

## ***List of Cello Solo Works 1800 - 1945***

### ***CHRONOLOGICAL BY DATE OF COMPOSITION***

## ***Lista de Obras de Solo Cello 1800 - 1945***

### ***CRONOLÓGICO POR FECHA DE LA COMPOSICIÓN***

#### **Abbreviations / Abreviaciones:**

**orig. = originally / originalmente**

**publ. = published / publicada**

**orch. = orchestrated / orquestada**

**str. = string / cuerdas**

**arr. = arranged / arreglada**

**fp = first performance / estreno**

*(when widely different from composition date/cuando muy diferente de la fecha de composición)*

**fmp = first 'modern' performance / estreno 'moderno')**

**ms= manuscript written by hand // manuscrito a mano**

**Note:** nearly every piece has 'for cello solo' or 'unaccompanied cello' e.g. Sonata for Solo Cello, Suite for Solo Cello. We have not repeated and duplicated the instrumentation needlessly, as all piece titles here obviously apply to a single cello.

#### **j-m Article =**

*Article in johnstone-music on this person /*

*Artículo en johnstone-music sobre esta persona*

#### **HC =**

*Career details included in the Directory/Library of Famous Historical Celliosts /*

*Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos*

*Famosos*

**1817**

PAGANINI, Niccolò (1782 – 1840)

Caprices 1802-1817

(orig. violin; arr. Luigo Silva in 1950s)

**j-m Article**

**1834**

MERK, Joseph (1795 – 1852)

Twenty Exercises, Op.11 (included here as are really 'Concert Etudes' in forms such as prelude, scherzo or variation, and dedicated to memory of Schubert)

**1848**

FRANCHOMME, Auguste Joseph (1808 – 1884)

Twelve Caprices, Op.7 c.1848 (option of 2<sup>nd</sup> cello)

**j-m Article** (article on his life, and friendship with Chopin)

**HC**

**1851**

SERVAIS, François (1807 – 1866)

Six Caprices (option of 2<sup>nd</sup> cello)

**j-m Article** (mention in article on Jules de Swert)

**HC**

**1870**

COSSMAN, Bernhard (1822 – 1910)

Concert Etudes, Op.10

[HC](#)

**1875**

PIATTI, Alfredo (Carlo) (1822 – 1901)

Twelve Caprices, Op.25

[j-m Article](#) (*mention in article 'The Late Romantic English Cello School'*)

[HC](#)

**1885**

KUMMER, Friedrich August (1797 – 1879)

Ten Melodic Studies, Op.57 c.1885

[j-m Article](#)

[HC](#)

**1887**

SIBELIUS, Jean (1865 – 1957)

Theme and Variations c.1887 (*discovered 1995*)

## 1890

COSSMAN, Bernhard (1822 – 1910)

Erlkönig - Le Roi des Aulnes - The Erlking or Elf King- *orig. by Schubert, and adapted (in 1890)*

HC

## 1900

SZUK, Leopold (???? – 1900)

Six Caprices, Op. 8 *publ. c.1900*

HEGNER, Anton (1861 – 1915)

Fantasie, Op.14

HC

## 1905

POPPER, David (1843 – 1913)

High School of Cello Playing, Op.76 1901-1905  
*(included as 'concert etudes')*

HC

KLENGEL, Julius (1859 – 1933)

Caprice in the Form of a Chaconne after a Theme by Schumann, Op.43

**j-m Article**

HC

## 1913

TOVEY, Donald Francis (1875 - 1940)

Sonata in D Major, Op.30 1913

**j-m Article** (*mention in the article on Guilhermina Suggia*)

## 1915

REGER, Max (1873 - 1916)

Three Suites, Op.131c (G Major, D minor, A minor)

KODALY, Zoltan (1882 - 1967)

Sonata, Op.8

Capriccio for unaccompanied cello

**HC**

## 1919

COWELL, Henry Dixon (1897 - 1965)

'For Unaccompanied Cello'

## 1920

WELLESZ, Egon (1885 - 1974)

Sonata, Op.31

## 1923

HINDEMITH, Paul (1895 - 1963)  
Solo Sonata, Op.25/No.3

## 1924

WELLESZ, Egon (1885 - 1974)  
Suite, Op.39

BANTOCK, Granville (1868 - 1946)  
Sonata in G minor

YSAYE, Eugène (1858 - 1931)  
Sonata in C minor, Op.28 c.1924

HÁBA, Alois (1893 - 1973)  
Fantazie in Quarter-Tones, Op.18

KAUDER, Hugo (1888 - 1972)  
Suite No.2,

KADOSA, Pál (1903 - 1983)  
Sonatina, Op.2/b

## 1925

CASSADÓ, Gaspar (1897 – 1966)

Suite

[j-m Article](#)

[HC](#)

KAUDER, Hugo (1888 – 1972)

Suite No.2, 1924

## 1929

HAUER, Josef Matthias (1883 – 1959)

Four Pieces, Op.59

## 1931

SCHNABEL, Artur (1882 – 1951)

Sonata

MARTINU, Bohuslav (1890 – 1959)

Etudes rythmiques

BORTKIEWICZ, Sergei (1877 – 1952)

Suite, Op.41 1931

**1932**

**FORTNER, Wolfgang** (1907 - 1987)  
Suite

**1933**

**CHRISTOV, Dimiter** (???? - ????)  
Sonata

**1935**

**VERESS, Sándor** (1907 - 1992)  
Sonata

**1939**

**BAX, Arnold** (1883 - 1953)  
Rhapsodic Ballad

**KRENEK, Ernst** (1900 - 1991)  
Suite, Op.84



## 1942

MAINARDI, Enrico (1897 - 1976)  
Sonata Breve

HC

## 1945

TORTELIER, Paul (1914 - 1990)  
Suite

HC

DALLAPICCOLA, Luigi (1904 - 1975)  
Ciaconna, Intermezzo e Adagio

TCHEREPNIN, Alexander (1899 - 1977)  
Suite, Op.76

HONEGGER, Arthur (1892 - 1955)  
Paduana, in G major, H181

**‘UNDATED’ WORKS are not included! /**  
**¡OBRAS ‘SIN FECHAS’ no están presentes!**



**FURTHER REPERTOIRE: Solo Cello (Unaccompanied) Works, Cello Concertos and Concertante works with orchestra:**

*Modest mention could be made of the nearly 20 works for solo cello by Johnstone, 15 of which are published by Creighton's Collection in three volumes of 'Virtuoso Concert Pieces for Solo Cello' (see [www.cccd.co.uk](http://www.cccd.co.uk)), and also of several others which appear as 'free downloads' on the johnstone-music music web page, under 'Original Works' and then in 'Cello'.*

*A catalogue has not been considered in johnstone-music for cello concerto works, because cellists tend to have a more exact personal repertoire when not playing the dozen or so 'popular' concertos, and orchestras with innovative planning tend to choose unknown works or premieres for specific reasons. However, there are a number of wonderful 19<sup>th</sup> and 20<sup>th</sup> cello concerto or concertante works which are still too little known, and johnstone-music highly recommends individual investigation! Whilst on this theme, if you are especially interested in cello concerto works, why not consider Johnstone's manual of 'Cadenzas and Cadences' also available from Creighton's Collection? – in the nearly 80 pages of text and music there are not only many cadenza options, but a vast amount of written text on cello concertos, their cadenza moments, the preparation of cadenzas and historical performance considerations.*

*Enjoy the music!*

**MÁS REPERTORIO: Solo Violoncello (sin acompañamiento), conciertos y obras concertantes con orquesta:**

*Se puede mencionar modestamente las casi 20 obras para violoncello solo de Johnstone, 15 de las cuales son publicadas por Creighton's Collection en tres volúmenes de 'Virtuoso Concert Pieces for Solo Cello' (ver [www.cccd.co.uk](http://www.cccd.co.uk)), y también de algunas otras que aparecen como 'descargas gratuitas' en la página web de johnstone-music, dentro de 'Obras Originales' y después en 'Violoncello'.*

*No se ha contemplado hacer un catálogo en johnstone-music para obras de conciertos (orquestales) para violoncello, porque los violoncellistas tienden tener un repertorio exacto y más personal cuando no están interpretando los aproximadamente doce conciertos 'populares', y las orquestas con planificaciones innovadoras suelen elegir obras menos conocidas o estrenos absolutos por razones específicas. Sin embargo, existen un número de maravillosos conciertos y obras 'concertantes' del siglo XIX y siglo XX que son todavía demasiado poco conocidas, y ¡johnstone-music recomienda sin reserva las investigaciones personales! Mientras que estamos en este tema, y para los que tengan intereses especiales con las obras de 'conciertos' - ¿porqué no consideras adquirir el manual de 'Cadenzas and Cadences', también disponible de Creighton's Collection? En las casi 80 páginas de texto y música hay, aparte de muchas opciones de cadencias, una vasta cantidad de textos sobre los conciertos de violoncello, sus cadencias, la preparación de cadencias, y consideraciones 'históricas' de interpretación.*

*¡ Disfruta de la música !*

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