GENERAL CATALOGUE OF RECITAL WORKS FROM GREAT BRITAIN
1800 - 1975

and also see other catalogues of works for Cello ...

CATÓLOGO GENERAL DE OBRAS DE RECITAL DE GRAN BRETAÑA
1800 - 1975

y también ver otros catálogos de obras para Violoncello ...
List of Cello – Piano Duo Works

ALPHABETICAL BY COMPOSER’S NAME

Lista de Obras para Dúo de Violoncello - Piano

ALFABÉTICA POR NOMBRE DEL COMPOSITOR

Abbreviations / Abreviaciones:
  orig. = originally / originalmente
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j-m Article =
Article in johnstone-music on this person /
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Career details included in the Directory/Library of Famous Historical Cellists /
Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos Famosos

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A

ASHTON, Algernon Bennett Langton (Great Britain)
Cello Sonata No.1 in F Major, Op.6 1880
Phantasiestücke 1883
Cello Sonata No.2 in G Major, Op.75 1885
Arioso, Op.43 1889
Four Lively Pieces, Op.84 1893
Cello Sonata No.3 in A minor, Op.115 ?
Cello Sonata No.4 in B major, Op.128 ?

B

BAINTON, Edgar (Great Britain, later Australia)
Cello Sonata 1924 (publ. 2008)

BALFE, Michael (Ireland / Great Britain)
Cello Sonata in Ab Major c.1866-1870

BANSTOCK, Granville (Great Britain)
Celtic Poem 1914 (also other version for cello and orchestra)
Hamabdiil (1919)
Cello Sonata No. 1 in B minor (1940)
Cello Sonata No. 2 in F sharp minor (1945)
Dramatic Poem (1945)

BAX, Arnold (Great Britain)
Folk Tale 1918
Sonata, in E flat major 1923
Sonatina in D major 1933
Legend-Sonata, in F sharp minor 1943

BENNET, William Sterndale (Great Britain)
Cello Sonata in A Major, Op.32 1852
BERKELEY, Lennox  (Great Britain)
   Duo  (Work no.68)  1971

Van BIENE, Auguste  (Holland / Great Britain)
   The Broken Melody  publ.1892
      (included for its former famously-known status)
      HC

BOWEN, York  (Great Britain)
   Cello Sonata in A Major, Op.64  1921

BRIDGE, Frank  (Great Britain)
   Cello Sonata  1913-17

BRITTEN, Benjamin  (Great Britain)
   Cello Sonata in C, Op.65  1961

BUNTING, Christopher  (Great Britain)
   Dance-Caprice  (c.1965 ?)
   Elegy and Scherzo  ?

BUSH, Alan  (Great Britain)
   Priscilla's Pavanne  1923
   Concert Piece, Op.17  1936
   Two Easy Pieces  1951
C

COLERIDGE-TAYLOR, Samuel (Great Britain)
Variations in B Minor 1905

COOKE, Arnold (Great Britain)
Cello Sonata No.1 1941
(also wrote Cello Sonata No.2 - 1979-1980)

D

DALBY, Martin (Great Britain – Scotland)
Variations 1966

DELIUS, Frederick (Great Britain)
Romance 1896
Cello Sonata 1916
Caprice and Elegy (also orchestrated) 1930

E

ELGAR, Edward (Great Britain)
Romance, Op.62 1909-1910 (orig. bassoon; cello version by composer; but generally heard with orchestra)

ELLICOT, Rosalind Frances (Great Britain)
Reverie publ.1888
Andante tranquillo ?
F

FERGUSON, Howard  (Great Britain – Northern Ireland)
Five Irish Folk Tunes  1929

FOULDS, John  (Great Britain, later India)
Cello Sonata, Op.6  c.1905  (rev.1927)
Two Concert Pieces, Op.25  c.1911
Keltic Lament, Op.29  1911  (from Keltic Suite, arr, cello by composer)
HC

FRANKEL, Benjamin  (Great Britain)
Sonata Ebraica (Hebrew Sonata), Op.8  (early ’30s)
Elégie Juivre, Op.5  1939  (also orch.)
Inventions in Major/Minor modes, Op.31  1957

FRICKER, Peter Racine  (Great Britain)
Cello Sonata  1956

G

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H

HARVEY, Jonathan  (Great Britain)
   Dialogue  1965

HODDINOTT, Alun  (Great Britain – Wales)
   Cello Sonata 1, op73/2  1970
   (Cello Sonata 2, op96/1  1977 /  Cello Sonata 3, op159  1996)

HOLBROOKE, Joseph  (Great Britain)
   Fantasy-Sonata in G minor, Op.19  c.1914

HOLST, Gustav  (Great Britain)
   Invocation, Op.19/No.2  1911
   (now generally considered a solo work with orchestra,
the work was formerly played frequently in recitals with piano)

HORTON, John  (Great Britain)
   Five Northumbrian Tunes  1974

HURLSTONE, William Yeates  (Great Britain)
   Cello Sonata in D Major  1909

I

IRELAND, John  (Great Britain)
   Cello Sonata  1923
J

JACOB, Gordon   (Great Britain)
   Elegy 1958
   Cello Sonata in D minor 1957
   (also sometimes shown as Sonatina, not Sonata)

K

KAHN, Robert   (Germany, later Great Britain)
   Three Pieces, Op.25 1897
   Cello Sonata in F Major, Op.37 1903
   Cello Sonata in D minor, Op.56 1911
   j-m Article (esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73)

L

LEIGHTON, Kenneth   (Great Britain)
   Elegy, Opus 5 1959
   Partita, Opus 35 1959
   (Alleluia Pascha Nostrum for Cello and Piano, Opus 85 1981)

LLOYD WEBBER, William   (Great Britain)
   Nocturne 1948 (also version with harp)
   Three Pieces c.1951
   A Lyric Suite 1964

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M

MacFARREN, Walter Cecil  (Great Britain)
Cello Sonata in E minor  c.1861

N

O

OSBORNE, Nigel  (Great Britain)
Remembering Esenin  1974

P

PARRY, Charles Hubert Hastings  (Great Britain)
Cello Sonata in A Major  1879-1880

Q

QUILTER, Roger  (Great Britain)
To Daisies, Op.8/No.3  (orig.1906, cello arr. 1918)
Andante espressivo  ?

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RAWESTHORNE, Alan (Great Britain)
Cello Sonata 1949

REIZENSTEIN, Franz Theodor (Germany, later Great Britain)
Elegy, Op.7/No.2 1936
Cantilena, Op.18 1941
Cello Sonata in A, Op.22 1947

ROUTH, Francis (Great Britain)
Cello Sonata No.1, Op.31 (1975)

RUBBRA, Edmund (Great Britain)
Cello Sonata in G minor, Op.60 1946
SCOTT, Cyril  (Great Britain)
   Pierrot amoureux  1912
   Pastoral and Reel  1930

SHARPE, Cedric  (Great Britain)
   Many individual smaller pieces for cello and piano
   j-m Article (The Late English Romantic Cello School)
   HC

SHERWOOD, Percy  (Germany / Great Britain)
   Cello Sonata No.1 in D Major, Op.10  1898

SMYTH, Ethel  (Great Britain)
   Cello Sonata in C minor  1880  (a student work)
   Cello Sonata in A minor, Op.5  1887

SQUIRE, William Henry (W.H.)  (Great Britain)
   Many individual smaller pieces for cello and piano
   j-m Article (The Late English Romantic Cello School)
   HC

STANFORD, Charles Villiers  (Great Britain)
   Cello Sonata No.1, in A major, Op.9  1878
   Cello Sonata No.2 in D minor, Op.39  1893
   Cello Sonata, Op.5  1887

STREET, Joseph  (Great Britain (?))
   Cello Sonata Quasi Fantasia in G Major, Op.22  1870

SULLIVAN, Arthur  (Great Britain)
   Duo Concertante, Op.2  1868 (fmp – David Johnstone?)

SWAYNE, Giles  (Great Britain)
   Four Lyrical Pieces  (publ.1972)

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T

TOVEY, Donald (Francis)    (Great Britain)
   Cello Sonata in F Major, Op.4  1900
   Elegaic Variations, Op.25  1909
j-m Article (mention in the article on Guilhermina Suggia)

TROWELL, Arnold    (New Zealand, later Great Britain)
   Many individual smaller pieces for cello and piano
j-m Article (The Late English Romantic Cello School)
HC

U

V

VAUGHAN WILLIAMS, Ralph    (Great Britain)
   Fantasia on (Five) Sussex Folk Tunes  1929
      (a posth. version with piano; orig. orchestra)
W

WALKER, Ernest  (Great Britain)
Cello Sonata in F minor, Op.41  1914

WHITEHOUSE, William  (Great Britain)
Many individual smaller pieces for cello and piano
j-m Article (The Late English Romantic Cello School)
HC

WILLIAMSON, Malcolm  (Australia – Great Britain)
Variations  1964

WORDSWORTH, William  (Great Britain – Scotland)
Nocturne, Op.29  ?
Scherzo, Op.42  ?

X

Y

Z

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List of Solo Unaccompanied Cello Works
ALPHABETICAL BY COMPOSER’S NAME

Lista de Obras para Solo Violoncello
(sin acompañamiento)

ALFABÉTICA POR NOMBRE DEL COMpositor

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A

B

BANTOCK, Granville  (Great Britain)
   Sonata in G minor  1924

BAX, Arnold   (Great Britain)
   Rhapsodic Ballad  1939

BENNET, Richard Rodney  (Great Britain)
   Scena II  1973
   (also wrote Partita – 2001)

BRITTEN, Benjamin  (Great Britain)
   Suite No.1, Op.72  1964
   Suite No.2, Op.80  1968
   Suite No.3, Op.87  1972
   Tema ‘Sacher’  1976

C

D

E

F

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G

GLYNN, Gerald  (Great Britain – Wales)
   Changes for Cello  1975

H

HOLST, Imogen (Clare)  (Great Britain)
   Fall of the Leaf  1963

I

J

JACOB, Gordon  (Great Britain)
   Divertimento  1955

K

L

LEIGHTON, Kenneth  (Great Britain)
   Sonata, Op.52  (finished 1967)
M

McCABE, John  (Great Britain)
Partita, Op.44  1966

MATTHEWS, David  (Great Britain)
Fantasia, Op.8  1971

N

NEWSON, George  (Great Britain)
Variations  1957

O

P

Q

R

RIDOUT, Alan  (Great Britain)
Partita  1959

RUBBRA, Edmund  (Great Britain)
Improvisation, Op.124  (publ. 1967)

johnstone-music
TOVEY, Donald Francis  (Great Britain)
Sonata in D Major, Op.30   1913
j.m Article  (brief mention in article on Guilhermina Suggia)

WELLESZ, Egon  (Austria – Great Britain)
Sonata, Op.31   1920
Suite, Op.39   1924
FURTHER REPertoire: Solo Cello (Unaccompanied) Works, Cello Concertos and 
Concertante works with orchestra:

Modest mention could be made of the nearly 20 works for solo cello by Johnstone, 15 of 
which are published by Creighton’s Collection in three volumes of ‘Virtuoso Concert 
Pieces for Solo Cello’ (see www.ccccd.co.uk), and also of several others which appear as 
‘free downloads’ on the johnstone-music music web page, under ‘Original Works’ and 
then in ‘Cello’.

A catalogue has not been considered in johnstone-music for cello concerto works, 
because cellists tend to have a more exact personal repertoire when not playing the dozen 
or so ‘popular’ concertos, and orchestras with innovative planning tend to choose 
unknown works or premieres for specific reasons. However, there are a number of 
wonderful 19th and 20th cello concerto or concertante works which are still too little 
known, and johnstone-music highly recommends individual investigation! Whilst on this 
theme, if you are especially interested in cello concerto works, why not consider 
Johnstone’s manual of ‘Cadenzas and Cadences’ also available from Creighton’s 
Collection? – in the nearly 80 pages of text and music there are not only many cadenza 
options, but a vast amount of written text on cello concertos, their cadenza moments, the 
preparation of cadenzas and historical performance considerations.

Enjoy the music!

MÁS REPERTORIO: Solo Violoncello (sin acompañamiento), conciertos y obras 
concertantes con orquesta:

Se puede mencionar modestamente las casi 20 obras para violoncello solo de Johnstone, 
15 de las cuales son publicadas por Creighton’s Collection en tres volúmenes de ‘Virtuoso 
Concert Pieces for Solo Cello’ (ver www.ccccd.co.uk), y también de algunas otras que 
aparecen como ‘descargas gratuitas’ en la página web de johnstone-music, dentro de 
‘Obras Originales’ y después en ‘Violoncello’.

No se ha contemplado hacer un catálogo en johnstone-music para obras de conciertos 
(orquestales) para violoncello, porque los violoncellistas tienden tener un repertorio 
exacto y más personal cuando no están interpretando los aproximadamente doce 
conciertos ‘populares’, y las orquestas con planificaciones innovadoras suelen elegir 
obras menos conocidas o estrenos absolutos por razones específicas. Sin embargo, existen 
un número de maravillosos conciertos y obras ‘concertantes’ del siglo XIX y siglo XX que 
son todavía demasiado poco conocidas, y ¡johnstone-music recomienda sin reserva las 
investigaciones personales! Mientras que estamos en este tema, y para los que tengan 
intereses especiales con las obras de ‘conciertos’ - ¿porqué no consideras adquirir el 
manual de ‘Cadenzas and Cadences’, también disponible de Creighton’s Collection? En 
las casi 80 páginas de texto y música hay, aparte de muchas opciones de cadencias, una 
vasta cantidad de textos sobre los conciertos de violoncello, sus cadencias, la preparación 
de cadencias, y consideraciones ‘históricas’ de interpretación.

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