

5 Concert Pieces for Solo Violoncello

(originally for flute solo)

1944

Charles KOECHLIN

arrangement and preparation for Solo Cello by DAVID JOHNSTONE

Pieces:

I - Cortège de jeunes filles

II - Prière funéraire

III - Calme du soir

IV - Jeux dans la clairière

V - "Tityre, tu patular recubans sub tegmine fagi"

Concert Piece I - "Cortège de jeunes filles" Charles KOECHLIN

arrangement and preparation for Solo Cello by DAVID JOHNSTONE

Andantino (sans lenteur)

Handwritten musical score for Solo Cello, Concert Piece I - "Cortège de jeunes filles" by Charles Koechlin, arranged by David Johnstone. The score is in 3/4 time, key of B-flat major, and consists of 12 staves. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *pp*. The tempo is marked "Andantino (sans lenteur)".

Key markings and annotations include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pp tranquillo*
- mf douce*
- scat. douce*
- plus accentuée*

Concert Piece II - "Prière funéraire" Charles KOEHLIN

arrangement and preparation for Solo Cello by DAVID JOHNSTONE

Lent

pppp

ppp

pp

p

mp

pp

ppp

mp

mf presque f

mp

p

pp

Rall.

ppp

presque rien

Concert Piece III - "Calme du soir" Charles KOECHLIN

arrangement and preparation for Solo Cello by DAVID JOHNSTONE

presque Adagio

p *delass.*

sempre p

pp *mp* *p* *mp*

cresc. *sostenuto* *mf* *mp* *cresc.*

(mf) *toujours pas f* *dim.*

P *mf*

cresc. *f dolce* *sans ralentir*

rall. poco *p* *II* *pp*

Concert Piece IV - "Jeux dans la clairière" Charles KOECHLIN

arrangement and preparation for Solo Cello by DAVID JOHNSTONE

Allegro (solide, rythme)

mf

court

f

p

f

court

presser

f

ff

3 tempo

mf

f

ff

Concert Piece V - "Tityre, tu patular recubans sub tegmine fagi"

Charles KOECHLIN

arrangement and preparation for Solo Cello by DAVID JOHNSTONE

Presque adagio
calme et doux

(p)

II

II

I

mp

(v)

pp

II

I

mf

pp

II

I

f

più p

mf sost.

V - / 2.

Handwritten musical score for a piece in G major, featuring six staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Staff 1 (Bass clef):
- First measure: triplet of eighth notes, *(mf)*.
- Second measure: triplet of eighth notes.
- Third measure: triplet of eighth notes.
- Fourth measure: quarter note, *dolce*.
- Fifth measure: quarter note, *dolce*.
- Sixth measure: quarter note, *dolce*.

Staff 2 (Bass clef):
- First measure: quarter note, *mp*.
- Second measure: quarter note, *tratt.*.
- Third measure: quarter note, *tratt.*.
- Fourth measure: quarter note, *tratt.*.
- Fifth measure: quarter note, *tratt.*.
- Sixth measure: quarter note, *tratt.*.

Staff 3 (Bass clef):
- First measure: quarter note, *tratt.*.
- Second measure: quarter note, *tratt.*.
- Third measure: quarter note, *tratt.*.
- Fourth measure: quarter note, *tratt.*.
- Fifth measure: quarter note, *tratt.*.
- Sixth measure: quarter note, *tratt.*.

Staff 4 (Treble clef):
- First measure: quarter note, *tratt.*.
- Second measure: quarter note, *tratt.*.
- Third measure: quarter note, *tratt.*.
- Fourth measure: quarter note, *tratt.*.
- Fifth measure: quarter note, *tratt.*.
- Sixth measure: quarter note, *tratt.*.

Staff 5 (Treble clef):
- First measure: quarter note, *tratt.*.
- Second measure: quarter note, *tratt.*.
- Third measure: quarter note, *tratt.*.
- Fourth measure: quarter note, *tratt.*.
- Fifth measure: quarter note, *tratt.*.
- Sixth measure: quarter note, *tratt.*.

Staff 6 (Treble clef):
- First measure: quarter note, *tratt.*.
- Second measure: quarter note, *tratt.*.
- Third measure: quarter note, *tratt.*.
- Fourth measure: quarter note, *tratt.*.
- Fifth measure: quarter note, *tratt.*.
- Sixth measure: quarter note, *tratt.*.

Performance instructions and markings include: *(mf)*, *dolce*, *mp*, *tratt.*, *presque f*, *dim.*, *mp*, *rall. e*, *pp*, and *poco a poco*.

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!