



*Johnstone-Music is a world-wide reference for the great variety of scores,  
music and documents offered to all the visitors*

<https://johnstone-music.com>

## THE STORY OF JOHNSTONE-MUSIC

The web Johnstone-Music is now one of the biggest in the world in the area of violoncello - it is an open house to an abundance of music scores for cello recitals (and other instruments), ensemble music pieces from 2 to 40 cellists, many of these connected to links to audios, videos and performing groups from around the world. There are currently over 1000 individual pieces of sheet music for varying sizes of groups, ranging from elementary stage cellists in their first years to professional virtuoso soloists.

There are many other fields of interest too with, for example, articles on the cello and a library of famous historical cellists. The downloads across all the web - mostly shown bilingually in English and Spanish - are either free of charge or have a symbolic €1 per PDF download to help cover the (substantial) costs of this site - therefore it should be clear that Johnstone-Music has not been designed as a purely commercial adventure.

So...one might well ask ... why does the web exist?! The answer is in only two words "SHARING MUSIC". Here is the story:

David Johnstone started playing the cello at 9 years old, and was already playing in a few elementary string orchestra groups whilst at primary school. As he moved to secondary school he joined the Reading Youth Orchestra (Berkshire, England) at 12 years old (then the youngest member) and on their holiday courses had his first taste of playing in a cello ensemble - the cello section of that orchestra. At 15 he was accepted for the National Youth Orchestra of Great Britain (once again, almost the youngest member!), where the many experiences included fun sessions of a cello ensemble of some 16 cellists.

Later, during his four years at The Royal Academy of Music, London, he was sufficiently hooked to start making arrangements himself for anything up to 16 cellists, and briefly formed the 'Johnstone Cello Quartet' with three other distinguished students. Simultaneously, summer and weekend orchestral courses as a 'Rudolf Kempe' scholar in The Rehearsal Orchestra (Great Britain) were further places where the pure fun of cello groups came to the fore. Therefore, as a young professional out of college, one of his aims was to keep active in the cello ensemble experience. He helped form 'The Cello Company', a London-based cello quartet with high-level professional performers at his side, and during the five years or so of activity performances were quite regular. In this quartet David Johnstone was responsible for the repertoire, adding a number of new arrangements which at that time had never been arranged by anyone else for cello ensemble.

His career took a bold new turn when he came to Spain and soon after became the principal cellist of the Navarre Symphony Orchestra. From the beginning he arranged charity concerts for the Sociedad Protectora de Animales de Navarra, in which programmes included cello quartets, but some ten years later he was co-founder of a new adventure in Spain called 'HelloCello!' based in Pamplona and now over a decade in operation, alongside Javier Navascués and Eva Niño. This group has performed regularly as trio but is often expanded - the record being 93 cellists together! During all this time David Johnstone has continued to produce new arrangements and original compositions for them, which continues to this day.

On this quality web site '**Johnstone-Music**' one can find most of his work - otherwise surely it is simply very shortsighted to have all these pieces lying almost unused on the bookshelves or only used very infrequently?

So here they are, at your disposal ... in PDF downloads, especially for cellists, but for also other strings and indeed virtually all the orchestral instruments. The following have taken his work onboard, sometimes with special collaborations as composer-arranger-performer: the Philadelphia Orchestra, Orquesta Sinfónica de Euskadi, Orquesta Sinfónica de Venezuela, Orchestre Nouvelle Generation de Montreal, the Gulbenkian Orchestra (Lisbon), Orchestra da Camera del Locarnese (Suiza), The Zagreb Soloists, the Saint Petersburg Musical Theatre "Zazerkalye" Chamber Orchestra, the Wroclaw Chamber Orchestra Leopoldinum (Poland), Auckland Philharmonic Orchestra (New Zealand), Camerata Cambrensis (Basque country), Essener Philharmoniker (Germany), Ensemble Metamorphosis of Belgrade (Serbia), with Ara Malikian (Non Profit Music Chamber Orchestra - Madrid), and a long etc.. Currently, many courses, conservatoires and music schools, university String departments etc. use his repertoire; there are dozens and dozens of his arrangements on 'You Tube' ...

VISIT OUR SECTION PHOTOS OF CELLO ENSEMBLES OF MUSICIANS ALL OVER THE WORLD PERFORMING THE SCORES AVAILABLE IN JOHNSTONE-MUSIC - CLICK <https://johnstone-music.com/photos-of-cello-ensembles/?lang=en>

WHO PLAYS JOHNSTONE-MUSIC - SEE ORCHESTRAS, ORGANIZATIONS, EVENTS:

[https://johnstone-music.com/wp-content/uploads/2018/08/2018-03-QUIEN\\_toca\\_Johnstone-Orchestras\\_Organizations\\_Events.pdf](https://johnstone-music.com/wp-content/uploads/2018/08/2018-03-QUIEN_toca_Johnstone-Orchestras_Organizations_Events.pdf)

*All the sheet music is prepared as meticulously as possible; it is extremely rare to ever find a piece with a mistakenly placed page, or even a few bars or a note out of place, but in case of any doubt after having received the music let us know and it would of course receive very prompt attention.*

*If you are part of an organization or larger grouping please consider becoming a 'Collaborator' to help Johnstone-Music and receive several advantages for this. See the bottom of the Home Page!*