

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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BRIEF NOTES on KANON WAKESHIMA

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Kanon Wakeshima (born 28th June, 1988), is a singer and cellist of 'Dark Cabaret', originally from Japan. Produced by Mana (Ex Malice Mizer, now Moi dix Mois), she debuted with her first Single, "Still Doll". On 28th May, 2008. "Still Doll" was used as the soundtrack for the final sequence of the series 'Vampire Knight', in which she also participated providing the voice to the maid in chapter 8.

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She was nominated for a 2008 Best Newcomer award at the 4th 'Shojo Beat Music Awards', the nominees of which are determined by a survey "Record companies, music journalists, music experts and music fans."

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Kanon Wakeshima has been playing the cello since she was only 3 years old. She contributed with the cello in string ensembles at school, by 15 participating in varying concerts and performances in the world of classical music. However, she was by this time already writing her own music, and the following year - at 16 years old - debuted as a singer. Since then she has developed a double career both as singer and cellist.

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She enrolled for an audition at Sony Music Entertainment Japan and was successful up to the point where she has a contract with the Sony Records DefSTAR label. Kanon has by now received international attention, with events throughout Japan, France and the USA.

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She was the important feature on a single called 'Calendula Requiem' for which a photo shoot for a magazine was also included!

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Besides being a competent cellist and singer, Kanon Wakeshima also excels in painting.



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'documenting the cello' www.johnstone-music.com

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!