

A NOTE FROM *Johnstone-Music*

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SPECIAL FEATURE on MARÇAL AYATS

born 12th July 1984 (Vic, Catalunya)

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*cellist, pop & light music specialist, professor and musical arranger
(especially cello ensembles!)*

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Marçal started studying cello at the Vic School of Music with Albert Bardolet. When he finished his Professional Degree, he continued his studies at ESMuC with Cristoforo Pestalozzi until finishing his higher studies. However, despite holding a degree in classical and contemporary performance, he has always been open to any musical genre and artistic discipline. For example, he has participated in orchestras of all levels, in chamber groups, in contemporary dance shows, in plays, in musicals, in folk, pop, funky groups...with which he has performed all over Catalonia and Spain, Switzerland, Great Britain and Italy.

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In the field of classical music, he has worked with renowned musicians such as Marçal Cervera, Charles Tunell, Röel Dieltens, Christopher Hogwood, Jordi Mora and the Casals Quartet. He is currently a member of the contemporary ensemble Martinü Ensemble, of the Ensemble Ars Iberia and head of cellos of the OCVIC.

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On the more modern side, he is part of the groups Joan Serrat, Jazz Chamber Ensemble, Violina Folk and Roger Usart Band. Not only that, he is a musician, composer and actor of the theatre show "T'en fais pas! Viens à Montparnasse". With such a wideranging talent he has also collaborated on discs/records by groups as diverse as Raül Reverter Quartet, Memoria Selectiva and Thanks for Coming.

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He is cello professor at the Mestre Montserrat Conservatory School in Vilanova i la Geltrú and at the Gurb Municipal School; he is also a teacher of the 'Cello Meeting' held every year in the province of Girona. He has generously 'donated' some of his cello ensemble arranging work to the 'Johnstone-Music' web page, where some of his material for multi-cellos (up to 6 and 8 players of elementary to medium level) is available as free items.

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See some of his interesting and unusual cello interpretations here:

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XY, en busca del equilibrio - Laura Cruells y Marçal Ayats unen voz y violonchelo en una fórmula elegante que marida clásico y jazz
<https://www.lavanguardia.com/musica/20151208/30668749367/xy-equilibri-acustik.html>

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Oval vs Cello
<https://www.youtube.com/watch?v=UG6SeLJ3FKo>

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Cello slapping
<https://www.youtube.com/watch?v=7ekyukkf2OQ>

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‘documenting the cello’

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!