

A NOTE FROM *Johnstone-Music*

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SPECIAL FEATURE on composer ZULEMA DE LA CRUZ

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Birth: 9th March, 1958 - Madrid

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María Zulema de la Cruz Castillejo has a higher degree in Piano and Composition from the Real Conservatorio Superior de Música de Madrid, and also a Master of Arts in Composition and Music by Computer from Stanford University (California, USA). She expanded her knowledge on Electroacoustic Music through Computer with J. Chowning. She developed her doctoral thesis under the direction of the remembered Ramón Barce. She has been awarded in several composition competitions.

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She has worked, among others, with the composers Carmelo Bernaola, Luis De Pablo, Antón García Abril, Román Alís, L. Hiller, R. Bauer, L. Smith and Leonardo Balada, and has been a professor in several international Composition courses.

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Her works have been performed at national and international festivals and halls. In 1997 she was appointed advisor to the "Jaén" Prize International Piano Competition. In 1997 and 1998 she directed the VI and VII Electroacoustic Music Festival of Spain, and was appointed a member of the Music Council of the Ministry of Education and Culture.

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Since 1988 she has developed her teaching and research work as Professor of Electroacoustic Composition at the Electroacoustic and Computer Composition Research and Composition Laboratory (LICEO) of the Madrid Royal Conservatory of Music, for which she is responsible and whose design she has made. She is a member of the Madrid Association of Composers.

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Apart from 'Alternancias', for cello and piano she has also written 'Novas' for the same formation.

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Honors and awards:

Ruiz Morales competition

Arpa de Oro competition

Golden Harp competition VII

Luis Coleman competition

George Maile (USA) competition

Ciutat D'Alcoy prize

Premio Nacional de Música award, 1997

Fourth Edition Music Award

Best Classical Music Author from SGAE and Performers Association (IEA)

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Selected Works:

De la Cruz composes chamber, symphonic and electroacoustic music, both alone and in combination with classical instruments:

Kinesis-2 for string quartet

Concierto no. 1, Atlantico for piano and orchestra

Danzas Galegas (Galician Dances) for viola solo (2003)

La Luz del Aire for chamber ensemble

Latir Isle for piano

pulsars for piano and tape

Soledad for string orchestra

Evocación

Latir Isleño for piano

Nucleofonias

Lorca Quintet for string quartet and solo guitar

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‘documenting the cello’

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!