

THE WEB SHOP OF JOHNSTONE-MUSIC AND HELP WITH MAKING ORDERS

INTRODUCTORY INFORMATION

The home page of Johnstone-Music is: <https://johnstone-music.com>

Johnstone-Music Web is an HTTP Secure (HTTPS) site.

In the shop you will find documents that you can acquire for the symbolic price of normally only €1 for the download of a PDF. Some sheet music comes in a copy of computer musical edition but generally it is well written by hand, in a PDF document. There is no restriction from Johnstone-Music in playing publicly any pieces or to include them in a recording.

THE GUIDE TO OFFERS IN JOHNSTONE-MUSIC

Johnstone-Music is not designed to be a 'commercial' place in the ordinary sense. The principal priority is to be able to share the scores of David Johnstone and take advantage of his experience during 30 years in a gigantic task in adding to the repertoire of the violoncello, and especially to ensembles of cellos. For this, we can say proudly:

** the majority of the pieces offered come with the score and parts for a *symbolic* pricing de €1,00

** no individual work for quartet of cellos goes over €2.50

** no individual work for quintet, sextet or septet of cellos goes over €3.00

** **no work on the ENTIRE website** goes higher than €5.00 for all the material, even when this means the orchestral conductor's general score, the soloist/s part and each individual orchestral part for each instrument.

And with personal attention from cellist David Johnstone when needed!

MAKING AN ORDER

You do not download directly after purchase from the site - all purchased pieces can only be downloaded from the email link that the buyer receives after purchase. You can use a credit card or PayPal - note that there is a small minimum purchase order, explained later on *this* page.

Packs automatically calculated in your checkout cart:

** Each individual order of 25€ or more has one automatic discount of 5€ (that's to say, order 25€ and pay 20€)

GIFTS - JOHNSTONE-MUSIC

Presents from Johnstone-Music

PERMANENTLY accessible gifts = all the works and pieces marked with €0.00

However; the shop cannot process more than **3 free works** in a single order!

PASSING THROUGH THE CHECK-OUT

Before completing the purchase it is **IMPORTANT** to know that the *total* amount of products in cart should be a minimum of:

** €4.00 with credit card

** €4.50 with PayPal (there is a minimum price of €4 plus a small extra commission charge of €0.50 per order).

It is not possible to complete the order without this minimum, but remember that with this minimum you are welcome to include up to **THREE** free additional works!

LARGE ORDERS - SUBSCRIPTIONS AND COLLABORATORS

Subscriptions for one year

Standard = €100 / Premium 200€

Some of the benefits:

** As a Subscriber you will have access to an **ENORMOUS amount** of music. You can order it freely on any number of visits to the website for a year. You can also be named as a 'contributor' if you wish.

Full information: <https://johnstone-music.com/collaborators/?lang=en>

DIRECT LINKS TO YOUR MUSIC

If you already know what you are looking for, or if you are particularly interested by a special grouping or ensemble, then the following links will take you DIRECTLY to the exact offer of pieces that you will probably find very interesting:

2-3 CELLOS (DUOS AND TRIOS) - <https://johnstone-music.com/product-category/2-3-cellos-duos-y-trios-en/?lang=en>

4 CELLOS (CELLO QUARTETS) - <https://johnstone-music.com/product-category/4-cellos-quartet-of-cellos/?lang=en>

5-7 CELLOS (QUINTETS, SEXTETS AND SEPTETS) - <https://johnstone-music.com/product-category/5-7-cellos-quintetos-sextetos-and-septetos/?lang=en>

MULTI-CELLOS 8+ / CELLO ORCHESTRA - <https://johnstone-music.com/product-category/multi-cellos-8-orchestra-of-cellos/?lang=en>

SOLO CELLO / CELLO-PIANO - <https://johnstone-music.com/product-category/cello-solo-cello-piano/?lang=en>

SOLO CELLO WITH ORCHESTRA - <https://johnstone-music.com/product-category/cello-solo-y-orchestra/?lang=en>

EASY - CELLO SOLO + WITH PIANO - <https://johnstone-music.com/product-category/easy-cello-solo-with-piano/?lang=en>

EASY - ENSEMBLES OF CELLOS - <https://johnstone-music.com/product-category/easy-ensembles-of-cellos/?lang=en>

CELLO IN OTHER FORMATIONS - <https://johnstone-music.com/product-category/violoncello-in-other-formations/?lang=en>

CELLO - ORCHESTRAL PARTS - <https://johnstone-music.com/product-category/violoncello-orchestral-parts/?lang=en>

OTHER INSTRUMENTS - SOLOIST AND RECITAL - <https://johnstone-music.com/product-category/transcripts/other-instruments-soloist-and-recital/?lang=en>

OTHER INSTRUMENTS - GROUPS 2-6 (without cello) - <https://johnstone-music.com/product-category/transcripts/other-instruments-groups-2-6-without-cello/?lang=en>

Works of Johnstone - PIANO - <https://johnstone-music.com/product-category/piano-en/?lang=en>

Works of Johnstone - ACCORDION - <https://johnstone-music.com/product-category/accordion/?lang=en>

Works of Johnstone - VIOLIN - <https://johnstone-music.com/product-category/violin-en/?lang=en>

Works of Johnstone - VIOLA - <https://johnstone-music.com/product-category/viola-en/?lang=en>

Works of Johnstone - CELLO - <https://johnstone-music.com/product-category/violoncello-en/?lang=en>

Works of Johnstone - DOUBLE-BASS - <https://johnstone-music.com/product-category/original-sheet-music/double-bass/?lang=en>

Works of Johnstone - FLUTE - <https://johnstone-music.com/product-category/flute/?lang=en>

Works of Johnstone - CLARINET - <https://johnstone-music.com/product-category/clarinet/?lang=en>

Works of Johnstone - OTHER WIND - <https://johnstone-music.com/product-category/other-winds/?lang=en>

Works of Johnstone - BRASS - <https://johnstone-music.com/product-category/metals/?lang=en>

Works of Johnstone - DUOS - <https://johnstone-music.com/product-category/duos-en/?lang=en>

Works of Johnstone - TRIOS - <https://johnstone-music.com/product-category/trios-en/?lang=en>

Works of Johnstone - STRING QUARTETS - <https://johnstone-music.com/product-category/string-quartets/?lang=en>

Works of Johnstone - OTHER CHAMBER MUSIC 4-5 INSTRUMENTS - <https://johnstone-music.com/product-category/other-chamber-music/?lang=en>

Works of Johnstone - LARGE GROUPS 6+ - <https://johnstone-music.com/product-category/original-sheet-music-in-group/large-groups/?lang=en>

Works of Johnstone - STRING/CHAMBER ORCHESTRA - <https://johnstone-music.com/product-category/string-orchestra-chamber/?lang=en>

Works of Johnstone - OTHER - <https://johnstone-music.com/product-category/other/?lang=en>

Works of Johnstone - Original Cello Ensembles 2-16 players - <https://johnstone-music.com/product-category/original-sheet-music-in-group/original-cello-ensembles-2-16-players/?lang=en>

AUDIOS - VIDEOS

It is possible to listen to many transcriptions and arrangements, principally those of Johnstone-Music (and also original works of David Johnstone) to give you an idea of possible repertoire for your group or ensemble in the future. Enjoy the links!

Transcriptions, arrangements, and creations of David Johnstone:

<https://johnstone-music.com/david-johnstone-his-arrangements/?lang=en>

Original Works composed by David Johnstone:

<https://johnstone-music.com/david-johnstone-composer/?lang=en>

OPINIONS AND COMMENTS

This music is widely appreciated – make a visit to a special place with a collection of the comments written by the visitors to Johnstone-Music and by his professional colleagues from many countries.

SEE: <https://johnstone-music.com/latest-comments/?lang=en>

CELLO PHOTOS - ENSEMBLES

We are happy to show here some photos of groups and ensembles who use material from Johnstone-Music in their performances and events. This might be from duos of two cellos up to grand cello orchestras of hundreds of cellists! But always only cellists! We have a close relationship, and fondness, with many of them. All are welcome...

SEE: <https://johnstone-music.com/photos-of-cello-ensembles/?lang=en>

NOTIFICATION OF INCLUSION OF WORKS AND ARRANGEMENTS OF JOHNSTONE-MUSIC

"Add your performance" of original works or arrangements by Johnstone-Music

"Add your recording" of original works or arrangements by Johnstone-Music

PLEASE MAKE CONTACT WITH US!

See: "Add your Performance"

<https://johnstone-music.com/add-your-performance/?lang=en>

We will give you free publicity, with links to your web page, and mentions in "Twitter" - and even a free present or two!

PERFORMING LEVELS GUIDE TO CELLO MUSIC

LEVEL NOTES ... A GUIDE TO THE DIFFICULTY FOR CELLISTS

Note about the performing levels – firstly it must be said that these are merely rough indications! They refer to cellists in TRANSCRIPTIONS AND ORIGINAL WORKS FOR CELLISTS – other instruments (where included) will be approximately the same as for the cellists..

EASY – this means music especially suitable for beginners and those with little experience so far. These pieces are often useful for the music class and effective in informal concerts. Generally the writing is only up to the 4th position and the octave harmonics. Note that sometimes material in this category is further divided into A-B-C-D sub-sections according to specific knowledge of left-hand positions, which you will see when you read the sheet music itself for these pieces...

MEDIUM – in this case we are talking of someone who has the experience of several years of cello playing. These pieces may be convincingly played in a concert/recital environment or in more informal events. They include intermediate writing (generally including the 5th to 7th positions, and even occasional excursions into Q position), may include some more difficult strings crossing passages, and above all where a certain tonal beauty and vibrato is now called for.

DIFFICULT – these works and pieces are suitable by more advanced players (such as full-time music college students, cello teachers, and professional performers) who are more regularly accustomed to the concert platform. The more writing may include a variety of thumb positions, fluent position changing across the entire cello, more complex rhythms, stylistic and interpretative complexities in the field of group playing, intelligent shades of vibrato and an imaginative ‘cello voice’ – these are parts where the more complete rounded cellist is called for but can be attempted by many more!