

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on MARIA-EUGENIA MAFFI

Although born in Italy in 1969, Maria Eugénia Maffi has lived in France since 1992. This musician, and specifically cellist by training, graduated from the "Giuseppe Verdi" Conservatory of Music in Turin, Italy and from the Conservatory of Music from Menton, France (Cello graduation diploma in Jacques Perrone's class). At the same time, she trained in violin making at the "Prince Rainier III" Academy of Music in Monaco (Principality of Monaco) in the class of Alper Feyman. Also, as a most complete musician, she studied harmony, orchestration, musical arrangement with Antonio Secondo in Sanremo (Italy).

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She has collaborated as a cellist in ensembles and orchestras both in Italy and in France, in particular one could name the "Francesco Sfilio String Ensemble" the "Dioné Quartet", the "Ensemble orchestral des Soirées Lyriques-Crescendo" in Monaco. She has also played with the Orchester des Professeurs du CRC de Menton (conductor Jacques-Francis Manzone).

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As someone who loves her instrument, she teaches cello and chamber music at the "Paul Michelot School of Music" in Roquebrune Cap Martin and at the "Espace Magnan" (Cultural Center) in Nice. At the same time, she teaches Music Training at the CRC de Vence. This great educational experience has also shown itself in her interesting writing projects as an author.

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Since 2008, Maria-Eugenia Maffi has published educational collections for bowed strings, in particular for the cello and for cello ensemble at 'Éditions da Camera' and 'Éditions Robert Martin'. She is a member of the S.I.A.E. (the Italian Society of Authors and Publishers). In summing up, we are before a very versatile musician who the cello world in particular should be thankful for!



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Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!