

A NOTE FROM *Johnstone-Music*

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Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on LOUIS FEUILLARD

Louis Feuillard (20 June 1872 - 18 September 1941). Our featured cellist today was a pupil of Delsart.

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As a professional, above all, he was a dedicated professor at the Paris Conservatoire, and a regular chamber musician and quartet cellist. He also played in a trio with Alfredo Casella (piano) and Gabriel Willaume (violin). He was the dedicatee of Florence Schmitt - Chant Élégiacque (Elegy), for cello and piano, Op.24.

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However, today he is principally recognized for his instincts on cello education. He was on all accounts a solid teacher, but sometimes his competence as a performer received disguised criticisms (for intonation problems it has been suggested to me!).

His most famous student was Paul Tortelier.

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He also wrote many own original works and transcriptions. Many of these are suitable for young players.

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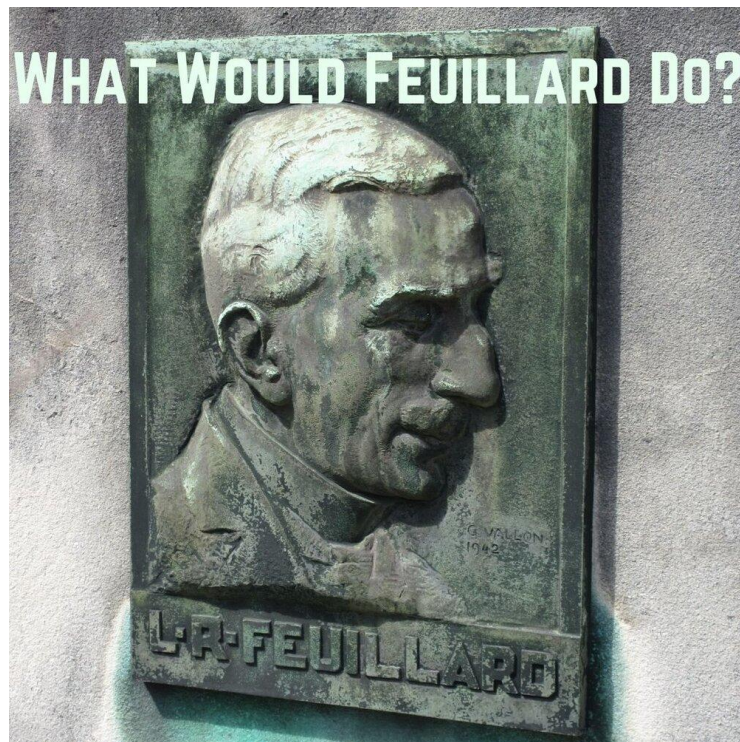
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Here are a few words on two of his publications:

Feuillard Cello Method - this well-respected method by Louis Feuillard teaches everything from open strings, thumb position, 6th position and double stops and will open strings, thumb position, 6th position and double stops and will Feuillard shows the student a new position or technical issue and then provides a piece to help practice and reinforce it.

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Feuillard - Daily exercises - these cover the most important aspects of cello technique, such as neck and thumb exercises and bow exercises. It is in particular because of the logical structure of the exercises that they have entered the standard learning of the cello since their publication in 1919.



Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!