# CONCERTO - RHAPSODY FOR SOLO DOUBLE BASS AND ORCHESTRA

(The 'Romantic')

2021

DAVID JOHNSTONE

SOLO DOUBLE BASS PART

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# SOLO DOUBLE BASS PART











# soloist 17





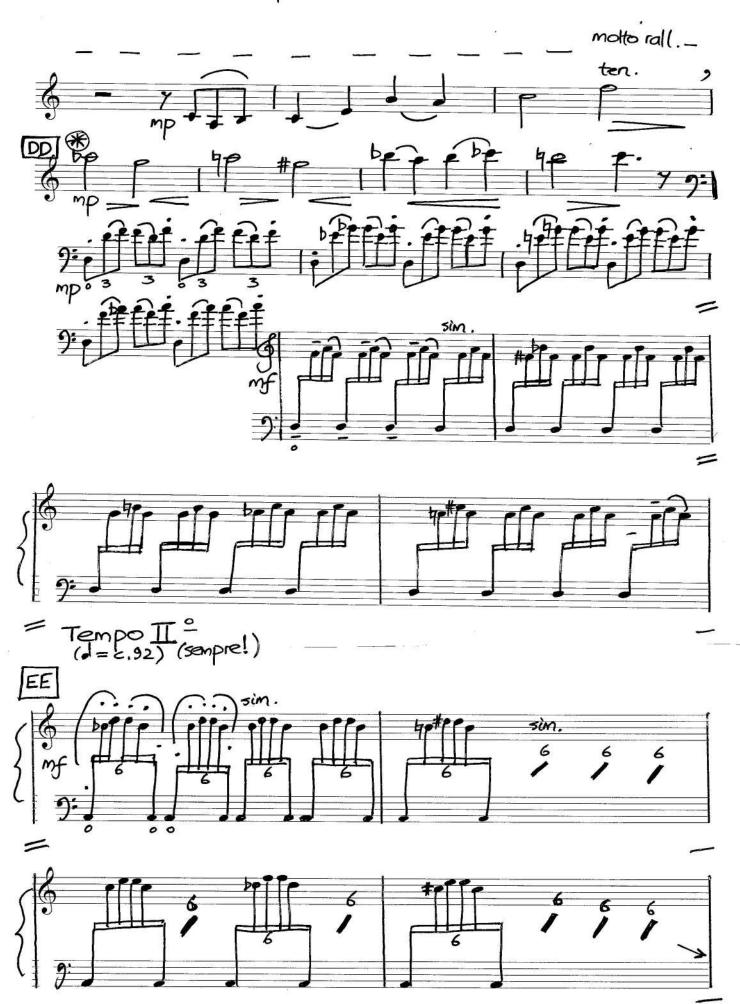


\* if the Contilena is performed alone then. finish the music on this bar.



\* quasi lento (d=c.60), pochiss. a poso piú mosso -- al Tempo II.º

Soloist / 12.



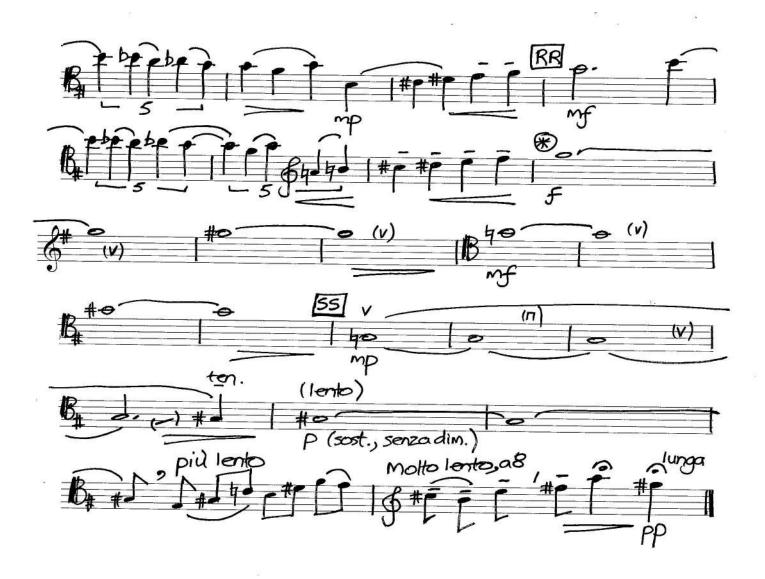






Diffiom here: pachiss, a paco allargando al fin --

Solorst 116.



(photocopy this page and place it alongside page 15!)

#### Composed June and July 2021

## Dedicated to my friend JUAN CANAL

### and inspired by the wonderful double bass playing of PIOTR PIOTROWSKY

Duration: approx. 26 to 28 minutes

The double bass part is written in Soloist tuning (A, E, B, F#)

Bar numbers are only shown in the general score - all others (including score) have ample rehearsal letters of reference.

Scoring: Double bass soloist, violins I, violins II, violas, cellos, double basses, 1 flute, 1 oboe, 1 clarinet (both Bb and A), 1 bassoon, and 1 french horn.

Sensible MINIMUM orchestral size of the string sections: 7 Violin I, 6 Violin II, 4 Viola, 4 cello and 2 double bass. But if more players are available in an orchestra they should be included!

Structure: in one giant movement in Sonata form, with three different subject groups, and an extended episode appearing after the first development section serving as a slow movement, which then leads to the second development section and posterior recapitulation, rounded off by a small coda. The work is performed without a break...

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most "clear" hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as **Johnstone-Music** is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the "Cello Club" section in the web!