

johnstone-music Reference: vlc 041

**GENERAL CATALOGUE
OF RECITAL WORKS
FROM GREAT BRITAIN
1800 - 1975**

and also see other catalogues of works for Cello ...

johnstone-music Referencia: vlc 041

**CATÓLOGO GENERAL DE
OBRAS DE RECITAL
DE GRAN BRETAÑA
1800 - 1975**

y también ver otros catálogos de obras para Violoncello ...

List of Cello – Piano Duo Works
ALPHABETICAL BY COMPOSER'S NAME

Lista de Obras para Dúo de Violoncello - Piano

ALFABÉTICA POR NOMBRE DEL COMPOSITOR

Abbreviations / Abreviaciones:

orig. = originally / originalmente

publ. = published / publicada

orch. = orchestrated / orquestada

str. = string / cuerdas

arr. = arranged / arreglada

fp = first performance / estreno // fmp = first 'modern'

performance/estreno 'moderno') (when widely different from composition date/cuando muy diferente de la fecha de composición)

j-m Article =

Article in johnstone-music on this person /

Artículo en johnstone-music sobre esta persona

HC =

Career details included in the Directory/Library of Famous Historical Celliosts /

Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos Famosos

A

- ASHTON, Algernon Bennett Langton (Great Britain)
Cello Sonata No.1 in F Major, Op.6 1880
Phantasiestücke 1883
Cello Sonata No.2 in G Major, Op.75 1885
Arioso, Op.43 1889
Four Lively Pieces, Op.84 1893
Cello Sonata No.3 in A minor, Op.115 ?
Cello Sonata No.4 in B major, Op.128 ?

B

- BAINTON, Edgar (Great Britain, later Australia)
Cello Sonata 1924 (*publ. 2008*)

- BALFE, Michael (Ireland / Great Britain)
Cello Sonata in Ab Major c.1866-1870

- BANTOCK, Granville (Great Britain)
Celtic Poem 1914 (*also other version for cello and orchestra*)
Hamabdil (1919)
Cello Sonata No. 1 in B minor (1940)
Cello Sonata No. 2 in F sharp minor (1945)
Dramatic Poem (1945)

- BAX, Arnold (Great Britain)
Folk Tale 1918
Sonata, in E flat major 1923
Sonatina in D major 1933
Legend-Sonata, in F sharp minor 1943

- BENNET, William Sterndale (Great Britain)
Cello Sonata in A Major, Op.32 1852

BERKELEY, Lennox (*Great Britain*)

Duo (*Work no.68*) 1971

Van BIENE, Auguste (*Holland / Great Britain*)

The Broken Melody publ.1892

(*included for its former famously-known status*)

HC

BOWEN, York (*Great Britain*)

Cello Sonata in A Major, Op.64 1921

BRIDGE, Frank (*Great Britain*)

Cello Sonata 1913-17

BRITTEN, Benjamin (*Great Britain*)

Cello Sonata in C, Op.65 1961

BUNTING, Christopher (*Great Britain*)

Dance-Caprice (c.1965 ?)

Elegy and Scherzo ?

BUSH, Alan (*Great Britain*)

Priscilla's Pavanne 1923

Concert Piece, Op.17 1936

Two Easy Pieces 1951

(*also wrote: Voices from Four Continents, Op.91 - 1980; Cello Sonata, Op.120 - 1987;*

Summer Valley, Op.112 - 1988)

C

COLERIDGE-TAYLOR, Samuel (*Great Britain*)
 Variations in B Minor 1905

COOKE, Arnold (*Great Britain*)
 Cello Sonata No.1 1941
 (*also wrote Cello Sonata No.2 - 1979-1980*)

D

DALBY, Martin (*Great Britain - Scotland*)
 Variations 1966

DELIUS, Frederick (*Great Britain*)
 Romance 1896
 Cello Sonata 1916
 Caprice and Elegy (also orchestrated) 1930

E

ELGAR, Edward (*Great Britain*)
 Romance, Op.62 1909-1910 (*orig. bassoon; cello version by composer; but
 generally heard with orchestra*)

ELLICOT, Rosalind Frances (*Great Britain*)
 Reverie publ.1888
 Andante tranquillo ?

F

FERGUSON, Howard (*Great Britain – Northern Ireland*)
Five Irish Folk Tunes 1929

FOULDS, John (*Great Britain, later India*)
Cello Sonata, Op.6 c.1905 (*rev.1927*)
Two Concert Pieces, Op.25 c.1911
Keltic Lament, Op.29 1911 (*from Keltic Suite, arr, cello by composer*)

HC

FRANKEL, Benjamin (*Great Britain*)
Sonata Ebraica (Hebrew Sonata), Op.8 (early '30s)
Elégie Juivre, Op.5 1939 (also orch.)
Three Poems, Op.23 1950-1951
Inventions in Major/Minor modes, Op.31 1957

FRICKER, Peter Racine (*Great Britain*)
Cello Sonata 1956

G

H

HARVEY, Jonathan (*Great Britain*)

Dialogue 1965

HODDINOTT, Alun (*Great Britain – Wales*)

Cello Sonata 1, op73/2 1970

(*Cello Sonata 2, op96/1* 1977 / *Cello Sonata 3, op159* 1996)

HOLBROOKE, Joseph (*Great Britain*)

Fantasy-Sonata in G minor, Op.19 c.1914

HOLST, Gustav (*Great Britain*)

Invocation, Op.19/No.2 1911

*(now generally considered a solo work with orchestra,
the work was formerly played frequently in recitals with piano)*

HORTON, John (*Great Britain*)

Five Northumbrian Tunes 1974

HURLSTONE, William Yeates (*Great Britain*)

Cello Sonata in D Major 1909

I

IRELAND, John (*Great Britain*)

Cello Sonata 1923

J

JACOB, Gordon (Great Britain)

Elegy 1958

Cello Sonata in D minor 1957

(also sometimes shown as Sonatina, not Sonata)

K

KAHN, Robert (Germany, later Great Britain)

Three Pieces, Op.25 1897

Cello Sonata in F Major, Op.37 1903

Cello Sonata in D minor, Op.56 1911

j-m Article (esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73)

L

LEIGHTON, Kenneth (Great Britain)

Elegy, Opus 5 1959

Partita, Opus 35 1959

(Alleluia Pascha Nostrum for Cello and Piano, Opus 85 1981)

LLOYD WEBBER, William (Great Britain)

Nocturne 1948 (also version with harp)

Three Pieces c.1951

A Lyric Suite 1964

M

MacFARREN, Walter Cecil (*Great Britain*)
Cello Sonata in E minor c.1861

N

O

OSBORNE, Nigel (*Great Britain*)
Remembering Esenin 1974

P

PARRY, Charles Hubert Hastings (*Great Britain*)
Cello Sonata in A Major 1879-1880

Q

QUILTER, Roger (*Great Britain*)
To Daisies, Op.8/No.3 (orig.1906, cello arr. 1918)
Andante espressivo ?

R

RAWSTHORNE, Alan (*Great Britain*)

Cello Sonata 1949

REIZENSTEIN, Franz Theodor (*Germany, later Great Britain*)

Elegy, Op.7/No.2 1936

Cantilena, Op.18 1941

Cello Sonata in A, Op.22 1947

ROUTH, Francis (*Great Britain*)

Cello Sonata No.1, Op.31 (1975)

Cello Sonata No.2, Op.69 (1999)

RUBBRA, Edmund (*Great Britain*)

Cello Sonata in G minor, Op.60 1946

S

SCOTT, Cyril (Great Britain)

Pierrot amoureux 1912

Pastoral and Reel 1930

SHARPE, Cedric (Great Britain)

Many individual smaller pieces for cello and piano

j-m Article (*The Late English Romantic Cello School*)

[HC](#)

SHERWOOD, Percy (Germany / Great Britain)

Cello Sonata No.1 in D Major, Op.10 1898

SMYTH, Ethel (Great Britain)

Cello Sonata in C minor 1880 (*a student work*)

Cello Sonata in A minor, Op.5 1887

SQUIRE, William Henry (W.H.) (Great Britain)

Many individual smaller pieces for cello and piano

j-m Article (*The Late English Romantic Cello School*)

[HC](#)

STANFORD, Charles Villiers (Great Britain)

Cello Sonata No.1, in A major, Op.9 1878

Cello Sonata No.2 in D minor, Op.39 1893

Cello Sonata, Op.5 1887

STREET, Joseph (Great Britain (?))

Cello Sonata Quasi Fantasia in G Major, Op.22 1870

SULLIVAN, Arthur (Great Britain)

Duo Concertante, Op.2 1868 (*fmp – David Johnstone?*)

SWAYNE, Giles (Great Britain)

Four Lyrical Pieces (publ.1972)

T

TOVEY, Donald (Francis) (*Great Britain*)

Cello Sonata in F Major, Op.4 1900

Elegaic Variations, Op.25 1909

j-m Article (*mention in the article on Guilhermina Suggia*)

TROWELL, Arnold (*New Zealand, later Great Britain*)

Many individual smaller pieces for cello and piano

j-m Article (*The Late English Romantic Cello School*)

HC

U

V

VAUGHAN WILLIAMS, Ralph (*Great Britain*)

Fantasia on (Five) Sussex Folk Tunes 1929

(a posth. version with piano; orig. orchestra)

W

WALKER, Ernest (*Great Britain*)
Cello Sonata in F minor, Op.41 1914

WHITEHOUSE, William (*Great Britain*)
Many individual smaller pieces for cello and piano
j-m Article (*The Late English Romantic Cello School*)
[HC](#)

WILLIAMSON, Malcolm (*Australia – Great Britain*)
Variations 1964

WORDSWORTH, William (*Great Britain –Scotland*)
Nocturne, Op.29 ?
Scherzo, Op.42 ?

X

Y

Z

List of Solo Unaccompanied Cello Works

ALPHABETICAL BY COMPOSER'S NAME

Lista de Obras para Solo Violoncello (sin acompañamiento)

ALFABÉTICA POR NOMBRE DEL COMPOSITOR

Abbreviations / Abreviaciones:

orig. = originally / originalmente

publ. = published / publicada

orch. = orchestrated / orquestada

str. = string / cuerdas

arr. = arranged / arreglada

fp = first performance / estreno // **fmp** = first 'modern'

performance/estreno 'moderno') (*when widely different from composition date/cuando muy diferente de la fecha de composición*)

j-m Article =

Article in johnstone-music on this person /

Artículo en johnstone-music sobre esta persona

HC =

Career details included in the Directory/Library of Famous Historical Celliosts /

Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos Famosos

A

B

BANTOCK, Granville (*Great Britain*)
 Sonata in G minor 1924

BAX, Arnold (*Great Britain*)
 Rhapsodic Ballad 1939

BENNET, Richard Rodney (*Great Britain*)
 Scena II 1973
 (*also wrote Partita - 2001*)

BRITTEN, Benjamin (*Great Britain*)
 Suite No.1, Op.72 1964
 Suite No.2, Op.80 1968
 Suite No.3, Op.87 1972
 Tema 'Sacher' 1976

C

D

E

F

G

GLYNN, Gerald (*Great Britain - Wales*)
 Changes for Cello 1975

H

HOLST, Imogen (Clare) (*Great Britain*)
 Fall of the Leaf 1963

I

J

JACOB, Gordon (*Great Britain*)
 Divertimento 1955

K

L

LEIGHTON, Kenneth (*Great Britain*)
 Sonata, Op.52 (*finished 1967*)

M

McCABE, John (*Great Britain*)
Partita, Op.44 1966

MATTHEWS, David (*Great Britain*)
Fantasia, Op.8 1971
(also wrote 'Songs and Dances of Mourning', Op.12 - 1976, and 'Journeying Songs',
Op.95 - 2004)

N

NEWSON, George (*Great Britain*)
Variations 1957

O

P

Q

R

RIDOUT, Alan (*Great Britain*)
Partita 1959

RUBBRA, Edmund (*Great Britain*)
Improvisation, Op.124 (*publ. 1967*)

S

T

TOVEY, Donald Francis (*Great Britain*)

Sonata in D Major, Op.30 1913

j.m Article (*brief mention in article on Guilhermina Suggia*)

U

V

W

WELLESZ, Egon (*Austria – Great Britain*)

Sonata, Op.31 1920

Suite, Op.39 1924

X

Y

Z

FURTHER REPERTOIRE: Solo Cello (Unaccompanied) Works, Cello Concertos and Concertante works with orchestra:

Modest mention could be made of the nearly 20 works for solo cello by Johnstone, 15 of which are published by Creighton's Collection in three volumes of 'Virtuoso Concert Pieces for Solo Cello' (see www.cccd.co.uk), and also of several others which appear as 'free downloads' on the [johnstone-music](http://johnstone-music.com) music web page, under 'Original Works' and then in 'Cello'.

A catalogue has not been considered in [johnstone-music](http://johnstone-music.com) for cello concerto works, because cellists tend to have a more exact personal repertoire when not playing the dozen or so 'popular' concertos, and orchestras with innovative planning tend to choose unknown works or premieres for specific reasons. However, there are a number of wonderful 19th and 20th cello concerto or concertante works which are still too little known, and [johnstone-music](http://johnstone-music.com) highly recommends individual investigation! Whilst on this theme, if you are especially interested in cello concerto works, why not consider Johnstone's manual of 'Cadenzas and Cadences' also available from Creighton's Collection? – in the nearly 80 pages of text and music there are not only many cadenza options, but a vast amount of written text on cello concertos, their cadenza moments, the preparation of cadenzas and historical performance considerations.

Enjoy the music!

MÁS REPERTORIO: Solo Violoncello (sin acompañamiento), conciertos y obras concertantes con orquesta:

Se puede mencionar modestamente las casi 20 obras para violoncello solo de Johnstone, 15 de las cuales son publicadas por Creighton's Collection en tres volúmenes de 'Virtuoso Concert Pieces for Solo Cello' (ver www.cccd.co.uk), y también de algunas otras que aparecen como 'descargas gratuitas' en la página web de [johnstone-music](http://johnstone-music.com), dentro de 'Obras Originales' y después en 'Violoncello'.

No se ha contemplado hacer un catálogo en [johnstone-music](http://johnstone-music.com) para obras de conciertos (orquestales) para violoncello, porque los violoncellistas tienden tener un repertorio exacto y más personal cuando no están interpretando los aproximadamente doce conciertos 'populares', y las orquestas con planificaciones innovadoras suelen elegir obras menos conocidas o estrenos absolutos por razones específicas. Sin embargo, existen un número de maravillosos conciertos y obras 'concertantes' del siglo XIX y siglo XX que son todavía demasiado poco conocidas, y ¡[johnstone-music](http://johnstone-music.com) recomienda sin reserva las investigaciones personales! Mientras que estamos en este tema, y para los que tengan intereses especiales con las obras de 'conciertos' - ¿porqué no consideras adquirir el manual de 'Cadenzas and Cadences', también disponible de Creighton's Collection? En las casi 80 páginas de texto y música hay, aparte de muchas opciones de cadencias, una vasta cantidad de textos sobre los conciertos de violoncello, sus cadencias, la preparación de cadencias, y consideraciones 'históricas' de interpretación.

¡ Disfruta de la música !

THIS MUSIC IS OFFERED AS A
FREE DOWNLOAD

in *johnstone-music*

Enjoy the music!

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *johnstone-music* web page

Many downloads on *johnstone-music* are now available for a *symbolic* payment for those that are interested, to help cover the costs of this web site.

FREE PUBLICITY - If you care to inform of any public performance of the original music or arrangements of Johnstone or of colleagues included in this web site, no matter how important or not the event might be, we would be happy to give your event free publicity on the *johnstone-music* web page. Please try to write, if possible, 2 weeks or more in advance with any information; once past the date it might not be possible to add to the calendar of events.