

A NOTE FROM *Johnstone-Music*

ABOUT THE MAIN ARTICLE STARTING

ON THE FOLLOWING PAGE:

We are pleased for you to have a copy of this article, which you may read, print or saved on your computer. These presentations can be downloaded directly.

You are free to make any number of additional photocopies, for Johnstone-Music seeks no direct financial gain whatsoever from these articles (and neither too the writers with their generous contributions); however, we ask that the name of Johnstone-Music be mentioned if any document is reproduced.

If you feel like sending any (hopefully favourable!) comment visit the 'Contact' section of the site and leave a message with the details - we will be delighted to hear from you!

SPECIAL FEATURE on GIOVANNI RICCIARDI

..

..

Giovanni Ricciardi was born in Genoa and took up the cello at the age of six. He studied at the Nicolo Paganini Conservatory in Genoa. He has taken courses in musical interpretation and musical teaching methodology at the Accademia di Alto Perfezionamento in Padua, the Music School in Portogruaro, the Bavarian Academy of Music, and Musik Hoch Schule in Mannheim with Michael Flaksman and became his assistant and with him has deepened and disseminated the Antonio Janigro technique for over 25 years.

..

..

Giovanni has been the recipient of many prizes amongst which are Citta di Stresa International Contest, Rovere D'oro International Contest.

..

..

He performs regularly as a soloist in concerts both in Italy and abroad performing with the Florentine Chamber Orchestra, Italian Philharmonic, Las Plamas Philharmonic (Spain), Campinas University Orchestra (Brazil) and La Paz Symphony Orchestra (Bolivia), Rasa Chamber Orchestra, Karaj. He has also performed in numerous festivals including Tchaikovsky Festival, the IBM International Festival in Brazil, Volgograd Festival, Ascoli Piceno Festival, Festival Internazionale Isola di Capraia and Flamensemble-Florence

..

..

He is president and co-founder and musical director of the Italian Cello Consort, a very large group with up to 800 cellists. The Italian Cello Consort presented the 3 days and 3 nights live performance "101 Cellos" that took place in Genoa (Italy) on 29, 30 & 31 December 2015. Under Giovanni Ricciardi's original production and music direction this prestigious event created a visually stunning and magical ambience in the historical piazzas and buildings of Genoa. "The extraordinary quality of the 101 cellists' shared performance created an exhilarating atmosphere and conveyed intense emotions and joy to the audience." (Repubblica)

..

..

I am delighted to share this amazing video with you all, the cámara and video setting is just INCREDIBLE!:

with 101 CELLISTS! - Italian Cello Consort Genova - Capodanno 2016
David Johnstone - arrangement of the 'Intermezzo' from Cavalleria Rusticana - Mascagni! direzione musicale/musical direction: Giovanni Ricciardi

https://www.youtube.com/watch?time_continue=1&v=YZNehMbLYC4

..

..

He teach masterclass over the world: Germany (Musik Hochschule Mannheim), Cervo, Sazine Music Insitute (Iran) Brasil, Rusian Federation, Cervo (Italy), Spain, UK and many other countries. From 2015 is artist of New York Classical Music Society. From 2018 He's the Artistic Director of Italian Strings Academy " Antonio Janigro". During the 100 years Celebration of Maestro Antonio Janigro 2018 he was invited to teach cello masterclasses with Michael Flaksman for the University of Music Zagreb.

..

..

Giovanni plays a splendid cello build by Pio Montanari e Mauro Lunati violin maker in Genoa. He is receiving great reviews for his performances, like this one from Michael Flaksman:

"Vivaldi's Six Sonatas interpreted by Ricciardi, extremely modulated and full of colors, seek dances in their manifold manifestations, with magnificent virtuosity, and grasping the spontaneity of the improvisation characteristic of Baroque compositions. What wonderful recording, I sometimes had tears in my eyes."

..

..

If you would like to investigate more, here is his personal web page:

<https://giovanniricciardi.eu>

..

..





..

The image linked here is claimed to be used under fair use as:
the photo is only being used for informational purposes

‘documenting the cello’

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!