

**CONCERTO - RHAPSODY
FOR SOLO DOUBLE BASS
AND ORCHESTRA**

(The 'Romantic')

2021

DAVID JOHNSTONE

SOLO DOUBLE BASS PART

CONCERTO - RHAPSODY (2021) DAVID JOHNSTONE
FOR SOLO DOUBLE BASS AND ORCHESTRA (*The 'Romantic'*)

SOLO DOUBLE BASS PART

Note: written in soloist-tuning
(notes sound one tone higher than written)

Allegro con moto, ($\text{♩} = c.120$)
ma sempre maestoso 6

ma sempre maestoso

6

(⁴ = Tempo I°)

mp dake

sempre cresc.

2

A

4

mf cantabile

7

Soloist 1 3.

sonoro

poco allarg. al --- [B] Tempo tranquillo $\text{♩} = 82 =$ 2

mp (relaxed)

P

mp

P

pachiss. - a - -

poco accel. - - - al --- [C] Tempo I^o 6

P

Allarg. - (T^o II^o)

mf

Largamente f, energico

stentato

mf

mf

Cadence

P (flute)

[D] Lento (acc. 60) 5

(a4)

poco

Soloist 1 4.

[E]

mp *stentato* *mf*

sonoro *(A) Cadence (A piacere, very deliberate time!)*

mp *3 3 3 3 3 3 3 3*

poco a poco accel. *cresc.* *rall.* *mf*

accel. *cresc.* *f*

molto rall. e dim. *P* *end of cadence*

[F] *Lento, 2* *ma nontroppo (♩=c.60)* *padiss.* *6 a poco accel.* *f sonoro*

[G] *Tempo II°* *(♩=c.82)* *ff* *(v)* *poco*

[H] *(T° II°)* *poco rall.* *(v)* *poco*

(ten., quasi A) Lento assai, *pp delciss.* *ma poco a poco string. sempre*

Soloist / 5.

Tempo I°

mf

I

mf espr.

3

J

mf espr.

3

(gliss. ad lib.)

(v)

mf sonoro

3

p

K

4

Soloist / 6.

Handwritten musical score for "Allegro Vivo" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Allegro Vivo" with a metronome marking of quarter note = 136. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f, cresc., dim.). The piece concludes with a double bar line and a repeat sign.

Soloist 1 7.

Handwritten musical score for Soloist 1, measures 7-17. The score is written in treble and bass staves with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

Measures 7-10: Treble staff contains a melodic line with a fermata over measure 10. Bass staff contains a whole note chord in measure 7, followed by rests in measures 8-10. A box containing the letter 'O' is placed above the bass staff in measure 7.

Measure 11: Treble staff contains a half note. Bass staff contains a whole note chord. A box containing the letter 'P' is placed above the bass staff in measure 11.

Measure 12: Treble staff contains a half note. Bass staff contains a whole note chord. A box containing the letter 'N' is placed above the bass staff in measure 12.

Measure 13: Treble staff contains a half note. Bass staff contains a whole note chord. The tempo marking "Meno mosso sub. (return to Tempo I^o)" is written above the bass staff in measure 13.

Measure 14: Treble staff contains a half note. Bass staff contains a whole note chord. The tempo marking "rall. assai" is written above the bass staff in measure 14.

Measure 15: Treble staff contains a half note. Bass staff contains a whole note chord. The tempo marking "lunga" is written above the bass staff in measure 15.

Measures 16-17: Treble staff contains a half note. Bass staff contains a whole note chord. The tempo marking "diminuendo sempre" is written above the bass staff in measure 16.

Cantilena (Lento, quasi religioso)

Handwritten musical score for Cantilena, measures 1-8. The score is written in treble and bass staves with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

Measures 1-4: Treble staff contains a melodic line with a fermata over measure 4. Bass staff contains a whole note chord in measure 1, followed by rests in measures 2-4. A box containing the letter 'Q' is placed above the treble staff in measure 1.

Measures 5-8: Treble staff contains a melodic line with a fermata over measure 8. Bass staff contains a whole note chord in measure 5, followed by rests in measures 6-8. The tempo marking "mp dolciss." is written below the treble staff in measure 5.

Measures 9-12: Treble staff contains a melodic line with a fermata over measure 12. Bass staff contains a whole note chord in measure 9, followed by rests in measures 10-12. The tempo marking "mf" is written below the treble staff in measure 9.

Measures 13-16: Treble staff contains a melodic line with a fermata over measure 16. Bass staff contains a whole note chord in measure 13, followed by rests in measures 14-16. The tempo marking "2nd time to 2" is written below the treble staff in measure 13.

Measures 17-20: Treble staff contains a melodic line with a fermata over measure 20. Bass staff contains a whole note chord in measure 17, followed by rests in measures 18-20. The tempo marking "pochiss. rall." is written below the treble staff in measure 17.

Soloist / . 8.

[R]

mp *con fantasia*

mf (*ma dolce*)

[S]

mp

②

Più mosso

senza rall.,
quasi accel. - **[T]**

f molto sonoro e *energico* * (v) (n) (v)

[U]

fp *ff* (v) (n) (v) *sim.*

(* can be played approaching 'double dots'
on the longer notes if wished)

Soloist 1 9.

Handwritten musical score for Soloist 1, page 9. The score consists of 10 staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes with accents. The second staff starts with a 'V' in a box, followed by a rest, then a half note with an accent, and then a series of eighth notes. The third staff is a bass clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The fourth staff is a bass clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The fifth staff is a bass clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The sixth staff is a treble clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The seventh staff is a treble clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The eighth staff is a bass clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The ninth staff is a bass clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The tenth staff is a bass clef with a key signature of two flats, containing eighth notes with accents and a '3' indicating a triplet. The score includes various dynamic markings such as 'p', 'pp', 'mf', 'f', 'quasi f', and 'poco'. It also includes performance instructions like 'poco aperto rall.', 'Tempo di ten. Cantilena', and 'mf appassionato'. The score ends with a double bar line and the word 'attacca'.

* if the Cantilena is performed alone then finish the music on this bar.

10 - Blank Page

Sobist / 11.

Molto moderato
(♩ = c. 72)

Più lento (♩ = c. 60)

The musical score is written on ten staves. The first staff is in bass clef with a 4/4 time signature and a 3-measure rest. The second staff is in treble clef. The third staff is marked '(solo)' and contains a complex melodic line. The fourth staff features a 'cadence' and a 'lento, pochiss. a poco accel.' instruction. The fifth staff has a 'molto rall.' instruction. The sixth staff is marked with a box 'Z' and contains the instruction 'sempre lento, quasi recitativo'. The seventh staff has a '(lento)' instruction and a box 'AA' with 'Tempo I°'. The eighth staff is marked with a box 'BB' and contains a 'rit' instruction. The ninth staff has a 'Tempo Meno mosso' instruction. The tenth staff is marked with a box 'CC' and contains a '(♩ = c. 69)' instruction. Dynamics include *mp*, *p*, *mf*, *pp*, *f*, and *rit*. Performance instructions include 'sempre p', 'sempre lento, quasi recitativo', 'poco accel.', 'molto rall.', 'Tempo I°', 'Tempo Meno mosso', and 'più rall.'. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Y

P

mp

(solo)

p

pp

cadence / lento, pochiss. a poco accel.

molto rall.

sempre p

Z sempre lento, quasi recitativo

2

poco accel.

(lento)

mp

mf

mp

molto

f

AA Tempo I°

BB

rit

mf sonoro

Tempo Meno mosso

più rall.

CC (♩ = c. 69)

3

p

Soloist / 12.

Handwritten musical score for 'EE'. The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked 'mf' (mezzo-forte). The score consists of two measures. The first measure contains a complex figure with many beamed notes and a 'sim.' (simile) marking. The second measure contains a simpler figure with beamed notes and a 'sim.' marking. The score is written in a stylized, handwritten manner.

[FF] *mf*

f *ten. - 7* *mp (sonoro)*

più grandioso *stentato - - 7* *(v)*

[GG] *A Tempo (Tempo IIº)* *ff molto cantabile*

[HH] *Allarg. molto subito* *poco poco* *Largamente*

ff - ff tutta forza

Accel. - - - 3 7 7 *al (v)* *(7)*

[II] *A Tempo (Tempo Iº)* *(v)* *(7)*

Soloist / 1.4.

JJ

f espress.

(f sempre)

mf

mp

p

rall.

pp

KK *Lento assai, con fantasia (Basso)*

LL *Lento, as if ten. a prayer (d.c. 69)*

p

poco

poco

Quasi T^{ro} II^{mo} ma più tranquillo

poco accel. -- al --

(mp)

MM

mp

3 rubato,

Soloist / 15.

Handwritten musical score for a soloist, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamic markings.

Key markings and instructions include:

- Tempo/Performance:** *Lento, pochiss. a poco*, *accel.*, *A Tempo*, *Tempo I^o*, *più grandioso*, *rubato, lento*, *ten. ten. ten. ten. ten.*, *Tempo I^o*.
- Dynamics:** *mf*, *molto cant. e sonoro*, *poco cresc.*, *f*, *sost.*, *ff*, *p*, *mf sub. (sonoro)*, *mf (poco meno f)*, *mf*.
- Other:** *lunga*, *larga*, *largo*, *lento*, *molto*, *poco*, *più*, *grandioso*, *rubato*, *ten.*, *sost.*, *sub.*, *meno*.

(*) from here: pochiss. a poco
allargando al fin --

Soloist 116.

The musical score consists of six staves, primarily in B major (one sharp) and 4/4 time. The notation includes various note values, rests, and articulations. Key performance markings include:

- Staff 1:** Dynamics of *mp* and *mf*. A box labeled "RR" is present.
- Staff 2:** Dynamics of *f* and *mf*. A circled asterisk (*) is above a note.
- Staff 3:** Dynamics of *mf*. Notes are marked with (v) for vibrato.
- Staff 4:** Dynamics of *mp*. A box labeled "SS" is present. Notes are marked with (v) for vibrato.
- Staff 5:** Dynamics of *p*. Markings include "ten." (tension), "(lento)" (slow), and "P (sost., senza dim.)" (piano, sostenuto, without diminuendo).
- Staff 6:** Dynamics of *pp*. Markings include "più lento" (further slower), "Molto lento, a 8" (Very slow, eighth notes), and "lunga" (long).

(photocopy this page and
place it alongside page 15!)

Composed June and July 2021

Dedicated to my friend JUAN CANAL

***and inspired by
the wonderful double bass playing of
PIOTR PIOTROWSKY***

Duration: approx. 26 to 28 minutes

The double bass part is written in Soloist tuning (A, E, B, F#)

*Bar numbers are only shown in the general score - all others
(including score) have ample rehearsal letters of reference.*

*Scoring: Double bass soloist, violins I, violins II, violas, cellos,
double basses, 1 flute, 1 oboe, 1 clarinet (both Bb and A), 1 bassoon,
and 1 french horn.*

*Sensible MINIMUM orchestral size of the string sections: 7 Violin I,
6 Violin II, 4 Viola, 4 cello and 2 double bass. But if more players
are available in an orchestra they should be included!*

*Structure: in one giant movement in Sonata form, with three
different subject groups, and an extended episode appearing after
the first development section serving as a slow movement, which
then leads to the second development section and posterior
recapitulation, rounded off by a small coda. The work is performed
without a break...*

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