

A NOTE FROM *Johnstone-Music*

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Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on ANGEL LUIS QUINTANA

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The Canary Islands cellist Ángel Luis Quintana began his musical studies with the professors R. Jaimez Medina and J. A. García, and continued his training with E. Correa in Madrid, where he obtained top results in cello and chamber music. In 1983 he won the First Prize of the City of Albacete Award, and in 1984 and 1985 the Second and First Prize of the Permanent Competition of Musical Youth of Spain. He also won the Luis Coleman Prize in Santiago de Compostela and the First Prize for Musical Interpretation of the General Directorate for Music and Theatre.

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As a soloist, he has been part of the most prestigious Chamber Music series in Spain, such as those at the National Auditorium, the Juan March Foundation, Caja Madrid, the Conde Duque Cultural Centre, the Círculo Bellas Artes in Madrid and the Alicante Contemporary Music Festival. Similarly, he regularly participates in Pedagogic and Interpretation courses throughout the country and was invited by the University of Cincinnati at Bachannalia 99.

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He has worked as principal cello for the Spanish National Radio and Television Orchestra (RTVE Orchestra), the Reina Sofía Chamber Orchestra, the Gran Canaria Philharmonic Orchestra and the Madrid Philharmonic Orchestra. He has also been a regular collaborator of the Camerata Sa Nostra in Palma de Mallorca, of the Ancient Music group Zarabanda (with whom he has toured around the world) and of the Plural Ensemble and Ensemble of Madrid, with which he has participated in several international contemporary music festivals.

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He has been a professor for nine years at the Reina Sofía Superior School of Music, as an assistant to the chair directed by Frans Helmerson. His teaching work also extends to many centres, of which we can especially mention the Conservatori Liceu and the Conservatory of Rotterdam.

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With Manuel Guillén (violin) and Miguel Ituarte (piano) he has recorded a Beethoven integral, and with the Quintana / Martínez-Pierret duo the album Requiebros. He is currently the principal cello in the National Orchestra of Spain (ONE).

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In summing up, Ángel Luis Quintana is one of the main representatives of the Spanish cello of our time, distinguished by critics as a “worthy and outstanding heir to the Casals and Cassadó tradition”

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.. Photo of Angel Luis just below

Extra! In case anyone hasn't seen it, here is Angel Luis & David Johnstone playing “Resistiré” (‘I will resist’), a notable Spanish pop theme to help the ‘Coronavirus cause’ of the 2020 sufferings - but without any sort of technology at all, just their mobile phones at each one's house, so do not expect a studio recording!

<https://youtu.be/4oRQfQEo45A>



Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!