

A NOTE FROM *Johnstone-Music*

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SPECIAL FEATURE on JOSEF LUITZ

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Josef Luitz was born on 2nd August, 1934 in Vienna. He is an Austrian cellist and cello teacher. He was solo cellist of the NÖ Tonkünstlerorchester and is co-founder of the international chamber music festival 'Allegro Vivo'.

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He spent his childhood in Gablitz near Vienna. His father was music director of the 1. Gablitzer Musikverein. He first became an apprentice to an instrument maker. After finishing his apprenticeship he took a job as adjuster for automatic lathes. In his spare time he took cello lessons with Walther Kleinecke and studied with Professor Nikolaus Hübner. His progress must have been spectacular, because he began his cello career as a cellist of the NÖ Tonkünstlerorchester, and later advanced to the post of solo cellist there. He gave solo performances and he was involved in many chamber music ensembles. He also became teacher of cello at the Konservatorium Vienna.

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Josef Luitz is married to Edelgard Sonja Luitz and has two children: Joachim (born 1967) and Angelika (born 1968).

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IMPORTANT POSTS:

1957-62 Tonkünstler Orchestra, principal cellist

1962-99 1st solo cellist of the Tonkünstler Orchestra

1972-99 Konservatorium Wien, teacher for cello

1988-89 University of Music and Performing Arts, Vienna, teacher for chambermusic

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MEMBER OF CHAMBER MUSIC ENSEMBLES

1962-63 Streichtrio of the Tonkünstler Orchestra

1963-68 Haydn Quartett Vienna with Thomas Kakuska

1968-75 Ensemble Kontrapunkte (mainly contemporary music)

1972-77 Philharmonia Quintett (with Wolfgang Poduschka)

since 1977 Tonkünstler Kammerorchester - Academia Allegro Vivo, co-founder, president and solo cellist of the orchestra

1978-95 Concordia Trio (piano trio) with Harald Ossberger and Erich Schagerl

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HONOURS AND AWARDS

1994: Silver Decoration for Services to the Republic of Austria

1997: Gold Decoration for Services to the country of Lower Austria

2000: Austrian Decoration for Science and Art[5]

2009: culture prize of the city of Horn

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In summing up, one of Europe's most experienced professional cellists!



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‘documenting the cello’

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!