

A NOTE FROM *Johnstone-Music*

ABOUT THE MAIN ARTICLE STARTING

ON THE FOLLOWING PAGE:

We are pleased for you to have a copy of this article, which you may read, print or saved on your computer. These presentations can be downloaded directly.

You are free to make any number of additional photocopies, for Johnstone-Music seeks no direct financial gain whatsoever from these articles (and neither too the writers with their generous contributions); however, we ask that the name of Johnstone-Music be mentioned if any document is reproduced.

If you feel like sending any (hopefully favourable!) comment visit the 'Contact' section of the site and leave a message with the details - we will be delighted to hear from you!

SPECIAL FEATURE on OLA KARLSSON

..

Birth: 25th September 1962

..

..

Ola Karlsson, born in 1952, began studying the cello at the age of 10 with Bertil Jernbom in Nyköping, town located about an hour's drive south of Stockholm. In 1969 he became a student of Erling Blöndal Bengtsson at the Swedish Radio Music School at Edsberg Castle near Stockholm. After receiving his solo diploma he continued his studies at the Royal Danish Conservatory of Music in Copenhagen, where he received the Carl Nielsen Prize. This, plus a scholarship from the Royal Academy of Music in Stockholm made further studies possible with the legendary virtuoso Gregor Piatigorsky at his master class in Los Angeles.

..

In 1981 Ola Karlsson won the Medborgarskolan Music Scholarship and in 1985 he earned the position of principal cellist of the Swedish Radio Symphony Orchestra. Besides his concerts in Sweden and abroad, Ola Karlsson is also head of the cello department at the Academy of Music in Stockholm, as well as being the director of the school string orchestra. He has also given important master classes during Umeå's International Chamber music Festival and has been a visiting professor in Canada, Denmark, Hungary, and Italy.

..

In 1986 Ola Karlsson began his conducting career and has since appeared with acclaim as guest conductor with most of the major symphony orchestras in Sweden. He appears often as a soloist and a conductor, sometimes in both roles with cello and winds, where he has cultivated a unique repertoire. Among his recordings are Hilding Rosenberg's 2nd Cello Concerto, several Piatigorsky cello transcriptions, plus numerous chamber works. He has twice been awarded the Swedish recording prize, "Grammy". Ola Karlsson plays often and with great pleasure the so-called standard repertoire of the cello literature, for example the Bach's suites for cello solo, Beethoven's sonatas, the Dvorák Concerto and Tchaikovsky's Rococo Variations, but he also has a very extensive knowledge of the repertoire that is not so often performed, but can be an interesting acquaintance for the new listener.

..

"Ola Karlsson is not a cellist, he is a force of nature", exclaimed the critic of Svenska Dagbladet after a concert in Stockholm. "Molding and illuminating, magnificent tranquillity in deep contemplation", are some other opinions given this versatile and ingenious musician.



The image linked here is claimed to be used under fair use as:
the photo is only being used for informational purposes.

..

..

‘documenting the cello’

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!