

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on IVÁN SISO CALVO

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Most will know that I am all in favour of promoting young talent; indeed I hope the younger players become better at least as good as, and hopefully better than, musicians than those of my generation! Therefore, I am happy to introduce you to a worthy young Spanish cellist today...

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Iván Siso Calvo was born in north-west Spain in the city of La Coruña (in Galician 'A Coruña') in 1989. His principal teachers have been Xulia Nogueira, Barbara Switalska, María Casado, Asier Polo and Enrico Dindo. He is someone who participated in a wide range of orchestral and chamber music projects as a youngster; leading him to be selected for the 'JONDE' (the Spanish National Youth Orchestra). This experience led to international studies, including Musikene (the advanced musical centre of the Basque Country), the Accademia Walter Stauffer - Cremona , and the Conservatorio della Svizzera Italiana.

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He has participated in orchestras such as the Spanish National Orchestra (ONE), the Spanish Radio Television Orchestra (ORTVE), the Real Filharmonica of Galicia and the Radio Orchestra of the Svizzera Italiana (OSI). As principal cello he has been invited with the Basque National Orchestra and the Orquesta Sinfónica de Galicia. In smaller groups he has been active in Spira Mirabilis and Sonido Extremo, amongst others.

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Although still only 31 years old today, his wisdom is already being sought after as a professor of cello and chamber music at the university 'Alfonso X el Sabio Faculty of Music and Performing Arts' in Madrid. He currently lives in Madrid.

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Iván is a cellist in whom I have a lot of faith!

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'documenting the cello' - www.johnstone-music.com

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Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!