

A NOTE FROM *Johnstone-Music*

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SPECIAL FEATURE on CSABA ONCZAY

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Csaba Onczay was born in Budapest on 29th December 1946.

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Onczay was a pupil of Antal Friss at the Budapest Academy, where he won the grand prize on graduation in 1970. He was subsequently awarded the Liszt Prize, then won the 1973 Pablo Casals Competition in Budapest, followed by first prize in the Rio de Janeiro Villa-Lobos International Competition in 1976. He went on to distinguish himself in Andre Navarra's masterclass at Siena and finally continued his studies at the Tchaikovsky Conservatory in Moscow.

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Csaba Onczay has enjoyed a busy career throughout Europe and in the United States of America. He also offers master courses in Italy, Germany, France, Austria, Switzerland, USA, Japan and in Hungary as well as occasionally taking up conducting assignments with emerging orchestras at home and abroad.

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Csaba Onczay is considered an outstanding interpreter of contemporary music by Akutagawa, Gubaidulina, Lutosławski, Penderecki, Dutilleux, Landowski, Lendvay, Szokolay and also of concertos composed for him by Kocsár, Landowski and Decsényi. For Naxos, Csaba Onczay has recorded the complete Bach Cello Suites and the Beethoven Cello/Piano sonatas with compatriot Jenő Jandó. He has also played on the Naxos recordings of Brahms's Clarinet Quintet and, most notably, Beethoven's Archduke/Ghost Trios (with Jenő Jandó and Takako Nishizaki).

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Csaba Onczay plays a cello by Matteo Gofriller bought for him by the Hungarian government.

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'documenting the cello' - www.johnstone-music.com

Thanks to ARISTIDE PIERRE DU PLESSIS for this information!

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!