

A NOTE FROM *Johnstone-Music*

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SPECIAL FEATURE on GEORGINA SÁNCHEZ TORRES

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Birth: 5th November, 1985 - Valladolid, Castilla y León, Spain

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This multi-talented Spanish musician has given more than 300 concerts as cellist and conductor since she was 16, and she has written more than 40 pieces of her own with great public success. The critics say she is an artist of real talent, one who is able to immerse herself in the music with great passion and emotion on the stage.

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She started playing cello when she was seven and she studied with Maria de Macedo, Asier Polo and Phillippe Muller. From a young age she took a strong interest in orchestral conducting, studying with Enrique Garcia Asensio (Madrid) and Bruno Aprea (Rome).

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As soloist she has played many cello concertos, such as Elgar, Dvorak, Lalo, S. Saëns, Haydn, Vivaldi..., with important musical formations. Mention can be made of the Spanish Radio-Television Orchestra (Madrid), Vallés Symphonic Orchestra (Catalonia), San Marco Philharmonic Orchestra (Pordenone-Venezia, Italy)..., and in important places such as the Monumental Theatre (Madrid), Miguel Delibes Auditorium (Valladolid), Auditorium of León, Auditorium of Zaragoza, Kursaal Auditorium (Donostia-San Sebastián), Teatro Verdi (Pordenone), Palau de la Música Catalana, Academia Chigiana di Siena, Wiener Konzerthaus, Quincena Musical Donostiarra, International Festival of Music and Dance City of Ubeda, The Concerts of the Palace (Medinaceli, Soria), the Segovia International Music Festival...

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With the renowned clarinet player Paco Gil Ortiz, she is the cellist of the atypical cello and clarinet formation called "Dúo Santor-Gilort", with has gained more than fifteen prizes in important Spanish, Italian and Russian chamber music competitions. She has participated in ten CDs, examples such as "In the City if the Sky" featuring her own compositions, the "Spanish Cello" with the pianist and composer Manolo Carrasco, or "The Flight of the Bird", a musical journey for universal peace, with the producer and double bass player Juan Manuel Guevara.

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Georgina plays a cello of H. Derazey dating from the 1860s. From the academic year 2017-18 she is cello and chamber music profesor in the 'Conservatorio Superior de Badajoz' (Extremadura, Spain).

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Besides her musical career, she is also very interested in poetry and art.

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I would now like to introduce you all to her playing, and her lovely on-stage personality, with three examples:

1) SARASATE - Aires Gitanos / Zigeunerweisen /Gypsy Airs / cello / by Georgina Sanchez - what I love about this video is the way she plays it expressively as a 'cellist' and does her her own thing, and not merely copying the standard violinists! Bravo!

<https://www.youtube.com/watch?v=GSomAOd-fYU>

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2) Her creativity is enormous - for an example see this:

SÁNCHEZ TORRES - Después de un beso ('After a kiss') - Georgina Sánchez Torres. 'Después de un beso' is a piece that she improvised on the spot during a video session!

<https://www.youtube.com/watch?v=MnJl48wyyjk>

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3) and for the more academically minded hear this special rendering of a Dotzauer study not academic but wonderfully expressive (starts after about 15 seconds):

Dotzauer - Etude nº 17. Georgina Sánchez Torres

<https://www.youtube.com/watch?v=eghBabOA158>

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I'm sure you'll agree - a special personality on the present-day Spanish musical scene....

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'documenting the cello'

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!