

A NOTE FROM *Johnstone-Music*

ABOUT THE MAIN ARTICLE STARTING

ON THE FOLLOWING PAGE:

We are pleased for you to have a copy of this article, which you may read, print or saved on your computer. These presentations can be downloaded directly.

You are free to make any number of additional photocopies, for Johnstone-Music seeks no direct financial gain whatsoever from these articles (and neither too the writers with their generous contributions); however, we ask that the name of Johnstone-Music be mentioned if any document is reproduced.

If you feel like sending any (hopefully favourable!) comment visit the 'Contact' section of the site and leave a message with the details - we will be delighted to hear from you!

## SPECIAL FEATURE on BENAR HEIFETZ

1899 - 1974 Russia

..

### Important Positions:

Cellist of Kolisch String Quartet 1927-1939.

Principal cello Philadelphia Orchestra 1939-1943 (sometimes playing as sub-principal cello).

Co-principal cello NBC Symphony Orchestra 1943-1954.

During the 1940s Heifetz played with the Budapest String Quartet.

He was also the cellist of the Coolidge Quartet and they gave the world premier of the Berg Quartet by memory - amazing!

In the second half of the 1960s and the first half of the 1970s he performed with the Balsam-Kroll-Heifetz Trio

### Anecdotes:

\* Benar Heifetz studied with Julius Klengel at the Conservatory in Leipzig, where he was one of his outstanding students together with Emanuel Feuermann and Gregor Piatigorsky.

\* in the NBC Symphony Orchestra he played under Toscanini.

\* he was not especially known as a teacher, but Jules Eskin at aged 9 years old (later principal cello of the Boston Symphony Orchestra) became his student. And the student said about his maestro: *"He was a wonderfully generous, kind, and sweet man. He used to give me lifts to the subway in his car, and things like that."*

\* Because of the enormous celebrity of the violinist Jascha Heifetz some people have supposedly seen an indirect relationship, but this has not been proven.

..

### AUDIO EXAMPLES:

Saint-Saëns "Le cygne" ('Le carnaval des animaux') - Benar Heifetz, cello; Stokowski conducts

<https://www.youtube.com/watch?v=r26xCj Indg>

and

Schubert - Quintet in C Major, Op. 163 (Adagio) - The Budapest String Quartet with Benar Heifetz, 2nd cello

<https://www.youtube.com/watch?v=kQh1ZjHRYKg>

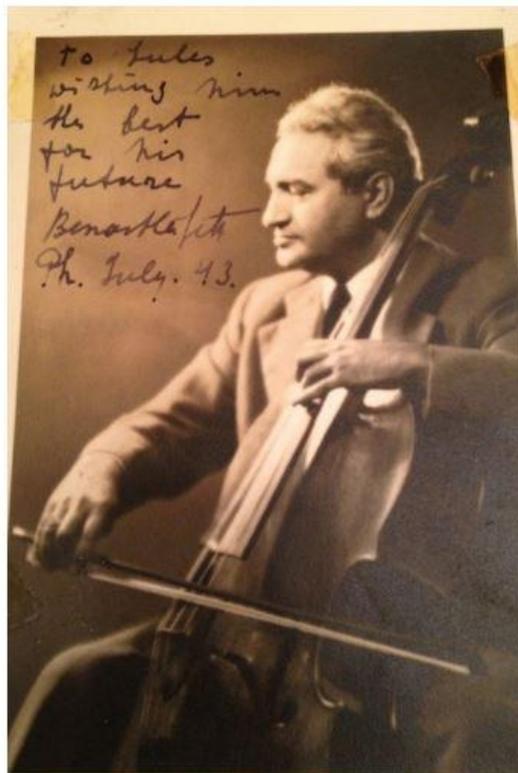
..

..

## Benar Heifetz



Photo of the Kolisch Quartet (with Benar Heifetz)



Cellist Benar Heifetz in 1943.

The images linked here are claimed to be used under fair use as:  
# the photos are only being used for informational purposes.

'documenting the cello' - [www.johnstone-music.com](http://www.johnstone-music.com)

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

**DOWNLOADS** - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

**FREE PUBLICITY** - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!