

A NOTE FROM *Johnstone-Music*

ABOUT THE MAIN ARTICLE STARTING

ON THE FOLLOWING PAGE:

We are pleased for you to have a copy of this article, which you may read, print or saved on your computer. These presentations can be downloaded directly.

You are free to make any number of additional photocopies, for Johnstone-Music seeks no direct financial gain whatsoever from these articles (and neither too the writers with their generous contributions); however, we ask that the name of Johnstone-Music be mentioned if any document is reproduced.

If you feel like sending any (hopefully favourable!) comment visit the 'Contact' section of the site and leave a message with the details - we will be delighted to hear from you!

# Cellists' Corner

## Brief Career Details of Important Cellists

*prepared by David Johnstone from public information*

*Any image linked here is claimed to be used under fair use as:  
# the photo or image is only being used solely for informational purposes*

*If any copyright holder is not agreed such an image could be removed at short notice*

## **SPECIAL FEATURE on RAPHAEL WALLFISCH**

Wallfisch was born into a family of distinguished musicians; his father was the pianist Peter Wallfisch and his mother is the cellist Anita Lasker-Wallfisch, one of the last known surviving members of the Women's Orchestra of Auschwitz. He studied under teachers including Amaryllis Fleming, Derek Simpson (my teacher at the London Royal Academy of Music!) and Gregor Piatigorsky, among others. He is a prizewinner at the International Gaspar Cassadó Cello Competition in Florence, Italy.

..

Wallfisch has recorded on the EMI, Chandos, Black Box, ASV, Naxos and Nimbus labels. He has made CD recordings of almost the entire cello repertoire, including works by Shostakovich, Bloch, Ravel, Busch, Schumann, Zemlinsky and Tchaikovsky. He has recorded a wide range of British cello concertos, including works by James MacMillan, Finzi, Delius, Walton, Bax, Bliss, Britten, Moeran and Leighton. With a discography of over 70 discs Raphael Wallfisch is certainly one of the most recorded classical artists in the world, and these of great artistic level! For example, a BBC survey named Wallfisch's recording of the Dvorak Cello Concerto as the best recording of the work in the past 25 years.

..

With concert appearances around the world, Wallfisch is at the height of his powers with a masterful technique and a soaring, singing sound that evokes a tradition continued from his last teacher, Piatigorsky. Raphael Wallfisch has been at the forefront of playing and commissioning new works by contemporary composers, working with Sir Peter Maxwell Davies, Kenneth Leighton, James MacMillan, Rodion Schedrin, John Tavener and many others.

..

He has been appointed to the faculties of the Konservatorium Zürich Winterthur and the Musikhochschule Mainz. He also gives master classes and short courses around the world...



Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

**DOWNLOADS** - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

**FREE PUBLICITY** - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!