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Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on NATHANIEL ROSEN

Nathaniel "Nick" Rosen (born June 9, 1948 in Altadena, California) is an American cellist, the gold medalist of the 1978 International Tchaikovsky Competition, and former faculty member at the USC Thornton School of Music and the Manhattan School of Music.

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Rosen began cello studies with Eleonore Schoenfeld and continued with Gregor Piatigorsky.

Although he was a finalist in the prestigious International Tchaikovsky Competition in 1966 at the age of 17, he returned in 1978 to win the Gold Medal, thrusting him into the forefront of the classical music circuit. He remained the only American cellist to take first prize at the competition until Zlatomir Fung achieved the same feat in 2019.

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He taught at the California State University, Northridge and the University of Illinois for six years. He has been a member of the faculty at the Manhattan School of Music and also enjoys engagements with the Thomas More College of Liberal Arts in Merrimack, New Hampshire and Southern Methodist University in Dallas, Texas.

He has soloed, among other orchestras, with the New York Philharmonic, Los Angeles Philharmonic, Czech Philharmonic, London Symphony Orchestra, Philadelphia Orchestra, Dresden Philharmonic Orchestra, and Leipzig Gewandhaus Orchestra. He has also played at numerous chamber festivals including the Sitka, Park City, Manchester (VT) Music Festival and Casals Festivals.

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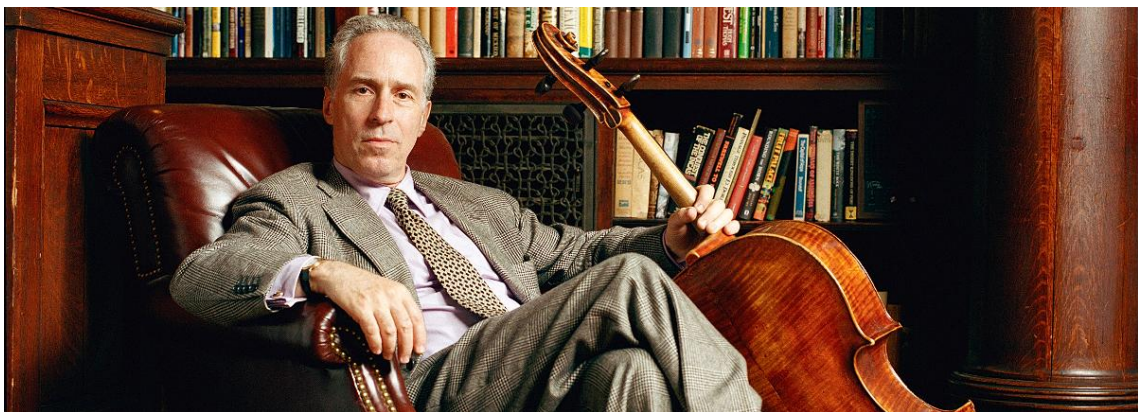
Since 2011 he lives in Japan with his Japanese wife and daughters. In 2013 he has moved from Matsuyama to Yamanakako.

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His important and historical cello was crafted in 1738 by Domenico Montagnana, the "Mighty Venetian." One of the instrument's previous owners was Adrien-Francois Servais (1807–1866), the man who invented the endpin.

RECORDINGS:

- ** Nathaniel Rosen Plays Brahms with Doris Stevenson: Johannes Brahms' first and second cello sonatas, Felix Mendelssohn's "Song Without Words", and Robert Schumann's "Fantasy Pieces."
- ** Nathaniel Rosen In Concert performing Tchaikovsky's Rococo Variations and the First Cello Concerto by Shostakovich.
- ** Complete works for cello and piano of Chopin with Doris Stevenson
- ** Complete works for cello and piano of Schumann with Doris Stevenson
- ** The Bach Gamba Sonatas with Anthony Newman
- ** The Six Suites for Solo Cello of J.S. Bach
- ** Orientale – Short Pieces such as Elfentanz, Ritual Fire Dance, etc.
- Reverie – Romantic Short Pieces
- ** Music for a Glass Bead Game with Arturo Delmoni
- ** Sonatas of Prokofiev and Rachmaninoff with Pavlina Dokovska
- ** David Amram – Honor Song for Sitting Bull with the Manhattan Chamber Orchestra
- ** Saint-Saëns Concerto Live with the Camerata New York
- ** The Gallant Troubadour with Robert White, Samuel Sanders, Mark Peskanov, and Ransom Wilson
- ** Jacques Ibert Concerto for Cello and Ten Wind Instruments with the Manhattan Chamber Orchestra



Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!