz (1763 – 1826)  
Sonata in E minor, Op.44 c.1813 (also poss. with horn)

## 1814

HUMMEL, Johann Nepomuk (1778 – 1837)  
Variations in D minor, Op.54 (c.1810-14)

DUPORT, Jean-Louis (1749 – 1819)  
3 Sonatas faciles (c.1814)

## 1815

BEETHOVEN, Ludwig van (1770 – 1827)

Cello Sonata No.4 in C Major, Op.102 No.1 (*publ. 1819*)

Cello Sonata No.5 in D Major, Op.102 No.2 (*publ. 1819*)

**j-m Article**

DUPORT, Jean-Louis (1749 – 1819)

Duo Concertante (c.1815)

**j-m Article** (*a mention in the article on Beethoven Cello Sonatas/Variations*)

**HC**

## 1817

DUPORT, Jean-Louis (1749 – 1819)

Fantasie (c.1817)

**j-m Article** (*a mention in the article on Beethoven Cello Sonatas/Variations*)

**HC**

## 1819

ONSLow, George (1784 – 1853)

3 Cello Sonatas, Op.16

## 1820

MOZART, Franz Xaver (1791 – 1844)  
Grande Sonata, Op.19

RIES, Ferdinand (1784 – 1838)  
Grande Cello Sonata, Op.20 publ.1820  
(*Grande Sonate pour le Pianoforté et Violoncello obligé*)

HC

## 1823

RIES, Ferdinand (1784 – 1838)  
Sonata for Cello/Violin and Piano in G minor, Op. 125 "Grand"

HC

DANZI, Franz (1763 – 1826)  
Sonata in F Major, Op.62 (*also poss. with basset-horn*)

## 1824

SCHUBERT, Franz (1797 – 1828)  
Sonata in A minor ('Arpeggione'), D821  
(*the work, originally for the arpeggione, is generally performed on cello or viola, with piano, today.*)

HUMMEL, Johann Nepomuk (1778 – 1837)  
Cello Sonata in A Major, Op.104



**1825**

**LISOGUB, Ilya** (1787 – 1867)  
Cello Sonata in C minor

**1828**

**SCHUBERT, Franz** (1797 – 1828)  
Fantasy in F minor D.940 1828 (*orig. piano 4 hands, arr. Varga*)

**1829**

**MENDELSSOHN, Felix** (1809 – 1847)  
Variations Concertante, Op. 17

**HUMMEL, Johann Nepomuk** (1778 – 1837)  
Oberons Zauberhorn, Op.116 (*orig. piano*)

## 1830

CHOPIN, Frédéric (1810 – 1849)

Introduction and Polonaise Brillante, Op. 3 (1829-30, orig. 1819)

**j-m Article** (*a mention in the article on Franchomme*)

HERZ, Henri (1803 – 1888)

Introduction, Variations and Finale in A Major, Op.7 c.1830

## 1831

CHOPIN, Frédéric (1810 – 1849)

Grand Duo, on themes from Meyerbeer's Robert le diable

**j-m Article** (*a mention in the article on Franchomme*)

MERIGHI, Vincenzo (1795 – 1849)

Concertino in G Major c.1831 (*also version for viola*)

## 1835

THALBERG, Sigismond (1812 – 1871)

Grande Divertissement in F minor, Op.7 c.1835

**1838**

MENDELSSOHN, Felix (1809 – 1847)  
Cello Sonata No.1 in Bb Major, Op.45

GOLTERMANN, Georg  
Fantasie sur un theme favori, Op.1

SPOHR, Louis (1784 – 1859)  
Sonata Concertante in Eb Major, Op.113 *publ.1838*  
(for harp/piano, violin/violoncello)

**1839**

OFFENBACH, Jacques (1819 – 1880)  
'Rêveries' and 'Chants du soir'  
(written jointly with Flotow)

HC

**1843**

MENDELSSOHN, Felix (1809 – 1847)  
Cello Sonata No.2 in D Major, Op.58 (1842-43)

## 1844

OFFENBACH, Jacques (1819 – 1880)  
'Deux âmes au ciel' – Elégie, Op.25

HC

PIATTI, Alfredo (Carlo)  
Fantasia Romantica for cello and piano

## 1845

HENSELT, Adolf von (1814 – 1889)  
Duo, Op.14 c.1845

## 1846

CHOPIN, Frédéric (1810 – 1849)  
Cello Sonata in G minor, Op.65 (1845-46)

*j-m Article (a mention in the article on Franchomme)*

OFFENBACH, Jacques (1819 – 1880)  
'Chants du crépuscle', Op.29

HC

FRANCK, Eduard (1817 – 1893)  
Cello Sonata No.1 in D Major, Op.6

**1847**

**ALKAN, Charles-Valentin** (1813 – 1888)  
Sonata de Concert, Op.47

**1849**

**SCHUMANN, Robert** (1810 – 1856)

**Adagio and Allegro in Ab Major, Op.70**

*(originally horn and piano, 'approved' version by  
Grutzmacher, who played it with Clara)*

**Three Fantasy Pieces, Op. 73**

*(originally clarinet and piano, 'approved' version by  
Grutzmacher, who played them with Clara)*

**Three Romances, Op.94**

*(originally oboe and piano, 'approved' version by  
Grutzmacher, who played them with Clara)*

**Five Folk Pieces, Op.102** *(also version for violin)*

**HC**

**OFFENBACH, Jacques** (1819 – 1880)

**'Réverie au bord de la Mer'**

**'La course en Traineau'**

**HC**

## 1850

FRANCK, Eduard (1817 – 1893)  
Cello Sonata No.2 in F Major, Op.42 (c.1850, publ.1882)

LISZT, Franz (1811 – 1886)  
Consolations (six pieces) (1849-1850)  
(cello versions by Jules de Swert, very highly praised by Liszt himself!)

## 1852

BENNET, William Sterndale (1816 – 1875)  
Cello Sonata in A Major, Op.32

RUBINSTEIN, Anton (1829 – 1894)  
Cello Sonata No.1 in D Major, Op.18

## 1854

RAFF, (Joseph) Joachim (1822 – 1882)  
Two Fantasy Pieces, Op.86 (rev.1862?)

## 1855

REINECKE, Carl (1824 – 1910)  
Cello Sonata No.1 in A minor c.1855

JOACHIM, Joseph (1831 – 1907)  
Hebrew Melodies No.2, Op.9  
(publ.c.1883; arr. by Phillip Roth, orig. for viola)  
**j-m Article** (*a small mention in the article on Brahms - Trio clarinet-cello-piano*)

ROSENHAIN, Jacques (Jacob) (1813 – 1894)  
Cello Sonata in E Major, Op.38 c.1855

RUBINSTEIN, Anton (1829 – 1894)  
Nine Salon Pieces, Op.11 c.1855 (*also versions for viola, and violin*)

## 1856

LALO, Edouard (1823 – 1892)  
Cello Sonata in A minor

## 1857

RUBINSTEIN, Anton (1829 – 1894)  
Cello Sonata No.2 in G Major, Op.39

## 1858

VOLKMANN, Robert (1815 - 1883)  
Five Pieces Op.21 (arr. Leopold Grützmacher)

HC

BERWALD, Franz (1796 - 1868)  
Duo in Bb Major

## 1860

BORODIN, Aleksandr (1833 - 1887)  
Cello Sonata in B minor (ed. M. Goldstein 1982)

HC

GRUTZMACHER, Friedrich (1832 - 1903)  
Erinnerung an Leipzig (Memory of Leipzig), Op.13 (publ. c.1860)  
Grand Concert-Fantasy on themes from the romantic opera "Santa  
Chiara" Op.33 (Cello - with orch., string quartet or piano) (publ. C.1860)

*j-m Article (article on his life, mentioned his working of the Boccherini Bb concerto)*

HC

RUBINSTEIN, Anton (1829 - 1894)  
Soirées à Saint-Pétersbourg, Op.44/No.1 (Romance)

STIEHL, Heinrich (1829 - 1886)  
Cello Sonata in A minor, Op.37



## 1861

MacFARREN, Walter Cecil (1826 – 1905)  
Cello Sonata in E minor c.1861

TELLEFSEN, Thomas Dyke Acland (1823 – 1874)  
Cello Sonata No.1 in Eb major, Op.21

FARRENC, Jean-Louise (1804 – 1875)  
Cello Sonata in Bb Major, Op.46 *publ.1861*

## 1865

DVORAK, Antonin (1841 – 1904)  
Cello Sonata (lost) (*other sources place it 1870-1871*)

NERUDA, Franz (1843 – 1915)  
Two Phantasy Pieces, Op.4 c.1865

HC

## 1866

BRAHMS, Johannes (1833 – 1897)  
Cello Sonata No.1 in E minor, Op.38 (1862-66)  
*j-m Article (especially on the trio for clarinet-cello-piano, Op.114)*

HC

SAINT-SAËNS, Camille (1835 – 1921)  
Suite for Cello and Piano, Op.16 (*a much later version in 1919 for  
cello and orchestra replaced two of the 5 movements*)

REINECKE, Carl (1824 – 1910)  
Cello Sonata No.2 in D Major, Op.89 (1866, *publ.1867*)

## 1867

HEISE, Peter Arnold (1830 – 1879)

Cello Sonata in A minor *publ.1904*

Two Fantasy Pieces (*date from '1860's, so placed here! Also version for horn*)

NORMAN, Ludwig (1831 – 1885)

Cello Sonata in D Major, Op.28

## 1868

SULLIVAN, Arthur (1842 – 1900)

Duo Concertante, Op.2 (*fmp – David Johnstone?*)

KIEL, Friedrich (1821 – 1885)

Cello Sonata in A minor, Op.52

## 1870

BALFE, Michael (1808 – 1870)

Cello Sonata in Ab Major *c.1866-1870*

STREET, Joseph (1800 – 1880)

Cello Sonata Quasi Fantasia in G Major, Op.22

(De) SWERT, Jules de (1843 – 1891)

Grande Fantaisie sur 'Faust' (Gounod), Op.9 *c.1870*

**j-m Article**

**HC**

## 1871

TELLEFSEN, Thomas Dyke Acland (1823 – 1874)  
Cello Sonata No.2 in E minor, Op.37 c.1871 (also versión for violin)

## 1872

BRÜLL, Ignaz (1846 – 1907)  
Cello Sonata, Op.9 c.1872

FRANCHOMME, Auguste Joseph (1808 – 1884)  
Fantaisie sur 'La flute enchantée' (Mozart), Op.40 c.1872

[j-m Article](#)

[HC](#)

## 1873

SAINT-SAËNS, Camille (1835 – 1921)  
Cello Sonata No.1 in C minor, Op.32 (1872-73)

RAFF, (Joseph) Joachim (1822 – 1882)  
Cello Sonata in D Major, Op.183  
Two Romances, Op.182 (for horn or cello)

RÖNTGEN, Julius (1855 – 1932)  
Cello Sonata No.1 in Bb Major, Op.3 1872-1873

## 1875

RHEINBERGER, Joseph (1839 – 1901)  
Cello Sonata in C Major, Op.92

SAINT-SAËNS, Camille (1835 – 1921)  
Allegro Appassionato, Op.43

LISZT, Franz (1811 – 1886)  
Elegy No.1

DAVIDOV, Karl (1838 – 1889)  
Ballade in G Major, Op.25 (also orch. version)

[j-m Article](#)

[HC](#)

## 1877

LISZT, Franz (1811 – 1886)  
Elegy No.2

SAINT-SAËNS, Camille (1835 – 1921)  
Romance, Op.51

POPP, Wilhem A.O. (1828 – 1903)  
Gesangs Scene, Op.278

## 1878

STANFORD, Charles Villiers (1852 – 1924)  
Cello Sonata No.1, in A major, Op.9

REINECKE, Carl (1824 – 1910)  
Three Pieces, Op.146 (c.1877-1878)

HUBER, Hans (1852 – 1921)  
Cello Sonata No.1 in D Major, Op.33

## 1879

BRAHMS, Johannes (1833 – 1897)  
Cello Sonata in D Major, Op.78 (1878-79) (*originally violin; version  
by Brahms for cello and piano, some believe arr. by Paul Klengel*)  
[j-m Article \(especially on the trio for clarinet-cello-piano, Op.114\)](#)  
[HC](#)

DVORAK, Antonin (1841 – 1904)  
Polonaise in A Major, B94 (op. posth.) (c.1879)

LALO, Edouard (1823 – 1892)  
Concerto Russe (slow movement), Op.29 (*orig. violin*)

## 1880

SMYTH, Ethel (1858 – 1944)  
Cello Sonata in C minor (a student work)

BRUCH, Max (1838 – 1920)  
Kol Nidrei (Hebrew Adagio), Op.47 (originally written with orchestra, the piano reduction is also heard in recitals)

SAINT-SAËNS, Camille (1835 – 1921)  
Intermezzo c.1880

ASHTON, Algernon Bennett Langton (1859 – 1937)  
Cello Sonata No.1 in F Major, Op.6

DIÉMER, Louis (1843 – 1919)  
Romance, Op.34

MARTUCCI, Giuseppe (1856 – 1909)  
Cello Sonata in F# minor, Op.52

NERUDA, Franz (1843 – 1915)  
Three Pieces, Op.39 c.1880  
Andante and Allegro de Concert, Op.40 c.1880

HC

PARRY, Charles Hubert Hastings (1848 – 1918)  
Cello Sonata in A Major 1879-1880

BERGER, Wilhelm (1861 - 1911)  
Cello sonata in D minor, Op.28

## 1881

FUCHS, Robert (1847 - 1927)

Cello Sonata in D minor, Op.29

BRAHMS, Johannes (1833 - 1897)

21 Hungarian Dances (*arr. Piatti in 1881*)

**j-m Article** (*especially on the trio for clarinet-cello-piano, Op.114*)

HC

LISZT, Franz (1811 - 1886)

Romance Oubliée

JONAS, Ernst (???? - ????)

Serenata and Air, Op.38 (*orig. violin*)

SVENDSEN, Johan (1840 - 1911)

Romance, Op.26 (*arr. for cello by Popper c.1902*)

## 1882

NICODÉ, Jean Louis (1853 - 1919)

Cello Sonata No.1, Op.23

Cello Sonata No.2, Op.25

POPPER, David (1843 - 1913)

Suite 'Im Walde', Op.50

*(for cello and orchestra or piano)*

HC

HERBERT, Victor (1859 - 1924)

Suite, Op.2 *(in 5 movements)*

HC

JENSEN, Gustav (1843 - 1895)

Cello Sonata in G minor, Op.12

MASON, William (1829 - 1908)

Serenata, Op.39



## 1883

GRIEG, Edvard (1843 - 1907)  
Cello Sonata in A minor, Op.36

STRAUSS, Richard (1864 - 1949)  
Cello Sonata in F Major, Op.6

FAURÉ, Gabriel (1845 - 1924)  
Elegy in C minor, Op.24

LISZT, Franz (1811 - 1886)  
Die Zelle in Nonnenwerth

ASHTON, Algernon Bennett Langton (1859 - 1937)  
Phantasiestücke

CHADWICK, George (1854 - 1931)  
Romanza

## 1884

D'INDY, Vincent (1851 - 1931)  
Lied, Op.19 (*originally written with orchestra, the piano reduction is also heard in recitals*)

## 1885

SCHARWENKA, Franz Xaver (1850 - 1924)  
Cello Sonata in E minor, Op.46 (c. mid-1880s)  
16 Polish National Dances, Op.3  
(arr. Cello by August Nölck, pub.c.1900)

LISZT, Franz (1811 - 1886)  
La lugubre gondola

ASHTON, Algernon Bennett Langton (1859 - 1937)  
Cello Sonata No.2 in G Major, Op.75

MOSKOWSKI, Moritz (1854 - 1925)  
Three Pieces, Op.29 c.1885

## 1886

BRAHMS, Johannes (1833 – 1897)

Cello sonata No.2 in F Major, Op.99

Sonata in A Major, Op.100 (*orig. violin, arr. Varga*)

Sonata in D minor, Op.108 1886-1888 (*orig. violin, arr. Varga*)

**j-m Article** (*especially on the trio for clarinet-cello-piano, Op.114*)

HC

FRANCK, Cesar (1822 – 1890)

Sonata in A Major (*known almost equally well for violin, cello or flute;  
cello version publ. c.1906*)

HERZOGENBERG, Heinrich von (1843 – 1900)

Cello Sonata No.1 in A minor, Op.52 c.1886

BUSONI, Ferruccio (1866 – 1924)

Kleine Suite, Op.23

CUI, César Antonovich (1835 – 1918)

Two Pieces, Op.36 1886 (*also orch. by composer*)

HUBER, Hans (1852 – 1921)

Suite in D minor, Op.89 (*other sources give 1889*)

KIRCHNER, Theodor (1823 – 1903)

Eight Pieces, Op.79 (*orig. piano, 1<sup>st</sup> arr. for cello, and later  
also for violin and viola*)

**1887**

**TCHAIKOVSKY, Pyotr Ilyich** (1840 - 1893)

**Pezzo Capriccioso, Op. 62** (*more often heard with orchestra, but a pianist part by Tchaikovsky is published*)

**j-m Article** (*large mention in article on Fitzenhagen*)

**GLAZOUNOV, Alexander** (1865 - 1936)

**Elegy in D Major, Op.17**

**SIBELIUS, Jean** (1865 - 1957)

**Andante molto** (c.1887)

**SMYTH, Ethel** (1858 - 1944)

**Cello Sonata in A minor, Op.5**

**PIERNÉ, Gabriel** (1863 - 1937)

**Caprice, Op.16** 1887

## 1888

LEKEU, Guillaume (1870 – 1894)

Cello Sonata in F Major (c.1888) (a 45 min. work, completed by D'Indy)

ARENSKY, Anton Stepanovich (1861 – 1906)

Two Pieces, Op.12 c.1888

ELLICOT, Rosalind Frances (1857 – 1924)

Reverie publ.1888

MARTUCCI, Giuseppe

Three Pieces, Op.69

TURNER, Alfred Dudley (1854 – 1888)

Cello Sonata in F Major, Op.34

WEBER, F. (1800 – 1890)

Six Duos, Op.18

PETERSON-BERGER, Wilhem

Cello Sonata in A minor c.1888? (arr. of violin sonata)

PIERNÉ, Gabriel (1863 – 1937)

Expansion, Op.21

BRAHMS, Johannes (1833 – 1897)

Sonata in D minor, Op.108 1886-1888 (orig. violin, arr. Varga)

**j-m Article** (especially on the trio for clarinet-cello-piano, Op.114)

**HC**

CILEA, Francesco (1866 – 1950)

Cello Sonata in D Major, Op.38

## 1889

ASHTON, Algernon Bennett Langton (1859 – 1937)  
Arioso, Op.43

PACHULSKI, Henryk  
Three Pieces, Op.4 c.1889

WERMANN, Oskar (1840 – 1906)  
Cello Sonata in G minor, Op.58 (*with organ or piano*)

## 1890

DRAESEKE, Felix (1835 – 1919)  
Cello sonata in D Major, Op.51

PFITZNER, Hans (1869 – 1949)  
Cello Sonata in F# minor, Op.1

HERZOGENBERG, Heinrich von (1843 – 1900)  
Cello Sonata No.2 in D Major, Op.64

BRUCH, Max (1838 – 1920)  
Canzona, Op.55  
*(originally written with orchestra, the piano reduction is also heard in recitals)*  
Adagio on Celtic Melodies, Op.56  
*(originally written with orchestra, the piano reduction is also heard in recitals)*

RACHMANINOV, Sergei (1873 – 1943)  
Romance

**1890 cont.**

**SUK, Josef** (1874 - 1935)  
Balada, Op.3

**BUSONI, Ferruccio** (1866 - 1924)  
Kultaselle (variations on Finnish folksong) c.1890

**BOËLLMANN, Léon** (1862 - 1897)  
Suite Op.6  
Symphonic Variations, Op.23 (*more usually known in orchestral version*)

**KASCHPÉROW, Léocadie (KASHPEROVA, Leokadiya)** (1872 - 1940)  
Cello Sonata No.1 in G Major, Op.1/No.1

**RASMUSSEN, Alfred** (???? - ????)  
Stimmung und Nocturne, Op.11 c.1890 (*also version for horn*)

**1891**

**ZEMLINSKY, Alexander** (1871 - 1942)  
Three Pieces for cello and piano

**DVORAK, Antonin** (1841 - 1904)  
Rondo in G minor, Op.91  
Silent Woods, Op. 68  
(*both above works have alternative, perhaps preferred, versions for cello and orchestra*)

**MARTUCCI, Giuseppe**  
Two Romances, Op.72

**PETERSON-BERGER, Wilhem**  
Berceuse

## 1892

REGER, Max (1873 - 1916)  
Cello Sonata No.1 in F minor, Op.5

GOLDMARK, Károly (1830 - 1915)  
Cello Sonata in F Major, Op.39

BRUCH, Max (1838 - 1920)  
Ave Maria, Op.61 1892  
*(originally written with orchestra, the piano reduction is also heard in recitals)*

RACHMANINOV, Sergei (1873 - 1943)  
Two Pieces, Op.2

Van BIENE, Auguste van (1849 - 1913)  
The Broken Melody *publ.1892*  
*(included for its former famously-known status)*

HC

MARX-MARKUS, Charles (1820 - 1901)  
Three Bagatelles, Op.35 c.1892

WEINGÄRTNER, J. (*publ. as 'J.' but could be Felix?*) (???)  
Cello Sonata in F Major *publ.1892*



**1893**

**STANFORD, Charles Villiers** (1852 - 1924)

**Cello Sonata No.2 in D minor, Op.39**

**DVORAK, Antonin** (1841 - 1904)

**Sonatina in G Major, Op.100** (*original for violin, but there exist several versions for cello*)

**ASHTON, Algernon Bennett Langton** (1859 - 1937)

**Four Lively Pieces, Op.84**

**(Van der) STRAETEN, Edmund S.J.** (1855 - 1934)

**Evening Song, Op.5**

**HC**

**WILM, Nicolai von** (1834 - 1911)

**Cello Sonata in A minor, Op.111** c.1893

## 1894

ZEMLINSKY, Alexander (1871 - 1942)  
Cello Sonata in A minor

POPPER, David (1843 - 1913)  
Hungarian Rhapsody, Op.68  
(for cello and orchestra or piano)

HC

FAURÉ, Gabriel (1845 - 1924)  
Romance, Op.69

BOSSI, Marco Enrico (1861 - 1925)  
Romanza, Op.89 (orig. viola and piano)

EWALD, Victor (1860 - 1935)  
Romance, Op.2 (also version for viola)

BOËLLMANN, Léon (1862 - 1897)  
Symphony in F Major Op.24 (composer's version for cello-piano?)

## 1895

STOJOWSKI, Sigismond/Zygmunt (1869 - 1946)  
Cello Sonata in A Major, Op.17-18

BOËLLMANN, Léon (1862 - 1897)  
Prière à Notre Dame and Menuet , Op.25 1895  
(movts of Suite Gothique, op.25 arr. vn/vc)

## 1896

DELIUS, Frederick (1862 – 1934)

Romance

PIATTI, Alfredo (Carlo) (1822 – 1901)

Cello Sonata No.1 in C Major, Op.28 (1894-1896)

Cello Sonata No.2 in D Major, Op.29 (1894-1896)

Cello Sonata No.3 in F Major, Op.30 (1894-1896)

Cello Sonata No.4 , Op.31 'Sonata Idillica' (1894-1896)

**j-m Article** (*a small mention in the article 'The Late Romantic English Cello School'*)

[HC](#)

BRUCH, Max (1838 – 1920)

Four Pieces, Op.70

BRAHMS, Johannes (1833 – 1897)

Four Last Songs (arr. cello-piano by Daniil Shafran)

**j-m Article** (*especially on the trio for clarinet-cello-piano, Op.114*)

[HC](#)

SCHARWENKA, Franz Xaver (1850 – 1924)

Two Pieces (Elegy and Slav Caprice), Op.98

BOËLLMANN, Léon (1862 – 1897)

Two Pieces, Op.31

**1897**

**KAHN, Robert** (1865 - 1951)

**Three Pieces, Op.25**

**j-m Article** (*esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73*)

**HERZOGENBERG, Heinrich von** (1843 - 1900)

**Cello Sonata No.3 in Eb Major, Op.94** c.1895-1897

**BOËLLMANN, Léon** (1862 - 1897)

**Cello Sonata in A minor, Op.40**

**BLOCH, Ernest** (1880 - 1959)

**Cello Sonata**

**CHAUSSON, Ernest** (1855 - 1899)

**Piece, Op.39** (1897 - *publ.1917*)

## 1898

REGER, Max (1873 - 1916)

Cello Sonata No.2 in G minor, Op.28

ENESCU, George (1881 - 1955)

Cello sonata No.1 in F minor, Op.26 No.1

REINECKE, Carl (1824 - 1910)

Cello Sonata No.3 in G Major, Op.238

*(ded. to memory of Brahms)*

SUK, Josef (1874 - 1935)

Serenade

HUBER, Hans (1852 - 1921)

Cello Sonata No.2 'Pastoral Sonata' in A Major, Op.84 (1898?)

SHERWOOD, Percy (1866 - 1939)

Cello Sonata No.1 in D Major, Op.10

RYELANDT, Joseph (1870 - 1965)

Cello Sonata No. 1, Op. 22

## 1899

DOHNÁNYI, Ernó (1877 – 1960)  
Cello Sonata in Bb Major, Op.8

WEBERN, Anton (1883 – 1945)  
Two Pieces

RÖNTGEN, Julius (1855 – 1932)  
Cello Sonata No.2 in A minor, Op.41

## 1900

MOOR, Emanuel (1863 – 1931)  
Cello Sonata No.2 in G Major, Op.55 (c.1900)

TOVEY, Donald (Francis) (1875 – 1940)  
Cello Sonata in F Major, Op.4  
*j-m Article (mention in the article on Guilhermina Suggia)*

GLAZOUNOV, Alexander (1865 – 1936)  
Chant du Menestrel, Op.71 (often heard with piano, but orig. with orchestra)

HUBER, Hans (1852 – 1921)  
Cello Sonata No.3 in C# minor, Op.114

SZUK, Leopold (???? – 1900)  
Serenade, Op.9 c.1900

## 1901

RACHMANINOV, Sergei (1873 - 1943)  
Cello sonata in G minor, Op.19

SIBELIUS, Jean (1865 - 1957)  
Malinconia, Op.20

ABBIATE, Louis (1866 - 1933)  
Cello Sonata

DRIGO, Riccardo (1846 - 1930)  
Serenade (from 'Les Millions d'Arlequin') orig.1901

CRAS, Jean (1879 - 1932)  
Cello Sonata

ARENSKY, Anton Stepanovich (1861 - 1906)  
Four Pieces, Op.56 c.1901

## 1902

THUILLE, Ludwig (1861 - 1907)  
Cello Sonata in D minor, Op.22

GLIÈRE, Reinhold (1875 - 1956)  
Ballad, Op.4

BLECH, Leo (1871 - 1958)  
Gavotte, Op.10/b

CUCCOLI, Arturo (1868 - 1936)  
Serenata c.1902 (also possible with violin)

HC

JAQUES-DALCROZE, Emile (1865 - 1950)  
Three Pieces (Lied Romantique), Op.48

GRAINGER, Percy (1882 - 1961)  
Scandinavian Suite



## 1903

KAHN, Robert (1865 - 1951)

Cello Sonata in F Major, Op.37

*j-m Article (esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73)*

SCHMITT, Florent (1870 - 1958)

Chant élégiaque, op.24 (orchestrated in 1911)

GLASS, Louis

Früglingslied, Op.31 (also orch. version)

SINDING, Christian (1856 - 1941)

Six Pieces, Op.66

KRYZHANOVSKY, Ivan (1867 - 1924)

Cello Sonata in G minor, Op.2

SCHUBERTH, Charles (1804 - 1875)

Mystification, Op.18 *publ. c.1903*

SIBELIUS, Jean (1865 - 1957)

Valse Triste, Op.44 1903 (*arr. cello by Friedrich Hermann, publ.1907*)

ZAREMBA, Sigismund Vladislavovich (1861 - 1915)

Two Pieces, Op.54 *c.1903*

FRANCK, Richard (1858 - 1938)

Cello Sonata No.1 in D Major, Op. 22

CRAS, Jean (1879 - 1932)

Largo

## **1904**

**REGER, Max** (1873 - 1916)

**Cello Sonata No.3 in F Major, Op.78**

**Caprice and Kleine Romanze, Op.79/e**

**JUON, Paul** (1872 - 1940)

**Marches, Op. 8**

**ROPARTZ, Joseph Guy** (1864 - 1955)

**Cello Sonata No.1 in G minor**

**SCHJELDERUP, Gerhard Rosenkrone** (1859 - 1933)

**Phantasiestück in G minor, c.1904**

## 1905

SAINT-SAËNS, Camille (1835 - 1921)  
Cello Sonata No.2 in F Major, Op.123

DRDLA, František Alois (1868 - 1944)  
Serenade No.1 (arr. Becker)

COLERIDGE-TAYLOR, Samuel (1875 - 1912)  
Variations in B Minor

NÖLCK, August (1862 - 1918)  
Ten Original Pieces, Op.116 c.1905  
Six Salon Pieces, Op.120 c.1905

POTOLOVSKY, Nikolai (1878 - 1927)  
Two Pieces, Op.3

RÖNTGEN, Julius (1855 - 1932)  
Cello Sonata No.3 in G minor

WIDOR, Charles-Marie (1844 - 1937)  
Sérénade, Op.6 *publ. 1905*

WILLIAMS, Alberto (1862 - 1952)  
Cello Sonata in D Major, Op.52 *publ.c.1905*

FOULDS, John (1880 - 1939)  
Cello Sonata, Op.6 c.1905 (rev.1927)

HC

## 1906

DUBOIS, Jean-Baptiste (1870 - 1938)

Cello Sonata

HC

QUILTER, Roger (1877 - 1953)

To Daisies, Op.8/No.3 (orig.1906, cello arr. 1918)

RÓZYCKI, Ludomir (1883 - 1953)

Cello Sonata in A minor, Op.10

FRANCK, Richard (1858 - 1938)

Cello Sonata No.2 in E flat Major, Op. 36

RÖNTGEN, Julius (1855 - 1932)

Cello Sonata No.4 in C minor 1906

## 1907

KODALY, Zoltán (1882 - 1967)

Cello Sonata, Op.4

HC

WIDOR, Charles-Marie (1844 - 1937)

Cello Sonata in A Major, Op.80

RESPIGHI, Ottorini (1879 - 1936)

Adagio con variazioni c.1907 (first stetched with piano, but more well-known in orchestral version)

## 1908

FUCHS, Robert (1847 - 1927)  
Cello Sonata in Eb minor, Op.83

FAURÉ, Gabriel (1845 - 1924)  
Sérénade in B Minor, Op.98

KARG-ELERT, Sigfrid (1877 - 1933)  
Cello Sonata in A Major, Op.71 1907-1908

POTOLOVSKY, Nikolai (1878 - 1927)  
Cello Sonata in D minor, Op.2

MALIPIERO, Gian Francesco (1882 - 1973)  
Cello Sonata in D minor 1907-1908

## 1909

MOOR, Emanuel (1863 - 1931)  
Cello Sonata in A minor, Op.76

TOVEY, Donald (1875 - 1940)  
Elegaic Variations, Op.25

**j-m Article** (*mention in the article on Guilhermina Suggia*)

ANSORGE, Conrad (1862 - 1930)  
Cello Sonata, Op.24 (*publ. 1909*)

HURLSTONE, William Yeates (1876 - 1906)  
Cello Sonata in D Major

## 1910

- REGER, Max (1873 - 1916)  
Cello Sonata No.4 in A minor, Op.116
- JANACEK, Leos (1854 - 1928)  
Pohadka (Fairy Tale) JW 7/5
- VIERNE, Louis (1870 - 1937)  
Cello sonata in B minor, Op.27
- MITTLER, Franz (1893 - 1970)  
Cello Sonata in G Major, Op.3
- GLIÈRE, Reinhold (1875 - 1956)  
Twelve Pieces, Op.51
- ELGAR, Edward (1857 - 1934)  
Romance, Op.62 (1909-1910) (*orig. bassoon; cello version by composer; but generally heard with orchestra*)
- CUI, César Antonovich (1835 - 1918)  
Barcarolle, Op.81
- GNESIN, Mikhail Fabianovich (1883 - 1957)  
Sonata-Ballade in C# minor, Op.7
- JURASOVSKY (JURASSOWSKY), Alexandre (1890 - 1922)  
Sonata dramatique in C minor, Op.3
- RÖNTGEN, Julius (1855 - 1932)  
Cello Sonata No.5 in B minor, Op.56 c.1907-1910

## 1911

MAGNARD, Albéric (1865 – 1914)  
Cello Sonata in A Major, Op.20 (1910-11)

MYASKOVSKY/MIASKOVSKY, Nikolai (1881 – 1950)  
Cello Sonata No.1 in D Major, Op.12 (rev.1945)

KAHN, Robert (1865 – 1951)  
Cello Sonata in D minor, Op.56

*j-m Article (esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73)*

HOLST, Gustav (1874 – 1934)  
Invocation, Op.19/No.2 (now generally considered a solo work with orchestra,  
the work was formerly played frequently in recitals with piano)

SJÖGREN, Emil (1853 – 1918)  
Cello Sonata in A Major, Op.58

SINDING, Christian (1856 – 1941)  
Norwegian Ballad, Op.105 c.1911

FOULDS, John (1880 – 1939)  
Two Concert Pieces, Op.25 c.1911  
Keltic Lament, Op.29 (from Keltic Suite, arr, cello by composer)

HC

TORRANDELL JAUME, Antonio (1881 – 1963)  
Cello Sonata, Op.21 1911.

## **1912**

**HONEGGER, Arthur** (1892 - 1955)  
Cello Sonata, H.4 *(now lost)*

**JONGEN, Joseph** (1873 - 1953)  
Cello Sonata, Op.39

**SCOTT, Cyril** (1879 - 1970)  
Pierrot amoureux

**PROKOFIEV, Sergei** (1891 - 1953)  
Ballade, Op.15

**ROSLAVETS, Mykola** (1881 - 1944)  
Dance of the White Girls



## 1913

JUON, Paul (1872 - 1940)  
Cello Sonata in A minor, Op.54

SCHMITT, Florent (1870 - 1958)  
Five Pieces (for vln or vlc and piano) (1898-1913)

De FRIETAS BRANCO, Luis (1890 - 1955)  
Cello Sonata

DRDLA, František Alois  
Souvenir 1913

WEHRLI, Werner (1892 - 1944)  
Cello Sonata No.1, Op.1

SCHJELDERUP, Gerhard Rosenkrone (1859 - 1933)  
Elegie c.1913

VILLA-LOBOS, Heitor (1887 - 1959)  
Little Suite, Wo 44 1913 (*fp* 1919, composer on cello)

HC

## 1914

WEBERN, Anton (1883 - 1945)

Three Small Pieces, Op.11

Cello Sonata

BANTOCK, Granville (1868 - 1946)

Celtic Poem (*also other version for cello and orchestra*)

SCHULHOFF, Erwin (1894 - 1942)

Cello Sonata (*fp 1964*)

HOLBROOKE, Joseph (1878 - 1958)

Fantasy-Sonata in G minor, Op.19 c.1914

CHADWICK, George (1854 - 1931)

Easter Morn

WALKER, Ernest (1870 - 1949)

Cello Sonata in F minor, Op.41

GLASS, Louis (1864 - 1936)

Cello Sonata in F Major, Op.5 orig. 1889/rev.1914

CASSADÓ VALLS, Joaquín (1867 - 1926)

Serenata Española

## 1915

DEBUSSY, Claude (1862 - 1918)

Cello Sonata in D minor

BOULANGER, Nadia (1887 - 1979)

Three Pieces

RÖNTGEN, Julius (1855 - 1932)

Cello Sonata No.6 in D Major 1914-1915

BARTOK, Bela (1881 - 1945)

Rumanian Folk Dances (arr. Luigi Silva)

Sonatine (orig.piano; arr. Varga)

BIARENT, Adolphe (1871 / 1916)

Cello sonata in F# minor

BORTKIEWICZ, Sergei Eduardovich (1877 - 1952)

Cello Concerto (in separate compositional version for cello and piano)

GRANADOS, Enrique (1867 - 1916)

Madrigal 1915 publ.1970 & 1989

Trova 1915 (arr. made by composer from second movement of his piece Elisenda)

**1916**

**DELIUS, Frederick** (1862 – 1934)  
**Cello Sonata**

**VILLA-LOBOS, Heitor** (1887 – 1959)  
**Cello Sonata No.2, Op.66**

**HC**

**DRESDEN, Sem** (1881 – 1957)  
**Cello Sonata No.1**

**GODOWSKY, Leopold** (1870 – 1938)  
**Four Impressions** c.1916 (arr. Kindler)

**ZANELLA, Amilcare** (1873 – 1949)  
**Cello Sonata in A Major, Op.72**

## 1917

BRIDGE, Frank (1879 - 1941)  
Cello Sonata (1913-1917)

FAURÉ, Gabriel (1845 - 1924)  
Cello Sonata No.1 in D minor, Op.109

HINDEMITH, Paul (1895 - 1963)  
Three Pieces, Op.8

KOECHLIN, Charles (1867 - 1950)  
Sonata for cello and piano, Op 66

KODALY, Zoltan (1882 - 1967)  
Magyar Rondo

HC

MENDELSSOHN, Arnold Ludwig (1855 - 1933)  
Cello Sonata in F# minor, Op.70

RÖNTGEN, Julius (1855 - 1932)  
Cello Sonata No.7 in F# minor

RYELANDT, Joseph (1870 - 1965)  
Cello Sonata No. 2, Op. 66

**1918**

**ROPARTZ, Joseph Guy** (1864 - 1955)  
Cello Sonata No.2 in A minor

**BAX, Arnold** (1883 - 1953)  
Folk Tale

**VERMEULEN, Matthijs** (1888 - 1967)  
Cello sonata No.1

**ORNSTEIN, Leo**  
Cello Sonata No.1, Op.52/No.1 c.1918

**CASSADÓ, Gaspar** (1897 - 1966)  
Nocturno

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