

RHAPSODY CONCERTANTE

on Hungarian and Rumanian themes

FOR VIOLIN AND PIANO



David Johnstone

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Violin and Piano

The 'Rhapsody Concertante' is a virtuoso work for violin, here published as a concert work for violin and piano, though a string orchestral accompaniment is also available. The themes are not specified, but are taken from the ambience of the virtuoso violinists of central-eastern Europe playing lighter and classical-folk styles. The idea of the work came about from the interest and knowledge of the dedicatee in gypsy and other Hungarian and Rumanian style violin writing, and this has been wielded into a mini-concerto or *concertante* type work.

There are three movements, or clearly defined sections. The first, after the initial introduction, is none other than a 'showy' *cadenza* from the soloist. This leads to a heart-felt '*Adagio*' where the violinist sings intensely on all four strings, but especially on the top string. This finally gives way to the '*Perpetuum Mobile*' finale which bursts forth in a virtuoso display of virtuosity covering many violin technical effects. The total duration is of about 11 - 12 minutes, but it is also possible to programme either the second movement or the third movement as individual pieces.

For those interested to receive the individual orchestral parts and conductor score (in a clear to read handwritten version) please contact the composer through his web-site (www.johnstone-music.com), where these are available for free downloading.

Credits & Acknowledgements:

Music Score Preparation by Carlos Ariel Gracia Baez

Front Cover Illustration by Mikel Urdiroz ('Síntesis Taller de Diseño')

The work is affectionately dedicated to Catalina García-Mina, violinist and colleague of the composer in the Navarra Symphony Orchestra of Spain.

RHAPSODY CONCERTANTE

DAVID JOHNSTONE

I Introduction

A piacere, con fantasia.

Violin

Piano

p non rapido

mp

2

Vln.

Pno.

mp

mf

3

Vln.

Pno.

mf

4

Vln.

Pno.

f

R.H. L.H.

ff

5

Cadenza

Vln.

strepitoso

f

lunga

8va

sf

sim.

Pno.

6 Allegro giusto

Vln. *mf* 3 3 3 3 *sim.*

Vln. 9

Vln. 12

Vln. 15 *f* *pochis. rall.* *mp*

Vln. 18 **Broader** *sub f* *mf*

Vln. 22 **allegro giusto** *f sub.* *mf* *mp* *rall.*

Vln. 25 **Broader** *mf* *ff* **allegro giusto** **poco a poco rall.**

Vln. 29 *pizz.*

Vln. 34 **Lento, ma accel. molto** *arco* *p* *sim.* *cresc. poco a poco* **al** **allegro giusto**

Vln. 38 *f*

42 Vln. *rall.* *fff* **Broader** 3

47 Vln. *mf* **Più tranquillo** *rit.*

53 Vln. *mp* **meno mosso** *1/2 tone gliss.* **a piacere (non rapido)** *mf* **poco accel.** *rall.* *mp <*

II Adagio

59 Vln. **Adagio rubato con molto espressione**

Pno. *mp* *trem. ad lib.*

61 Vln.

Pno.

63 Vln.

Pno. *trem.*

65

Vln.

Pno.

cresc.

tr

67

Vln.

Pno.

mp

mf cant.

69

Vln.

Pno.

1 *trem.*

mp

6 *6* *6* *6*

sim.

71

Vln.

Pno.

73

Vln.

Pno.

6

6

75

Vln.

Pno.

6

6

sim.

77

Vln.

Pno.

poco

3

6

6

6

6

6

6

79

2 Più mosso

Vln.

Pno.

mf

mp

3

9

3

81

Vln. *mf*

Pno. *mf*

83

Vln. *f*

Pno. *mp*

a piacere *rit.* *a piacere* *rit.*

85

Vln. *mp* *f* *p* *molto*

Pno.

a piacere *loco* *rit.* *a tempo (rubato)*

87

Vln.

Pno. *mf*

trem ad lib.

89

Vln.

Pno.

92

trem. legato

Vln.

Pno.

94

Vln.

Pno.

95

Vln.

Pno.

* When second movement is performed alone put a long pause on this note to finish.

107 Più lento *mp* molto lento *p* cadenza (sempre lento)

110 rit. poco lunga

III Perpetuum Mobile

103 **4** Lento con moto accel al.

107 Allegro con brio (♩ = c.138) *mf* *f*

111

Vln.

Pno.

115

Vln.

Pno.

mf

f

119

Vln.

Pno.

123

5

Vln.

Pno.

f

mf

127

Vln.

Pno.

131

Vln.

Pno.

dim.

135

Vln.

Pno.

mf

f

139

Vln.

Pno.

143

Vln.

Pno.

mf

f

147

Vln.

Pno.

151

6

Vln.

mp

f

Pno.

155

Vln.

Pno.

159

Vln.

mf

f

5

Pno.

163

Vln.

mf

f

5

Pno.

167 *ff* *f* *rit.*

Violin (Vln.) and Piano (Pno.) score for measures 167-170. The key signature is two flats. Measure 167 features a trill in the violin and a forte fortissimo (ff) dynamic. The piano part has a forte (f) dynamic. The section concludes with a ritardando (rit.) marking.

171 *a tempo* *f sost.* *mf* *f (L.H.)*

Violin (Vln.) and Piano (Pno.) score for measures 171-174. The key signature is two flats. Measure 171 features a trill in the violin and a forte sostenuto (f sost.) dynamic. The piano part has a mezzo-forte (mf) dynamic and a forte (f) dynamic in the left hand (L.H.).

175 *sim.*

Violin (Vln.) and Piano (Pno.) score for measures 175-178. The key signature is two flats. The violin part has a sostenuto (sim.) dynamic. The piano part also has a sostenuto (sim.) dynamic.

179 *tr* *gliss. rapido*

Violin (Vln.) and Piano (Pno.) score for measures 179-182. The key signature is two flats. Measure 179 features a trill (tr) and a glissando rapido (gliss. rapido) marking in the violin. The piano part has a sostenuto (sim.) dynamic.

183 *gliss. slow*

Violin (Vln.) and Piano (Pno.) score for measures 183-186. The key signature is two flats. Measure 183 features a glissando slow (gliss. slow) marking in the violin. The piano part has a sostenuto (sim.) dynamic.

8^{me}

187

Vln. *ff*

Pno. *f*

ff

(8)

191

Vln.

Pno.

(8)

195

Vln. *ff*

Pno.

(8)

199

Vln. *fff*

Pno.

tr. (semitone) en glissant.

loco

9

203

Vln. *f*

Pno. *mf*

f

207

Vln.

Pno.

Musical score for measures 207-210. The Violin part (Vln.) features a melodic line of eighth notes, starting with a sharp sign and a flat sign. The Piano part (Pno.) consists of chords in the right hand and eighth notes in the left hand.

211

Vln.

Pno.

poco gliss.

Musical score for measures 211-214. The Violin part (Vln.) has a glissando marked "poco gliss." in measures 211 and 213. The Piano part (Pno.) continues with chords and eighth notes.

215

Vln.

Pno.

dim. molto

Musical score for measures 215-218. The Violin part (Vln.) has sustained notes with a slur. The Piano part (Pno.) has a dynamic marking "dim. molto" in measure 216. The system ends with a double bar line and a key signature change to two flats.

219

10

Vln.

Pno.

mf

f

Musical score for measures 219-222. Measure 219 is marked with a box containing the number "10". The Violin part (Vln.) has eighth-note runs with a dynamic marking "mf" in measure 219 and "f" in measure 222. The Piano part (Pno.) continues with chords and eighth notes.

223

Vln.

Pno.

Musical score for measures 223-226. The Violin part (Vln.) has eighth-note runs. The Piano part (Pno.) continues with chords and eighth notes.

227

Vln. *mf* *f*

Pno.

231

Vln.

Pno.

11

235

Vln. *f*

Pno. *mf*

239

Vln.

Pno.

243

Vln.

Pno. *dim.*

247

Vln. *mf* *f*

Pno.

251

Vln.

Pno.

255

Vln. *mf* *f*

Pno.

12

259

Vln. *f sempre*

Pno. *mf*

263

Vln.

Pno. *mf*

267

Vln.

Pno.

271

Vln.

Pno.

13

275

Vln.

Pno.

cresc.

279

Vln.

Pno.

poco a poco rall.

283

Vln. *ff*

Pno. *f cresc.*

Più rit.

287

Vln. *fff*

Pno. *ff*

14 Prestissimo

291

Vln. *f*

Pno. *mf* *cresc.*

allarg.

295

Vln. *loco* *fff*

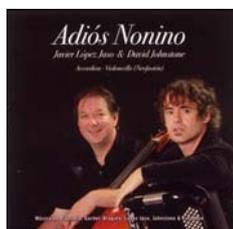
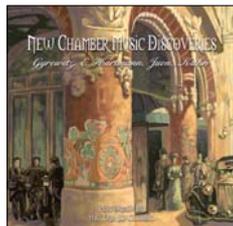
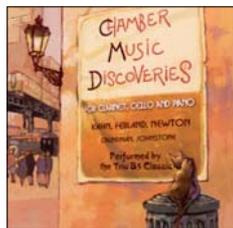
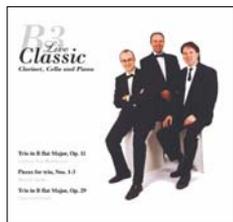
Pno. *ff*



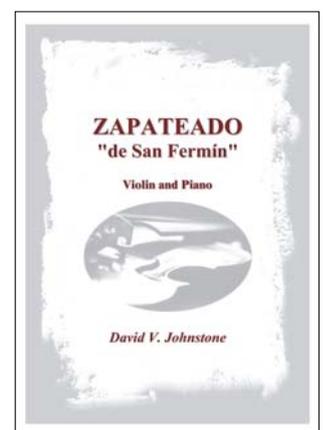
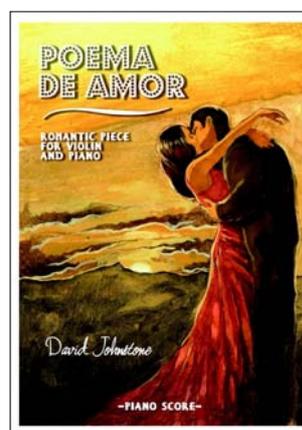
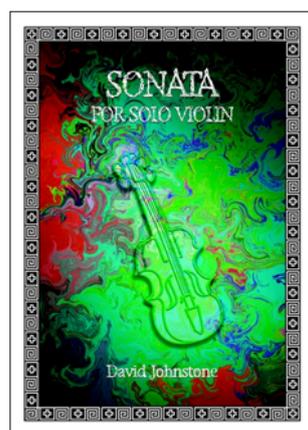
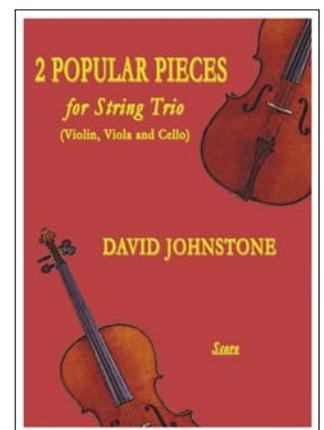
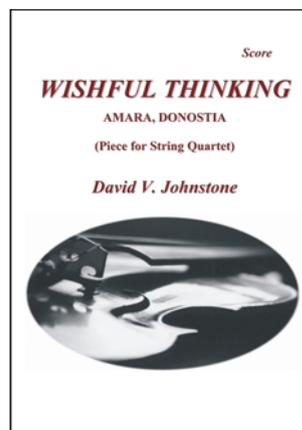
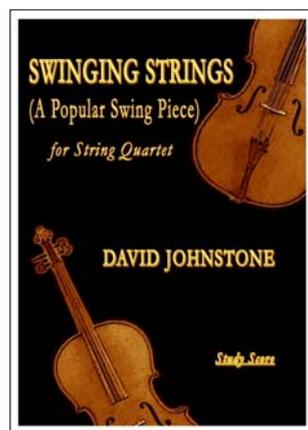
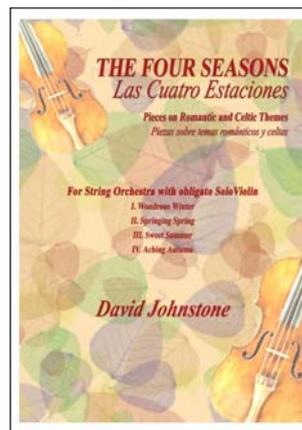
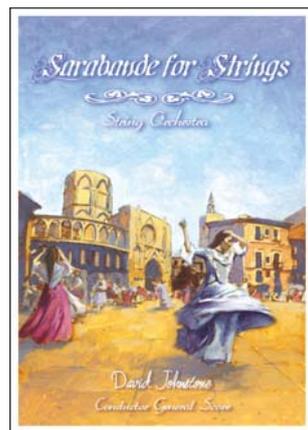
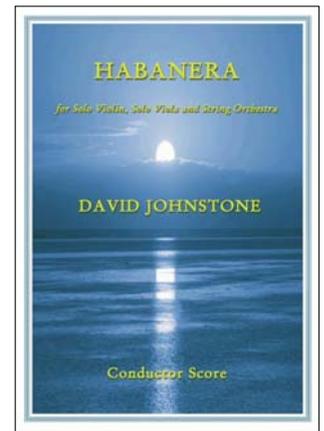
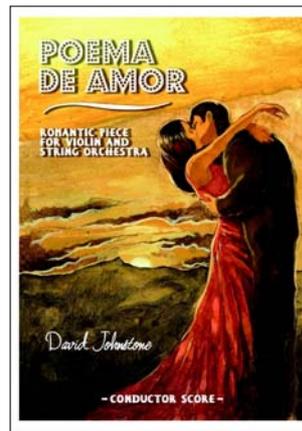
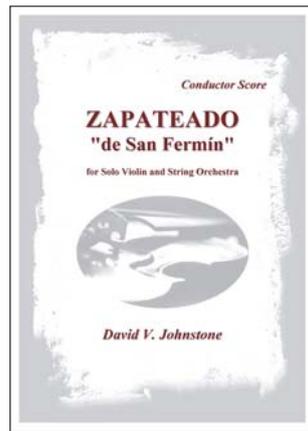
Photograph of Catalina García-Mina,
dedictee of the Rhapsody Concertante.

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Rhapsody Concertante for Violin & Piano

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