

A NOTE FROM *Johnstone-Music*

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Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE ON PEDRO COROSTOLA - CAREER DETAILS

Pedro Corostola studied music at the Donostia-San Sebastián Conservatory; he had Elías Arizcuren as a cello teacher, and he also studied many years of oboe! He then moved to Paris and entered the Conservatory. In 1956, under the direction of Paul Bazelaire and André Navarra, he completed cello studies, obtaining the "Jean Dumont", "Jules Griset" and "George Hain" awards. At the Academia Chigiana, in Siena, he finished post-graduate studies with Gaspar Cassadó and Pablo Casals. He won First Prize in the "Gaspar Cassadó" International Competition.

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A great step forward as a young professional was the performance of the Dvorák Concerto in Porto, which opened him the position of principal cello in the "Orquesta de la Emisora Nacional de Lisboa". Soon after he became cello professor at the San Sebastian Municipal Conservatory of Music. He also later worked as a principal cello soloist in the Spanish National Orchestra, The Spanish Radio and Television Orchestra, and the Madrid Symphony Orchestra. He played with the pianist Manuel Carra, and in the Lisbon Trio, the Madrid Trio (with Pedro León and Joaquín Soriano), and the Cassadó Quartet.

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Corostola premiered Escudero's Cello Concerto, a Cello sonata and Cello Concerto by Castillo, the Sonata for cello and piano by the composer Rodolfo Halffter, as well as works by Carmelo Bernaola, Cruz de Castro, Luis de Pablo, Claudio Prieto...

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Corostola was a sincere, emotional cellist with an exciting warm sound. In addition he was an important and formidable teacher and became the head cello professor in the Madrid Superior Conservatoire, and who offered his experience in short courses such as those of Santiago de Compostela and Granada.

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As a true Basque man he once confessed: *"I always want to return, to contemplate these mountains and these hamlets that make me find myself ... in a life that should never end."*

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Dates:

Born in Errenteria, Gipuzkoa (Basque Country) on June 2, 1933

Died in Madrid on March 13, 2020.



Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!