"Symphony No. 5"

First Movement complete

L.V. Beethoven

(prepared by David Johnstone for TWO CELLOS or for a larger cello group)

CELLO II

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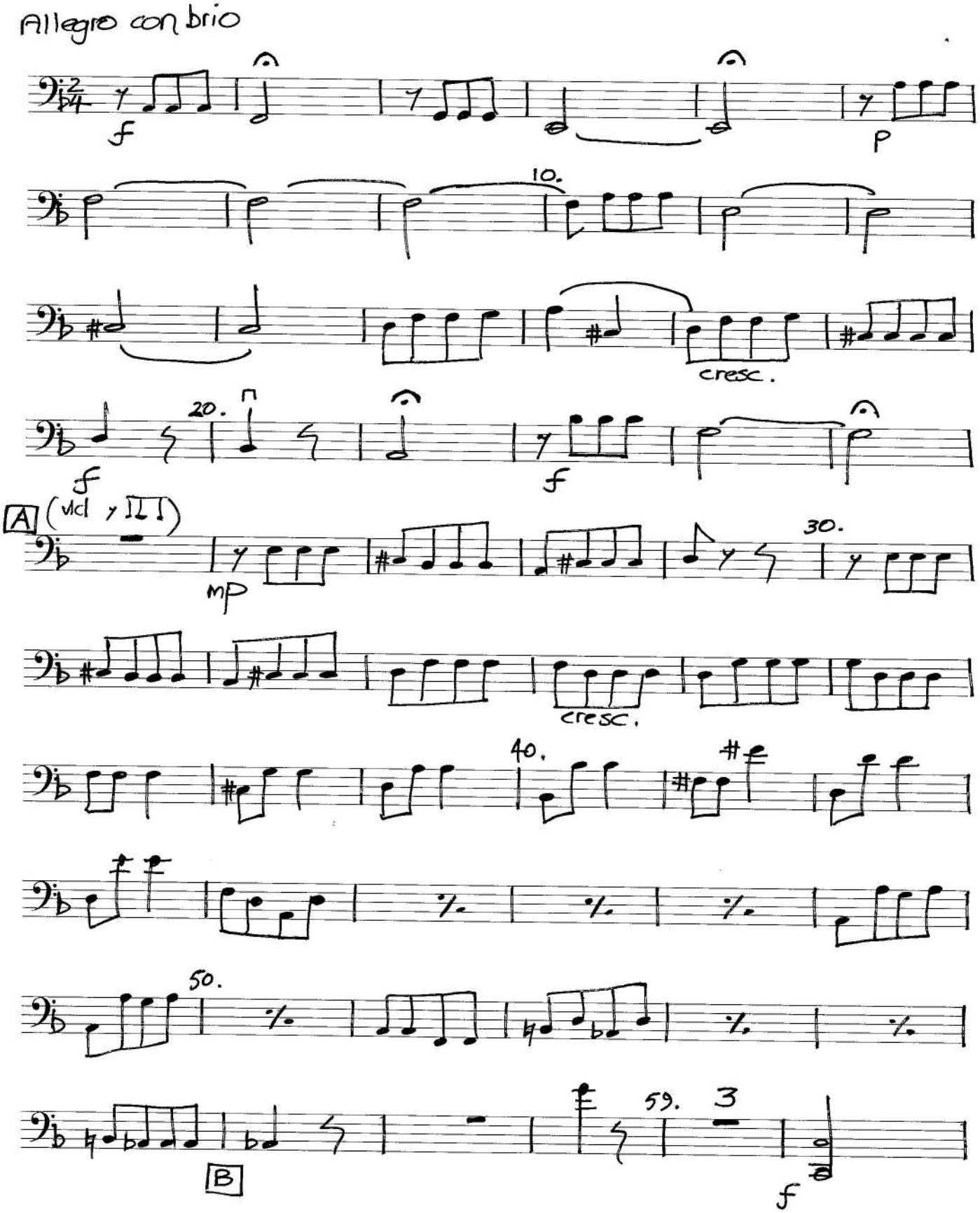
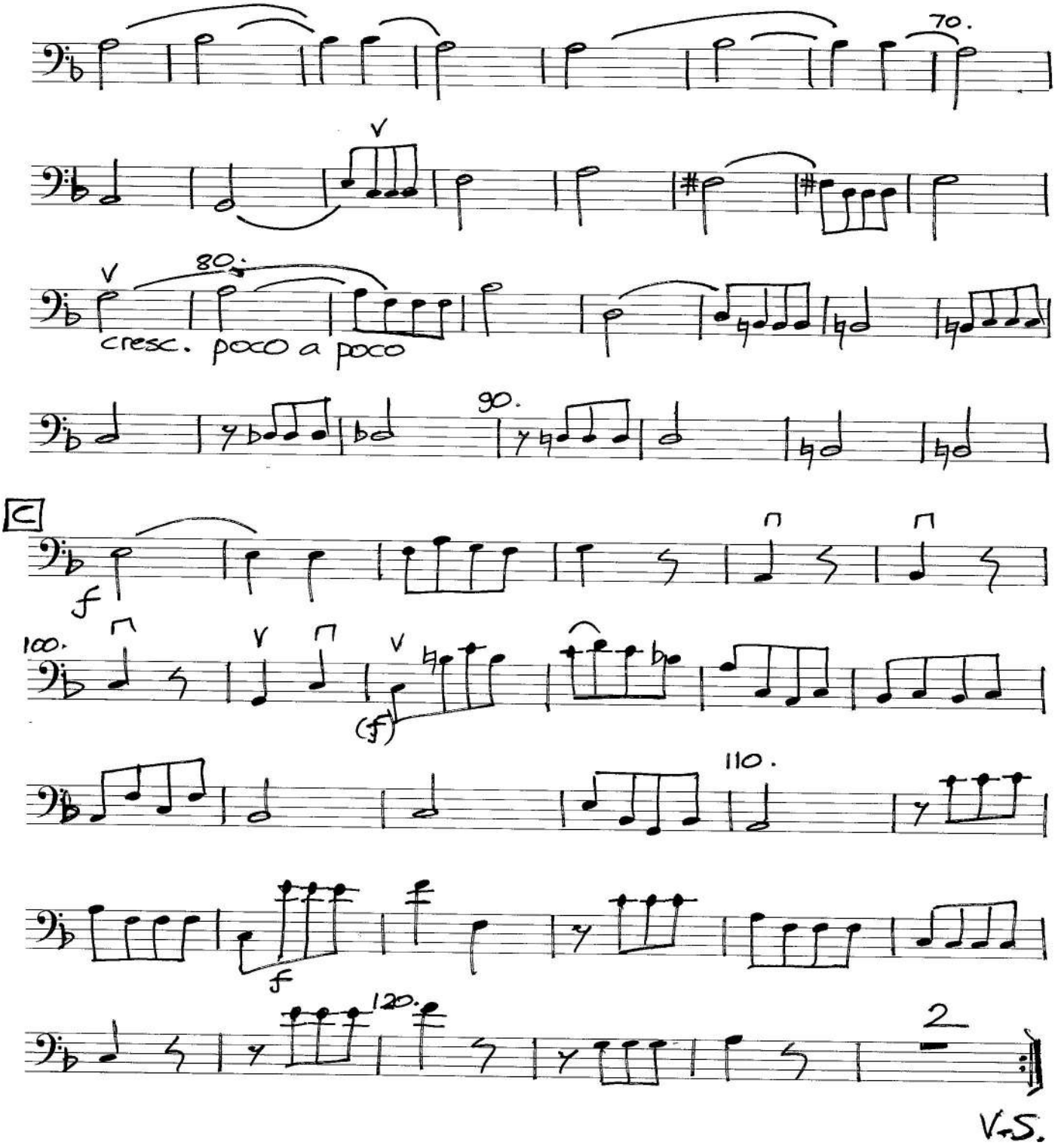
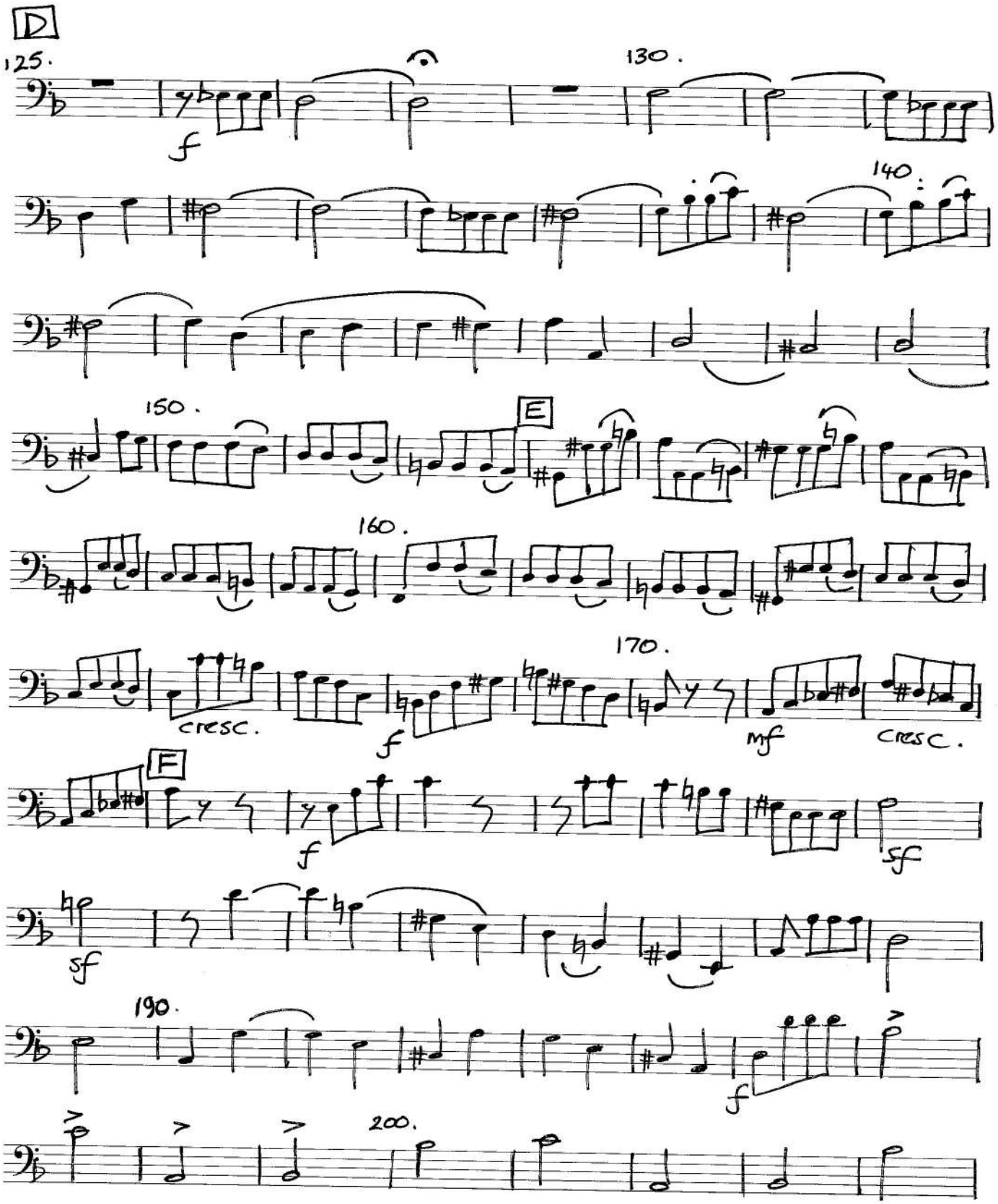
CELLO II

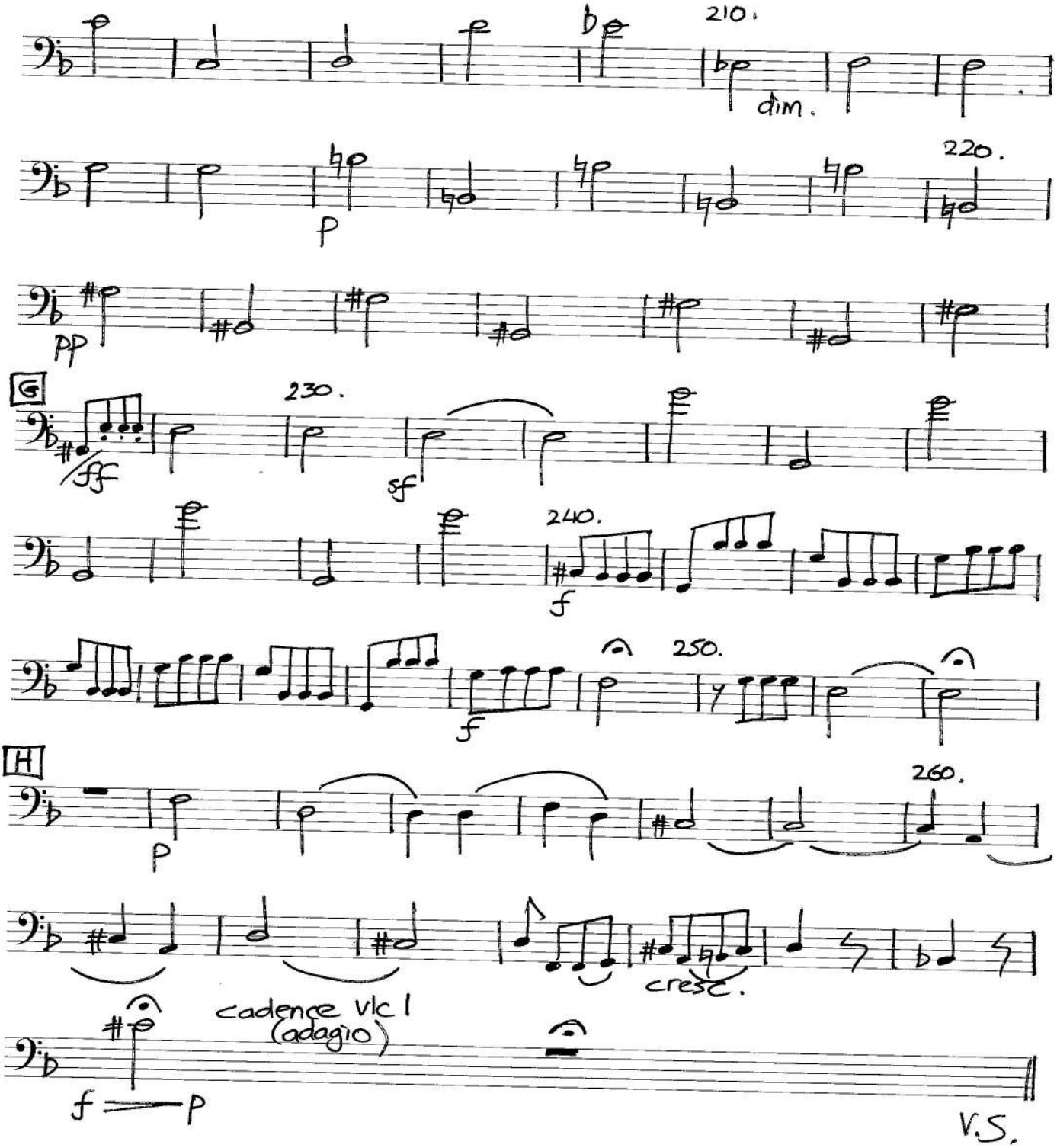


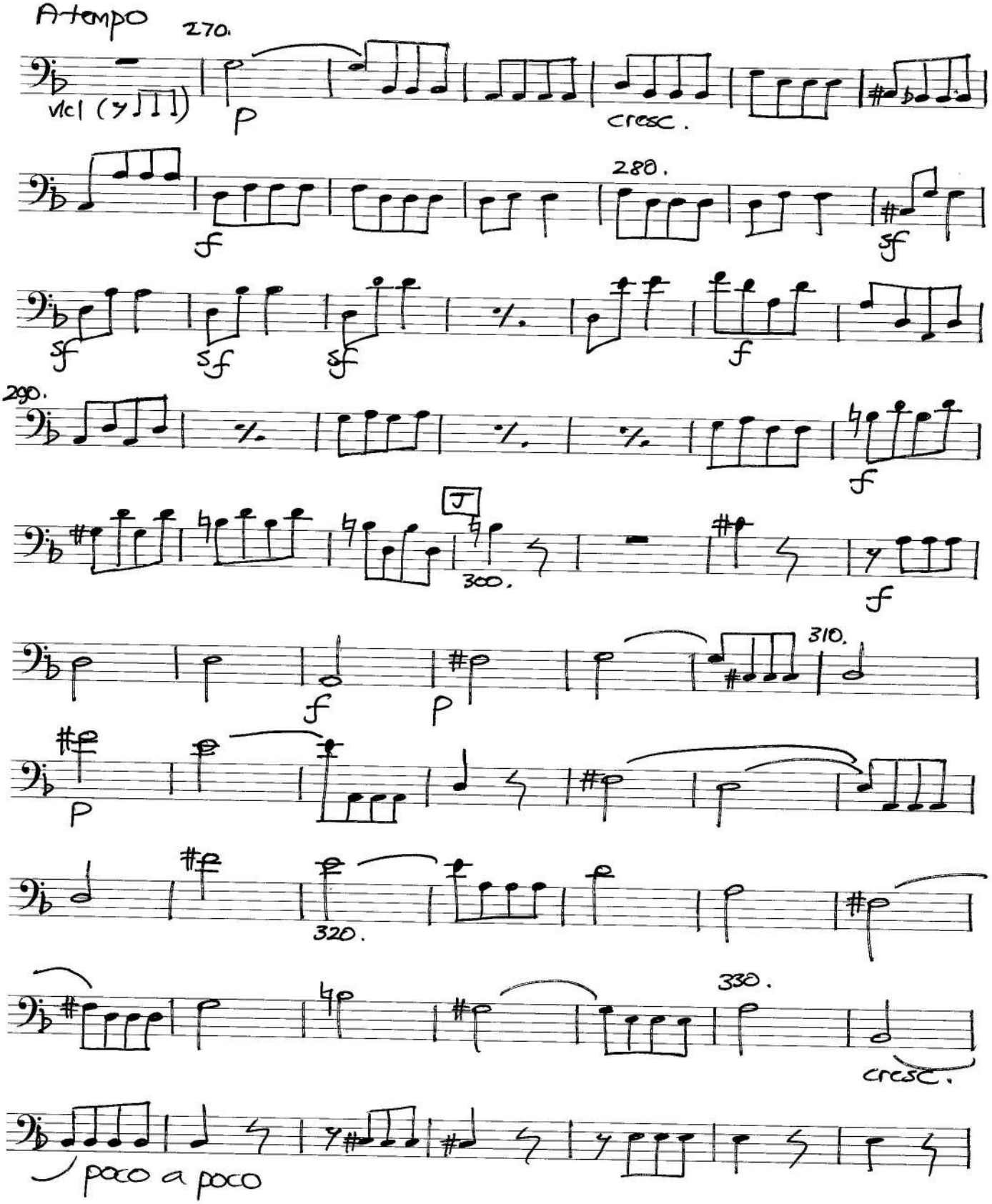


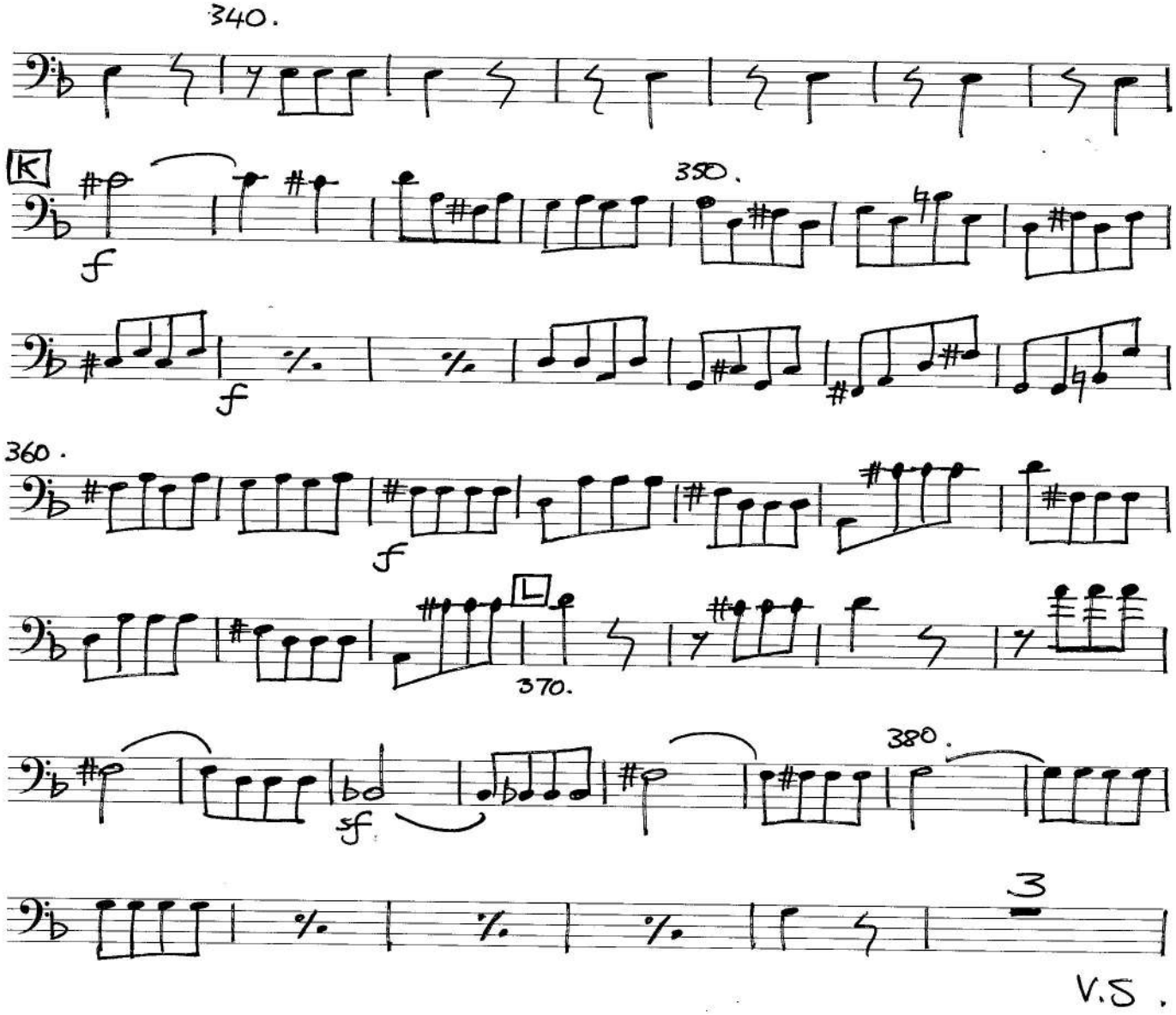
V.S.


D
125.
f
130.
140.
150.
E
160.
170.
cresc.
f
mf
cresc.
F
f
sf
sf
190.
f
200.

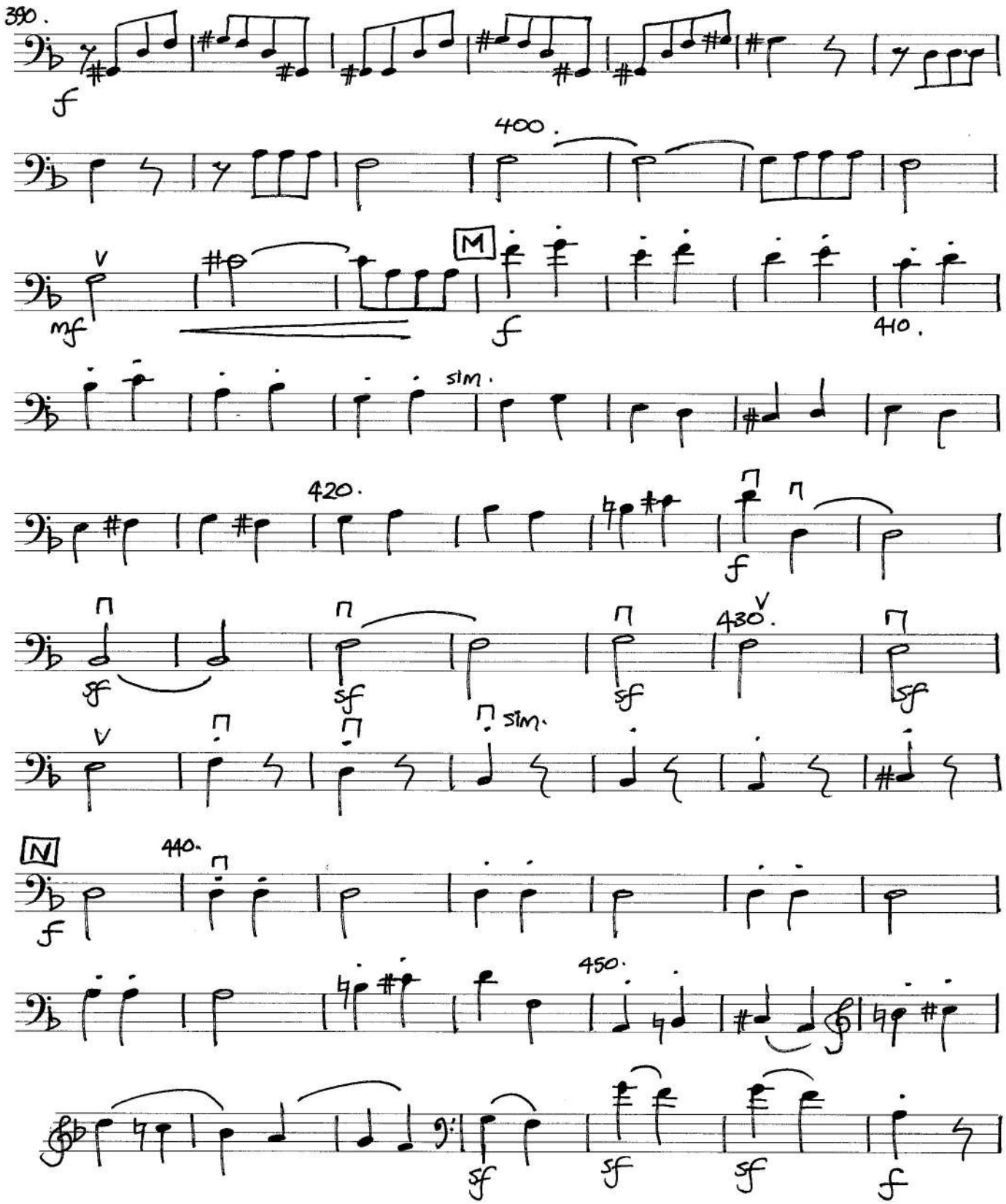
Cello 2 /p5.


210.
dim.
220.
p
pp
G
230.
fff
sf
240.
f
250.
f
H
260.
p
cresc.
cadence vlc I
(adagio)
f
p
V.S.

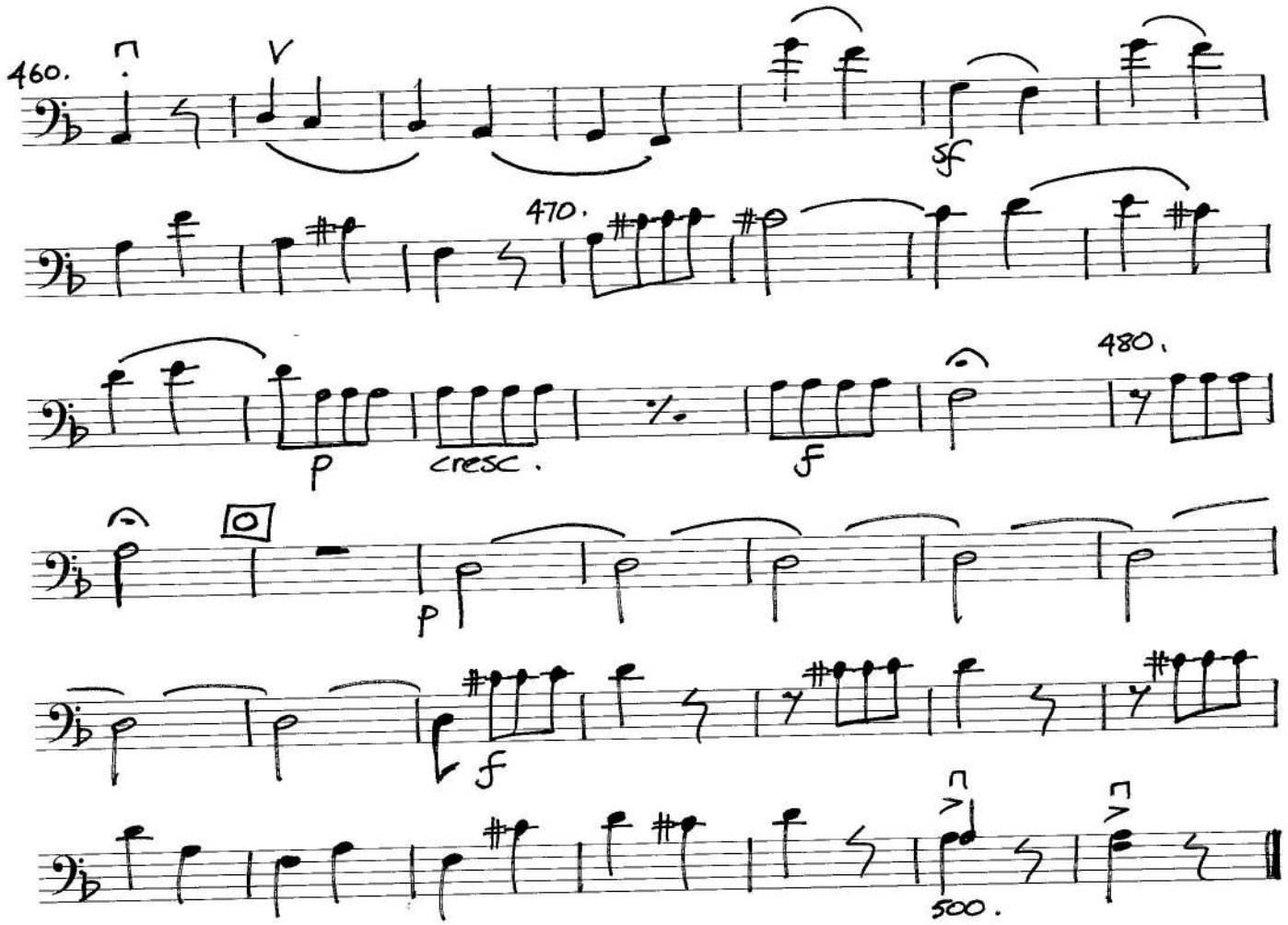

A tempo
270.
vlc1 (y)
p
cresc.
280.
f
sf
sf
sf
sf
f
290.
f
300.
f
310.
f
p
p
320.
330.
cresc.
poco a poco



V.S.


390.
f
400.
M
mf
f
410.
sim.
420.
f
sf
sf
sf
430.
sf
sim.
N
440.
f
450.
sf
sf
sf
f

cello 2 / p.9



Notes in English

The Symphony No. 5 in C minor of Ludwig van Beethoven, numbered Op. 67, was written between 1804 and 1808. It is one of the best-known compositions in classical music and one of the most frequently played symphonies, and it is widely considered one of the cornerstones of western music. First performed in Vienna's Theater an der Wien in 1808, the work achieved its prodigious reputation soon afterward. E. T. A. Hoffmann described the symphony as "*one of the most important works of the time*".

As is typical of symphonies in the classical period, Beethoven's Fifth Symphony is in four movements. The symphony, and the four-note opening motif in particular, are known worldwide, with the motif appearing frequently in popular culture, from disco versions to rock and roll covers, to uses in film and television.

This current version for two cellos is based on a version for clarinets made by L. Grisez, which Johnstone has re-edited and put suitable bowings. It is quite difficult, especially the first part for which performers should have a fair knowledge of thumb position.

Enjoy the music!

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