

# Cellists' Corner

## Brief Career Details of Important Cellists

*prepared by David Johnstone from public information*

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## SPECIAL FEATURE on MIKLÓS PERÉNYI

Miklós Perényi is recognized as one of the great cellists of his generation, with a distinctive, subtly nuanced sound matched by extraordinary musicality. Born in Hungary in 1948 into a musical family, Miklós began cello lessons at the age of five with Miklós Zsámboki and gave his first concert in Budapest at the tender age of nine. He went on to study with Enrico Mainardi in Rome and Ede Banda in Budapest, and in 1963 became a prizewinner at the International Pablo Casals Cello Competition in Budapest. Pablo Casals invited him to his master-classes in Zermatt and Puerto Rico in 1965 and 1966, and this was followed by invitations to perform at Marlboro Festival for four consecutive years.

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In 1974 he joined the faculty at the Franz Liszt Academy where he has held a professorship since 1980. He was honoured with the Kossuth-Prize in 1980 and the Bartók-Pásztory-Prize in 1987.

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Miklós has appeared in the world's major musical centres, performing regularly around Europe, in Japan and China and in North and South America. His festival engagements have included Edinburgh, Lucerne, Prague, Salzburg, Vienna, Hohenems, Warsaw, Berlin, Kronberg, and the Pablo Casals Festival in Prades, France.

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With a repertoire ranging from the 17th century to the present, he appears as a soloist with orchestras, in solo and duo recitals and in chamber ensembles. Beyond performing and teaching, he also devotes his energies to composition of works for solo cello and for instrumental ensembles of various sizes. Among his closest colleagues is the pianist András Schiff, with whom he has appeared at the Schubertiade Schwarzenberg, the Edinburgh Festival and the Ruhr Festival. Recently, the duo played at Cologne's Philharmonie, the Schwetzingen Festival, London's Wigmore Hall and the 92nd Street in New York.

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In 2015 he received the title of "Artist of the Nation" from the Academy of the Arts of Hungary. Miklós Perényi is the current Royal Northern College of Music's 'Haworth International Chair' in Cello and is recognised as one of the greatest cellists of his generation.

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Hear/View him:

Miklós Perényi & Dénes Várjon play Beethoven's Cello Sonatas from Wigmore Hall

<https://www.youtube.com/watch?v=b6Q-eBaBQsc>

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Dvorak - Cello concerto in B min, Miklós Perényi

<https://www.youtube.com/watch?v=TNW8VpUgXTc>

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Miklós Perényi - masterclass - 2013.04 (in Hungarian but quite easy to follow; it's more of a class than a masterclass!)

<https://www.youtube.com/watch?v=GicsSQVsp8>

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*'documenting the cello'* - [www.johnstone-music.com](http://www.johnstone-music.com)

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To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!