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Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on OLEG KOTZAREW

One of the most influential and versatile musicians in South America, Oleg Kotzarew was born on 22nd June 1931 in Piatigorsk , in the Caucasus part of the ex-U.S.S.R. but was a naturalized Argentina citizen. It seems his father left Russia during the civil war. He started cello playing under the guidance of his father (Teodoro Kotzarew, a well-known player who had studied with the father of Mstislav Rostropovich, and who also had connections with Daniil Shafran!), and Oleg spent the major part of his life in Tucumán and Buenos Aires, where he passed away in October 2002. He was primarily a cellist and composer with a long list of works in many genres.

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He was a cellist in the Orquesta Sinfónica del Teatro Argentino de La Plata (principal cello), la Orquesta Filarmónica de Buenos Aires (PK) y la Camerata Bariloche (principal cello). But this not enough! He was a man of ENORMOUS creative and organizational strength - for example:

** he created a music school - el Conservatorio Nocturno de Música de la Provincia de Tucumán, Argentina (1960)

** He was an investigative professor of the Fundación Bariloche

** He was cello profesor, also teaching chamber music, in the Fundación Bariloche

** he created several music festivals, and helped organize orchestral and musical tours in some 20 countries (over 500 concerts in Argentina and over 700 internationally!)

** he served as Music Director of the “Secretaría de Cultura de la Nación” (Argentina) and previously ‘Director Nacional de Música’ in the same..

** a Jury member in competitions

..

As a composer he produced works for symphony orchestra, chamber music, piano, violin, voice, and theatre. Mention for us cellists is his Cello Sonata, composed in 1962 and published by “Editorial Argentina de la Música”

As you can see, a truly prolific musician in almost every sense!



Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the ***Johnstone-Music*** web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on ***Johnstone-Music*** are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most "clear" hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as ***Johnstone-Music*** is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the ***Johnstone-Music*** web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of ***Johnstone-Music*** to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the "***Cello Club***" section in the web!