

A NOTE FROM *Johnstone-Music*

ABOUT THE MAIN ARTICLE STARTING

ON THE FOLLOWING PAGE:

We are pleased for you to have a copy of this article, which you may read, print or saved on your computer. These presentations can be downloaded directly.

You are free to make any number of additional photocopies, for Johnstone-Music seeks no direct financial gain whatsoever from these articles (and neither too the writers with their generous contributions); however, we ask that the name of Johnstone-Music be mentioned if any document is reproduced.

If you feel like sending any (hopefully favourable!) comment visit the 'Contact' section of the site and leave a message with the details - we will be delighted to hear from you!

SPECIAL FEATURE on GUILLAUME PAQUE

..

GUILLAUME PAQUE was a once very well-known violoncellist, born in Brussels on 24th July, 1825, sadly half-forgotten today. He entered the Conservatoire of his native city at a young age as a Demunck pupil, gaining the first prize of the Conservatory aged just 15.

..

He went to Paris and was solo cello at Musard's Concerts. Then he went to Madrid as cellist to the Queen of Spain. In Catalonia he was Principal cellist in the Italian Opera at Barcelona, and a professor in the Music School of Barcelona.

..

In 1851 he made the bold decision to transfer his career to Britain, first becoming employed by Jullien for his English Concerts, and from that point onwards London became his home. He played as principal cello in the Royal Italian Opera orchestra, and also was leader of the cellos at the new Philharmonic Orchestra, and a member of the Queen's Private Band. He even occasionally replaced Piatti at the Monday Popular Concerts.

..

In the teaching world he was Professor of his instrument at Dr. Wylde's London Academy. His biggest teaching success was as the mentor of the London-based cellist and theatre producer Auguste van Biene.

..

As a player he was said to have every qualityexcept a good tone (which apparently was rather poor!). However, as a man Paque was deservedly beloved and esteemed. Sadly he lived only to 51 years, passing away on 2nd March 1876 in London, and was buried in Brompton Cemetery.

..

He left numerous works; remember that most 19th first-class (and second-class!) cellists were also composers. Perhaps his most known composition is "Souvenir de Curis" for FOUR CELLOS - a beautiful piece. The sheet music is available for free in 'Johnstone-Music' subject to a small overall minimum order here - and worth it because I have just seen the very same thing advertised on another (I won't name who) site for €17.50, arghh!:

<https://johnstone-music.com/product/paque-souvenir-de-curis-four-cellos/?lang=en>

Of you'd like to hear how it sounds try this on You Tube:
<https://www.youtube.com/watch?v=UNVHoBS3KuA>

And this is who play it:

The Four "Evang Cellists" - www.evangelcellisten.de Recommended! I am sorry that I haven't been able to trace a photo of Paque himself; therefore I post one of this nice sounding cello ensemble!

..

By the way, his brother, PHILIPPE J. PAQUE, was a professional trumpeter also based in London - trumpeter to the Queen from 1864 onwards, and was a member of Her Majesty's Private Band.



The image linked here is claimed to be used under fair use as:
only being used for informational purposes.

‘documenting the cello’

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!