

johnstone-music Reference: vlc 041

***GENERAL CATALOGUE
OF RECITAL WORKS
FROM SPAIN 1800 - 1975***

and also see other catalogues of works for Cello ...

johnstone-music Referencia: vlc 041

***CATÓLOGO GENERAL DE
OBRAS DE RECITAL
DE ESPAÑA 1800 - 1975***

y también ver otros catálogos de obras para Violoncello ...

List of Cello – Piano Duo Works
ALPHABETICAL BY COMPOSER'S NAME

Lista de Obras para Dúo de Violoncello - Piano

ALFABÉTICA POR NOMBRE DEL COMPOSITOR

Abbreviations / Abreviaciones:

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arr. = arranged / arreglada

fp = first performance / estreno // fmp = first 'modern'

**performance/estreno 'moderno') (when widely different from composition
date/cuando muy diferente de la fecha de composición)**

j-m Article =

Article in johnstone-music on this person /

Artículo en johnstone-music sobre esta persona

HC =

Career details included in the Directory/Library of Famous Historical Celliosts /

Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos Famosos

A

ALFONSO I FERRER, Frederic (Spain – Valencia)
Petita Serenata ? (also version for violin)

ALÍS FLORES, Román (Spain)
Estudio, Op.61 1967
Also wrote Canción (Song), Op.139

B

BARCE BENITO, Ramón (Spain)
Métrica I 1969
(also wrote Sonata Leningrado – 1988)

BARJA IGLESIAS, Ángel (Spain)
Cinco melodías (5 Melodies) 1961-1966 publ.1988

BENEJAM AGELL, Lluís (Spain - Catalonia)
Cello Sonata in A Major 1954

BLANQUER PONSODA, Armando (Spain - Valencia)
Elegía 1959 publ.1974
(also wrote Cello Sonata – 1977-1978)

BORRÀS FORNELL, Teresa (Spain - Catalonia)
Andante, Op.36 1969

BUXÓ PUJADAS, Tomás (Spain)
Allegro Appassionato, Op. 10 ?

C

CASALS i DELFILLÓ, Pau (Pablo) (*Spain – Catalonia, later France & Puerto Rico*)
Poème 1935

CASSADÓ, Gaspar (*Spain, later Italy*)
Nocturno 1918
Serenade 1925
Cello Sonata in A minor 1925
La Pendule, la Fileuse et le Galant 1922 (*publ.1925*)
Cello Sonata ‘Sonata, nello stile antico spagnuolo’
(*Sonata in Old Spanish Style*) 1925
Serenade 1925
Toccatà (*erroneously often given as being by Frescobaldi!*) 1925
Dance of the Green Devil 1926
Requiebros 1931
Lamento de Boabdil 1931
Archaes 1934
Partita 1935
Archaes 1954
Morgenlied 1957
Rapsodia del sur ?
A number of other short pieces for cello and piano

j-m Article

HC

CASSADÓ VALLS, Joaquín (*Spain - Catalonia*)
Cello Sonata ?
Serenata Española 1914
El titit, el flaviol i l’escarabat ?
Complanta ?

CASTILLO NAVARRO-AGUILERA, Manuel (*Spain*)
‘Ricerca’ a Pau Casals 1967 (*fp 1977*)
Cello Sonata 1974
(*also wrote ‘Alborada’ – 1994*)

CASTRO PEÑA, Rafael (*Spain*)
Cello Sonata 1967
(*also wrote Irati – 1993*)

CERDÁ FERNÁNDEZ, Ángel (Spain - Catalonia)
Cello Sonata 1954

D

E

F

De FALLA, Manuel (Spain)
Suite Populaire Espagnole 1925

FERNÁNDEZ CASIELLES, Baldomero (Spain)
Album ?
Fantasía Española ?
La Pipiona (Asturian song) ?

FRANCO BORDÓNS, José María (Spain - Basque country)
Two Pieces, Op.1 ?
Romanza y danza, Op. 10 (*popular*) ?
Cello Sonata, Op.32 ?
Two Pieces, Op.37 ?
Siciliana and Tambourin, Op. 44 ?

G

GAOS BERA, Andrés (Spain - Galicia)

Humoresque ?

Chant Elegiaque ?

GARRETA ARBOIX, Julio (Spain - Catalonia)

Cello Sonata in F Major ?

Mar plana ?

GERHARD, Roberto (Spain / Great Britain)

Cello Sonata 1948 (*orig. viola, recomposed in 1956 for cello*)

GRANADOS, Enrique (Spain)

Madrigal 1915 *publ.1970 & 1989*

Trova 1915 (*arr. made by composer from second movement of his piece Elisenda*)

GUINJOÁN GISPERT, Joan (Spain - Catalonia)

Pentágono 1969

Dúo 1970 (*also exists arr. for viola by Emilio Mateu*)

GURIDI BIDAOLA, Jesús (Spain - Basque country)

Adagio 1929

H

HALFFTER, Ernesto (Spain)

Canzone et Pastorella (*publ. 1934 - arr. for cello and piano by the author and Gaspar Cassadó*)

Fantaisie Espagnole 1952

HALFFTER, Rodolfo (Spain)

Cello Sonata, Op.26 1961

I

IBARRONDO UGARTE, Félix (Spain – Basque country)
'Au bord d'abîmes' 1975

J

K

L

LAMOTE DE GRIGNÓN BOCQUET, Juan (Spain - Catalonia)
Reverie 'Schumannienne' ?

LAMOTE DE GRIGNON RIBAS, Ricard (Spain - Catalonia)
Impromptu ?
Bagatelas de fin de siglo 1941

M

MARCO, Tomás (Spain)

Maya 1968-1969

(also wrote 'Primer espejo de Falla' – 1994)

MASSANA BERTRÁN, Antoni (Spain - Catalonia)

Melodía ?

MESTRES QUADRENY, Josep María (Spain - Catalonia)

Tres peces 1962

MONTSALVATGE, Xavier (Spain - Catalonia)

Sonata Concertante 1972

(also wrote: *Microrapsòdia (A la memoria de Pau Casals)* – 1976, *Paráfrasis concertante* – 1976, and *'Evocación'* – 1994)

MORERA VIURA, Enric (Spain - Catalonia)

Elegía ?

Amorosa ?

Canço publ.1920 (also versión for viola)

Serenata ?

Oriental ?

N

NIN, Joaquín (Cuba - Spain)

Suite Española 1930

Chants d'Espagne 1927

Cuatro Comentarios 1930

NIN CULMELL, Joaquín (Cuba – U.S.A./Spain)

Suite espagnole ?

O

OLM PLANA, Marcel (Spain - Catalonia)
Capricho 1963
(also wrote 'Elegía' - 1990)

OLTRA FERRER, Manuel (Spain - Catalonia)
Dansa Trista 1945
Fantasía i fuga 1953
Cello Sonata 1959

ORO, Carlos (Spain)
Célebre melodía ?

P

PAHISSA i JO, Jaume (Jaime) (Spain - Catalonia)
Pastoral ?
Nocturn ?

PALAU BOIX, Manuel (Spain - Valencia)
Canción de mar ?
Coplas de mi tierra ?

PICH SANTASUSANA, Joan (Spain - Catalonia)
Glosa al arrorro canario 1948 (also versión for violin)

PRIETO, María Teresa (Spain)
Adagio y fuga publ.1948 (also version with orch.)

PRIETO ALONSO, Claudio (Spain)
Fantasía 1974-75
(also wrote 'Caprice for a party' - 1992)

PUJOL PONS, Francesc (Spain - Catalonia)
Una maravillosa fábula *fp* 1922
johnstone-music

Q

R

RODRIGO, Joaquín (Spain - Valencia)
Siciliana 1929
(also wrote 'Sonata a las breve' - 1976-1978)

RUIZ MARTÍNEZ, Alfonso (Spain)
Leyenda ?

S

SAMPERIO FLORES, Miguel Ángel (Spain)
Cello Sonata 1966 (rev.1974)

T

TORRANDELL JAUME, Antonio (Spain - Mallorca)
Cello Sonata, Op.21 1911.

TORRENTS TURMO, Mercè (Spain - Catalonia)
Triptic 1956

TURINA, Joaquín (Spain)
'El Jueves Santo a medianoche' (Holy Thursday at Midnight) 1924
(orig. for piano; version for cello-piano by composer himself)

U

URUÑUELA FERNÁNDEZ, José de (*Spain – Basque country*)
 Jorrai-dantza variata ?
 Pavana ?

USANDIZAGA SORALUCE, José María (*Spain – Basque country*)
 Fantasía ?

V

W

X

Y

Z

List of Solo Unaccompanied Cello Works

ALPHABETICAL BY COMPOSER'S NAME

Lista de Obras para Solo Violoncello (sin acompañamiento)

ALFABÉTICA POR NOMBRE DEL COMPOSITOR

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A

B

BENQUEREL, Xavier (*Spain - Catalonia*)
Estructura III 1964

C

CASALS, Enric (*Spain - Catalonia*)
Suite in D Major 1973

CASSADÓ, Gaspar (*Spain, later Italy*)
Suite 1925

[j-m Article](#)

[HC](#)

D

E

F

G

H

HALFFTER, Cristóbal (Spain)

Variations on the theme eSACHERe 1975

See the 'Paul Sacher' project

HOMS i OLLER, Joaquim (Spain - Catalonia)

Soliloqui Nos. 1 – 3 1972-1974

(also wrote Soliloquy No.4 in 1994)

I

J

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FURTHER REPERTOIRE: Solo Cello (Unaccompanied) Works, Cello Concertos and Concertante works with orchestra:

Modest mention could be made of the nearly 20 works for solo cello by Johnstone, 15 of which are published by Creighton's Collection in three volumes of 'Virtuoso Concert Pieces for Solo Cello' (see www.ccccd.co.uk), and also of several others which appear as 'free downloads' on the [johnstone-music](http://johnstone-music.com) music web page, under 'Original Works' and then in 'Cello'.

A catalogue has not been considered in [johnstone-music](http://johnstone-music.com) for cello concerto works, because cellists tend to have a more exact personal repertoire when not playing the dozen or so 'popular' concertos, and orchestras with innovative planning tend to choose unknown works or premieres for specific reasons. However, there are a number of wonderful 19th and 20th cello concerto or concertante works which are still too little known, and [johnstone-music](http://johnstone-music.com) highly recommends individual investigation! Whilst on this theme, if you are especially interested in cello concerto works, why not consider Johnstone's manual of 'Cadenzas and Cadences' also available from Creighton's Collection? – in the nearly 80 pages of text and music there are not only many cadenza options, but a vast amount of written text on cello concertos, their cadenza moments, the preparation of cadenzas and historical performance considerations.

Enjoy the music!

MÁS REPERTORIO: Solo Violoncello (sin acompañamiento), conciertos y obras concertantes con orquesta:

Se puede mencionar modestamente las casi 20 obras para violoncello solo de Johnstone, 15 de las cuales son publicadas por Creighton's Collection en tres volúmenes de 'Virtuoso Concert Pieces for Solo Cello' (ver www.ccccd.co.uk), y también de algunas otras que aparecen como 'descargas gratuitas' en la página web de [johnstone-music](http://johnstone-music.com), dentro de 'Obras Originales' y después en 'Violoncello'.

No se ha contemplado hacer un catálogo en [johnstone-music](http://johnstone-music.com) para obras de conciertos (orquestales) para violoncello, porque los violoncellistas tienden tener un repertorio exacto y más personal cuando no están interpretando los aproximadamente doce conciertos 'populares', y las orquestas con planificaciones innovadoras suelen elegir obras menos conocidas o estrenos absolutos por razones específicas. Sin embargo, existen un número de maravillosos conciertos y obras 'concertantes' del siglo XIX y siglo XX que son todavía demasiado poco conocidas, y ¡[johnstone-music](http://johnstone-music.com) recomienda sin reserva las investigaciones personales! Mientras que estamos en este tema, y para los que tengan intereses especiales con las obras de 'conciertos' - ¿porqué no consideras adquirir el manual de 'Cadenzas and Cadences', también disponible de Creighton's Collection? En las casi 80 páginas de texto y música hay, aparte de muchas opciones de cadencias, una vasta cantidad de textos sobre los conciertos de violoncello, sus cadencias, la preparación de cadencias, y consideraciones 'históricas' de interpretación.

¡ Disfruta de la música !

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