

A NOTE FROM *Johnstone-Music*

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## SPECIAL FEATURE on EDUARD ROSÉ

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Birth: 29th March 1859 - Iași (Rumania)

Death: 24th January 1943 - Concentration Camp of Theresienstadt (now Czech Republic)

Full Name: Eduard Rosenblum

*FEATURED PHOTOS - the young man, and the mature man*

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Eduard Rosenblum trained as a cellist at the Gesellschaft der Musikfreunde in Vienna between 1876 and 1879, where he had Karl Udel and Reinhold Hummer as teachers and his brother Arnold also studied. His debut as a concert player was on July 11, 1878 in the same Austrian capital.

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In 1882, together with his brother Arnold, Julius Egghard and Anton Loh, he founded the Rosé-Quartett, which toured for many years and was very successful in its time. At the same time he developed his own career as a cellist and worked for important orchestras such as the Budapest Opera House, the Boston Symphony Orchestra (1898), the Berlin Philharmonic and finally (from September 1900) the Weimar State Orchestra as principal cellist, a position he held until his retirement in 1926.

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In addition to all this, he taught cello and piano at the Weimar Conservatory.

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Despite having converted religion after the Nazis came to power in 1933, due to his Jewish origin he lost his rights. The 1930s were tremendously difficult for him. After the death of his wife Emma Marie Eleanor Rose-Mahler (1875-1933), Rosé began to live a reclusive life. Also, he had been forced to leave his last apartment, as the house was due to be pulled down to make way for the construction of the Gau Forum.

He often listened to music on the radio until in 1939 receivers were confiscated from Jews - despite by then belonging to the Protestant Church. , Rosé was blatantly persecuted as a Jew, and despite his age - by 1939 he was 80 years old - he was permanently exposed to further repressions by the National Socialists. Eye-witnesses have reported that 82-year-old Rosé was ill-treated. No one stood up (or was able to stand up for fear) for him in public. He was finally arrested in 1941 - and sent to Theresienstadt, where he died (was assassinated?) four months later.

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His sons Wolfgang and Ernst managed to emigrate to the U.S.A. in time to avoid persecution.

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‘documenting the cello’

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

**DOWNLOADS** - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

**FREE PUBLICITY** - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!