

A NOTE FROM *Johnstone-Music*

ABOUT THE MAIN ARTICLE STARTING

ON THE FOLLOWING PAGE:

We are pleased for you to have a copy of this article, which you may read, print or saved on your computer. These presentations can be downloaded directly.

You are free to make any number of additional photocopies, for Johnstone-Music seeks no direct financial gain whatsoever from these articles (and neither too the writers with their generous contributions); however, we ask that the name of Johnstone-Music be mentioned if any document is reproduced.

If you feel like sending any (hopefully favourable!) comment visit the 'Contact' section of the site and leave a message with the details - we will be delighted to hear from you!

SPECIAL FEATURE on FREDERICK NICHOLLS CROUCH and his famous song!

..
born 30th July 1808 - London
died 18th August 1896 - Portland, Maine, USA

..
Frederick Nicholls Crouch was an English composer and cellist. He was born in Marylebone in London. He became a member of the King's Theatre Orchestra, and the St. Paul's Cathedral Orchestra, both in London. He was said to be a very fine cellist. Curiously, he was also an occasional trumpet player!

..
At 41 years old (in 1849) he decided to make the bold move (in those days!) to go and try his luck in the U.S.A. and settled in Richmond, Virginia. However, he tried various commercial and musical undertakings in the USA without apparent success. By now he was also a serious composer, whose works included 2 operas. His most famous song is undoubtedly 'Kathleen Mavourneen' (see more underneath).

..
During the American Civil War, Crouch took up arms for the Richmond Grays and the 1st Richmond Howitzers, Confederacy. In America he also tried conducting, singing and teaching. After the war he travelled around the country, and eventually settled in Baltimore, Maryland. He was the father of the famous French courtesane Cora Pearl.

..
He died 18th or 19th August 1896 in Portland, Maine, and was buried on Confederate Hill in Baltimore's Loudon Park Cemetery.



“KATHLEEN MAVOURNEEN” - As mentioned, this is considered his finest musical creation. The song was written in 1837, with lyrics by Annie Crawford. It was popular during the American Civil War. "Mavourneen" is a term of endearment derived from the Irish Gaelic ‘mo mhuirín’, meaning "my beloved." The Irish soprano Catherine Hayes (1818–1861) - the first Irish woman to sing at La Scala in Milan - learned "Kathleen Mavourneen" while training in Dublin. It became her signature tune during concerts, and she sang it for Queen Victoria and over 500 royal guests during a performance at Buckingham Palace in June 1849. "Kathleen Mavourneen" gained popularity with American audiences as a direct result of Hayes' international concert tours between 1851 and 1856. Several silent films were titled Kathleen Mavourneen, the first such drama being produced in 1906 starring Kitty O'Neil, Walter Griswold and H.L. Bascomb. Other such silent films were produced in 1911, 1913 and 1919, the last of these starring Theda Bara. Two sound films with this title were produced, in 1930 and 1937.

..

AUDIO - Kathleen Mavourneen sung by John McCormack in 1927

<https://www.youtube.com/watch?v=Y7XZAJexbIY>

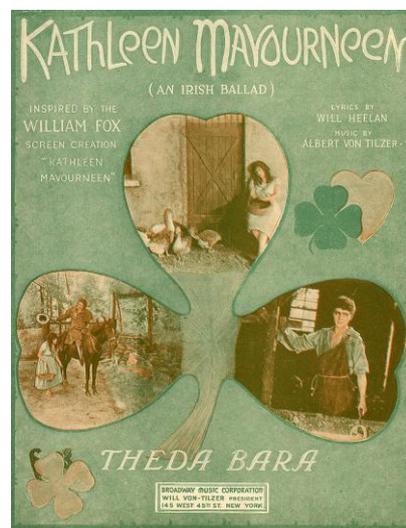
..

Also included images:

1] the sheet music cover inspired by the 1919 film

2] the opening bars of the vocal part

..



Andante e penseroso

mf *mf* *mf*

1. The musical notation is written on a single staff in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Kathleen Mavourneen, the grey dawn is breaking, The horn of the hunter is heard on the hill," are written below the staff.

Kathleen Mavourneen, the grey dawn is breaking, The horn of the hunter is heard on the hill,

Finally, here is the full sheet music to a version for cello and piano, available in Johnstone-Music: <https://johnstone-music.com/product/z-irish-three-irish-pieces-cello-and-piano/?lang=en> 'documenting the cello'

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!