

# CELLO CONCERTO

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for Solo Cello  
and  
String Orchestra

(the 'Popular')

Conductor Score



*David Johnstone*

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## **NOTES**

*The Cello Concerto of David Johnstone was first written in 2007 but underwent a revision in 2021 to its present form, with the creation of a new central movement. This is a work with full string orchestra, and one which does not unduly test the orchestral at a technical level. However, all string sections have moments of prominence where the tone quality is of importance. Given the many 'divisi' incorporated, the string sections should never dip below a minimum of 7-6-4-4-2 player numbers. Whilst the work cannot be considered a 'traditional' solo concerto as such, there is an important concerto role for the soloist, with some challenging and grandioso writing. There are many higher register passages for the cello on the A-string, with the soloist frequently soaring above even the first violins of the orchestra.*

*Stylistically, there is a mix of popular and classical styles, hence the subtitle the 'Popular'. The song form, with all its lyricism, is equally as important here as the symphonic form, and the soulful British pop writing often comes to the fore. Yet there are also aspects of the work which derive from the golden age of the romantic period British string orchestral writing, reaching back at least as far as Elgar.*

*An innovative work to the 21st century cello repertoire!!*

*Total Duration (approximate timings): about 24-25 mins*

*Movement I - 9 mins*

*Movement II and cadenza - 7 mins*

*Movement III - 8 mins*

*With a big thanks to cellists Carlos Ariel Gracia Baez and Javier Navascués Allué for their wonderful computer preparations of the music...*

# CELLO CONCERTO (the 'Popular')...David JOHNSTONE

## SCORE

### MOVEMENT I

*lunga*      Slow and free (♩ 50-60)

Violoncello Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

The score consists of six staves. The Violoncello Solo part begins with a long note marked 'lunga'. The Violin I part has a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, marked 'mp'. The Violin II part has a similar melodic line, marked 'mp' and 'non div.'. The Viola part has a melodic line with a tremolo effect, marked 'mp', 'trem', and 'non. trem'. The Violoncello part has a melodic line with a tremolo effect, marked 'mf', 'p', 'trem', and 'non. trem'. The Double Bass part has a melodic line with a tremolo effect, marked 'mf', 'p', 'trem', and 'non. trem'.

5

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



8

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*non div.*

*mf*

*mp*

*p*

Poco a poco molto cresc.

11

Vc. Solo

Vln. I

div.

Vln. II

div.

Vla.

div.

Vc.

mp

trem

Db.

mp

trem

**A**

*molto lunga*

slow with small voice

15

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*poco*

*ff*

*pp*

*trem.*

*div.*

*non trem.*

19 **slow but pushing**

Vc. Solo *p* *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *div.* *ppp* *pp*

Db. *tutti* *ppp* *pp*

22 **rall.** **cadence** **free and slow**

Vc. Solo *p* lunga sost.

Vln. I *pp* lunga sost.

Vln. II *pp* lunga sost.

Vla. *pp* lunga sost.

Vc. *pp* lunga sost.

Db. lunga sost.

26 **un poco animato**  
*mp* *sim.*

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

29 *rall.* *mp* *lento* *V*

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

oct. 8<sup>va</sup>  
basso

**B**

32 Walking tempo (andantamente) ♩ = c.69

Vc. Solo *mf* (painfully)

Vln. I unis. *p* sim.

Vln. II unis. *p* sim.

Vla. unis. *p* sim.

Vc. unis. *p*

Db. pizz. *mp*

**8<sup>va</sup>**  
**basso**

36

Vc. Solo

Vln. I *mp* V

Vln. II *mp* V

Vla. *mp* V

Vc. pizz. *mp*

Db. *mp*

10 *(grva basso)* *loco*

40

Vc. Solo *mp*

Vln. I arco. flaut. dolce *pp*

Vln. II pizz. sonoro *mp*

Vla. pizz. sonoro *mp*

Vc. *mp*

Db. *mp cantabile*

44

Vc. Solo *p* *ma sonoro sempre*

Vln. I pizz. sonoro *mp*

Vln. II arco *pp*

Vla.

Vc.

Db. *(soli)* *mf* *cresc.* *f*

48 **Pochis rall.**

Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



**poco meno mosso**

52

Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp* 6 6 6 6 6 6 6 6  
*vc. solo poco a poco cresc. sempre*  
*p*

54

Vc. Solo *mp* 6 6 *mf* 6 6 6 6

Vln. I *cresc.* 3 3 3 3

Vln. II *cresc.* 3 3 3 3

Vla. 3 *cresc.* 3 3 3 3

Vc. *cresc.* 3 3 3 3

Db. *cresc.*



56

Vc. Solo *f* *molto cresc.* 6 6 6 6

Vln. I *trem.rapido sf pp*

Vln. II *trem.rapido sf pp*

Vla. *trem.rapido sf pp*

Vc. *trem.rapido sf pp*

Db. *mf p*

58 *poco accel.*

Vc. Solo *ff*

Vln. I *mf* *molto*

Vln. II *mf* *molto*

Vla. *mf* *molto*

Vc. *mf* *molto*

Db. *mf* *div.* *arco*



**D** *A tempo*

60

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f* *sempre div.*

Db. *f* *3* *3* *sim.* *f*

63

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f lead*

*mf*

*mf*

*mf*



66

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*p*

*mp*

pizz. non div.

pizz.

69

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

72 **E**

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*p*

*poco*

*più cantabile e dolce*

80

Vc. Solo *p*

Vln. I *p*

Vln. II *pp* div. *pp*

Vla. *pp* *sim.*

Vc. *pp* *sim.* *sim.*

Db. *pp* unis. *pp*

82

Vc. Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p* 3

Vc. *p* unis. *p*

Db. *p*

85 *mf* *senza dim.*

Vc. Solo

Vln. I

Vln. II unis.

Vla. 3

Vc.

Db.



88 **F**

Vc. Solo

Vln. I *mp* non div.

Vln. II *mp*

Vla. *mp* sim.

Vc. *mp* sim.

Db. pizz. *mf* *sonoro*

91

Vc. Solo *mf*

Vln. I *mf*

Vln. II non div.

Vla.

Vc.

Db. *mp sonoro* *p* *mp*



94

Vc. Solo *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Db. *p* *mf* *mp*

97

Vc. Solo *sempre II mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Db. *mf mp*



100

*Pochis rall.* - *a tempo e poco a poco cresc. sempre*

Vc. Solo *mp*

Vln. I *p*

Vln. II *p pp*

Vla. *p pp*

Vc. *mp p*

Db. *p pp*

allarg. . . . .

103

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div.

tr

tr



105

stentato

poco accel. . . . .

al

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

cresc.

div

cresc.

cresc.

cresc.

cresc.

non.div.

cresc.

div.

cresc.

mp

107 **G** Tempo I

Vc. Solo *f* 6 6 6 6

Vln. I *f* 1.2 div. a 3

Vln. II *f* div. a 2 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Db *f*

109

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db

The musical score for measures 109 and 110 is as follows:

- Measure 109:**
  - Vc. Solo:** Rest.
  - Vln. I:** Rest.
  - Vln. II:** Rest.
  - Vla.:** Triplet of eighth notes.
  - Vc.:** Triplet of eighth notes.
  - Db:** Rest.
- Measure 110:**
  - Vc. Solo:** Sixteenth-note triplet (marked with '6').
  - Vln. I:** Quarter note, quarter note, quarter note.
  - Vln. II:** Triplet of eighth notes.
  - Vla.:** Triplet of eighth notes.
  - Vc.:** Triplet of eighth notes.
  - Db:** Quarter note, quarter note, quarter note, quarter note.

111

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db

6 6 6 6 6 6

3 3 3 3 3 3 3 3

3 3 3 3

V

V

113

Vc. Solo

*mf* *mp*

Vln. I

div. a 2

1. *mp*

2. *mp*

Vln. II

*mp* *mf* unis.

Vla.

*mp* 3 3 3 3

Vc.

*mp* trem. *mf*

Db

*mf* 3 3 3 3

116

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db

The musical score for measures 116 and 117 is arranged in a system with six staves. The Vc. Solo staff at the top contains whole rests for both measures. The Vln. I and Vln. II staves are grouped together with a brace on the left. Vln. I and Vln. II play a melodic line starting in measure 116, marked *mp*, and continuing into measure 117, also marked *mp*. The instruction "unis." is placed between the two violin staves in measure 117. The Vln. II staff includes dynamic markings *p* and *mp* in measure 117. The Vla. staff, in alto clef, plays a melodic line starting in measure 116, marked *mp*, and continuing into measure 117, also marked *mp*. The Vc. staff is divided into two parts, indicated by "div." and a brace on the left. The upper part of the Vc. staff plays a melodic line starting in measure 116, marked *p*, and continuing into measure 117, also marked *p*. The lower part of the Vc. staff plays a melodic line starting in measure 116, marked *p*, and continuing into measure 117, also marked *p*. The Db staff, in bass clef, plays a melodic line starting in measure 116, marked *mp*, and continuing into measure 117, also marked *mp*. The bottom-most staff, also in bass clef, plays a melodic line starting in measure 116, marked *mp*, and continuing into measure 117, also marked *mp*. The time signature is 3/4 for all staves.

118

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

trem. sul pont.

pos. normal

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

S.P. to

S.P. to

S.P. to

*p* arco pos. normal

poco a poco crescendo molto al

121 V

Vln. I

Vln. II

Vla. div. trem. pos. normal unis.

Vc. div. trem. pos. normal unis.

Db. div. trem. pos. normal sempre div.



124 H

Vln. I *f*

Vln. II legato tremolo rapido *f sf*

Vla. legato tremolo rapido *f sf*

Vc. *f sf sf*

Db. *f* 3 3 3 3 3 3 3 3

126

Vln. I *sim.*

Vln. II *mf*

Vla. *mf*

Vc. *(f sost)*

Db. *mf*



128

Vln. I *p* *cresc. molto* *ff*

Vln. II *f* *heavy spic.* *sim.*

Vla. *f* *sim.*

Vc. *f* *sim.*

Db. *mp* *f* *pizz.* *sim.*

130

Vln. I

Vln. II

Vla.

Vc.

Db.



132

Vln. I

Vln. II

Vla.

Vc.

Db.

134

Vln. I

Vln. II

Vla.

Vc.

Db.



137

Vln. I

*mp*

Vln. II

sim.

Vla.

lead

3

Vc.

sim.

Db.

pizz.

*mf*

div.

arco

*p*

139 *sim.* **perdendosi**

Vln. I *sim.*

Vln. II *sim.*

Vla.

Vc. *sim.*

Db. *pizz mp*

*tutti pizz mp*



142 **poco rall.**

Vln. I

Vln. II

Vla.

Vc. *div.*

Db.

145 -

Vc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This block contains the first system of a musical score, measures 145 through 149. The score is for a string ensemble. The Vc. Solo part is in treble clef and contains rests. The Vln. I and Vln. II parts are in treble clef and play a rhythmic eighth-note pattern. The Vla. part is in bass clef and plays a melodic line with a slur. The Vc. part consists of two staves in bass clef, with the upper staff playing a rhythmic eighth-note pattern and the lower staff playing a long, sustained note with a slur. The Db. part is in bass clef and plays a rhythmic eighth-note pattern.



I

Violonchelo Solo  
*mp*

Detailed description: This block contains the second system of a musical score, measures 150 through 154. The score is for Violonchelo Solo in bass clef, 4/4 time. It begins with a first ending bracket labeled 'I'. The music features a melodic line with slurs and accents. The dynamic marking is *mp*.

4

Vc.S  
pizz.  
+ + + + +  
pizz. normal  
*p*

Detailed description: This block contains the third system of a musical score, measures 155 through 159. The score is for Vc.S in bass clef, 4/4 time. It begins with a measure rest of 4. The music features a melodic line with slurs and accents. The dynamic marking is *p*. There are two 'pizz.' markings above the staff, with a series of '+' signs between them. The piece ends with a double bar line and a 3/4 time signature.





16 (a tempo)

Vc.S. *mp* spicc.

Vln. 1 *p* 1° pizz 2° arco

Vln. 2 *p* 1° pizz 2° arco

Vla. *p* 1° pizz 2° arco

Vc. *p* 1° pizz 2° arco

Cb. *p* 1° pizz. *p* 2° arco

20

Vc.S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J1

24

Musical score for measures 24-27. The score includes parts for Violoncello Solista (Vc.S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vc.S:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. 1 & 2:** Treble clef, playing eighth notes with accents.
- Vla.:** Alto clef, playing eighth notes with accents.
- Vc.:** Bass clef, playing eighth notes with accents.
- Cb.:** Bass clef, playing a simple bass line.

Performance instructions include *arco sempre* for all string parts and *sim.* (sforzando) for the Violin and Viola parts. A *cresc.* (crescendo) is indicated for the Viola and Cb. parts.

28

Musical score for measures 28-31. The score includes parts for Violoncello Solista (Vc.S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vc.S:** Bass clef, playing a melodic line with a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic.
- Vln. 1 & 2:** Treble clef, playing eighth notes with accents.
- Vla.:** Alto clef, playing eighth notes with accents.
- Vc.:** Bass clef, playing eighth notes with accents.
- Cb.:** Bass clef, playing a simple bass line.

A *cresc.* (crescendo) is indicated for the Violoncello Solista part. A *mf* (mezzo-forte) dynamic is marked for the Violoncello Solista part in measure 29.

1° time only with  
the slightest  
hesitance

32

Vc.S  
*mp*

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

1.  
2.

arco  
*mp*

arco  
*mp*

arco  
*mp*

arco  
*mp*

arco  
*mp*

arco  
*mp*

*cresc.*

*cresc.*

*mp*

*mp*

36

Vc.S  
*mp*

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

*mp*

**J2**

40

Score for measures 40-47, featuring parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

- Vc.S:** Remains silent throughout the passage.
- Vln. 1:** Measures 40-41: Rest. Measure 42: *pp* (pizzicato), half note G2. Measure 43: *mp*, eighth-note triplet G2-A2-B2. Measure 44: *mp*, eighth-note triplet G2-A2-B2. Measure 45: *pp*, half note G2. Measure 46-47: Repeat sign.
- Vln. 2:** Measures 40-41: *mp*, eighth-note triplet G2-A2-B2. Measure 42: *sim.* (sordina), half note G2. Measure 43: *sim.*, half note G2. Measure 44: *sim.*, half note G2. Measure 45-47: Repeat sign.
- Vla.:** Measures 40-41: *mp*, eighth-note triplet G2-A2-B2. Measure 42: *sim.*, half note G2. Measure 43: *sim.*, half note G2. Measure 44: *sim.*, half note G2. Measure 45-47: Repeat sign.
- Vc.:** Measures 40-41: *mp*, eighth-note triplet G2-A2-B2. Measure 42: *sim.*, half note G2. Measure 43: *sim.*, half note G2. Measure 44: *sim.*, half note G2. Measure 45-47: Repeat sign.
- Cb.:** Measures 40-41: Rest. Measure 42: *pp* (pizzicato), half note G2. Measure 43: *mp*, eighth-note triplet G2-A2-B2. Measure 44: *mp*, eighth-note triplet G2-A2-B2. Measure 45: *pp*, half note G2. Measure 46-47: Repeat sign.

**J3**

48

Vc.S  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

sim.

sim.

cresc.

53

Vc.S  
*f*

Vla.  
*assai*

Vc.  
*assai*

Cb.  
*cresc. assai*

1 2

**J4**

58

Vc.S. *f* legato espres. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *cresc.* *mp*

Vc. *mp*

Cb. *mp*

*mp*

63

Vc.S. *p* *p flaut*

Vln. 1 *I pp*

Vln. 2 *II pp pizz.*

Vla. *pp* *p dolciss. pizz.*

Vc. *pp* *p dolciss*

Cb. *p* *pp*

*poco rall a poco meno mosso*

**J5** poco rall a poco meno mosso

71 V

Vc.S *mf* *p flaut*

Vln. 1 *pp* quasi sul pont., ma dolce

Vln. 2 *pp* quasi sul pont., ma dolce

Vla. arco *mp* *pp* quasi sul pont., ma dolce

Vc. arco *mp* *pp* quasi sul pont., ma dolce

Cb. *p* *pp*

rall assai **J6** a tempo

79

Vc.S *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf* (sonoro sempre!)

83

Vc.S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*senza dim.*

*senza dim.*

*senza dim.*

88

Vc.S

Vc.

Cb.

*mf sonoro*

*dim. poco a poco*

*dim.*

93

Vc.S

Vc.

Cb.

*rall.*

*quasi a tempo*

*mp*

*p*

*p*

*(dim.)*

98

Vc.S

*poco a poco*

*crescresc. sempre*

102 *tenuto* **J7** *a tempo*

Vc.S *cresc. poco a poco*

Vc. *cresc.*

Cb.

107

Vc.S *trem.* *cresc. sempre*

Vln. 1 *p trem.*

Vln. 2 *p*

Vc.

Cb.

112 *cresc. -----*

Vc.S *f* *rall -----* *cresc. -----*

Vln. 1 *mf* *f* *cresc. -*

Vln. 2 *mf* *molto*

Vla. *mf* *molto*

Vc. *mf* *f*

Cb. *mf* *f*

*cresc. -----*

116 **stentado** **J8 Grandioso**

Vc.S. *ff* *f* *ff* *tutta forza*

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *p* *molto* *f*

Vc. *f* *p* *molto* *f*

Cb. *f* *p* *molto* *f*

*pochis. accel*

121 (v)

Vc.S. *f* *fp*

Vln. 1 *f* *fp* *non trem.*

Vln. 2 *f* *fp* *non trem.*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp* *non trem.*

*non trem.*

(v)

126

Vc.S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rall

8

loco

quasi a Tempo I°  
(pochiss. meno)  
(ø restez)

**J9**

131

Vc.S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*mf*

*ff*

*pizz.sec.*

*f*

*pizz.sec.*

*f*

*pizz sec..*

*f*

*pizz.sec.*

*ff*

*trem.*

*ff*

*f*

139

Vc.S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Vc.S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*p*

*mp*

*p*





# MOVEMENT III

**K**

Allegro molto moderato (♩ 88)

181

Vc. Solo

Vln. I *f* *sost.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *f*



185

Vc. Solo

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *f*

189

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



193

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

197 **L**

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



201

Vln. I *mp*

Vln. II *mf* lead

Vla. *mp* div.

Vc. *mp* div.

Db. *mp* div.

205

Vln. I *p*

Vln. II *mp* *p* *mf*

Vla. *mp* *p*

Vc. *p*

Db. *p unis.*

209 **M**

Vc. Solo *mf*

Vln. I *mf*

Vln. II *p background*

Vla. *div. mp*

Vc. *tutti mp* *solo mf*

Db. *solo mp* *tutti mf* *f*

213

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

solo

tutti

*mf*

*mf*

div. a 2 normal

217

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*gliss.*

*mf*

*mf*

*mf*

lead

*mf*

div. a 2

*f*

*f*

221

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *mf senza dim.*

*mf* 3

*mf*



cresc. sempre

rit.

225

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

gliss.

**N** A tempo

228

Vc. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



231

Vc. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

234

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *intenso*

*mf*

*f*

*mf*

*f*

*mp*

*mp*

237

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp non cresc.*

*mf*

*f*

*mf*

*mp*

*mf*

240

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *cresc.* *più f* *ff* *cresc.* *cresc.* *cresc.*

242

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *sim.* *rit.* *senza dim.* *poco* *poco* *poco* *f* *f* *f* *f* *f* *f*

244 **O** A tempo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *mp* *mp* *mf*

246

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *mp* *p* *mf* *mp*

248

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*f*

*p*

*mp*

pizz. sonoro

*mp*



251

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

pizz. sonoro

*mf*

*mp*

*p*

*mp*

*p*

arco

*mp*

*p*

rall. . . . . poco

254 **tempo tranquillo**

Vc. Solo *mf* *mp*

Vln. I

Vln. II

Vla. *pp*

Vc. *mp* *p*

Db. *mp*

256 **P molto tranquillo (quasi a piacere)**

Vc. Solo *p dolcis.* 3

Vln. I *div.* arco trem. sul tasto

Vln. II *div.* arco trem. sul tasto

Vla. *pp*

Vc. *pp*

Db. *pp*

259 *ancora più lento* *poco*

Vc. Solo *pp*

Vln. I *non trem*

Vln. II *non trem*

Vla.

Vc.

Db.



262 **Q** *Tempo tranquillo (più mosso) \**

Vc. Solo *p*

Vln. I *unis.* *mp*

Vln. II *unis.* *p*

Vla. *p*

Vc. *mp*

Db. *p*

\* Note: Same tempo as "tempo tranquillo (bar 254)

sempre cresc. e accel.

55

Musical score for measures 265-274. The score includes parts for Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The Vc. Solo part starts with a measure number of 265. The Vln. I part begins with a *p* dynamic. The Vln. II part has a *V* marking above the first measure. The Vla. part has a *V* marking above the first measure. The Vc. and Db. parts have *V* markings above the first measure. The score shows a gradual increase in dynamics and tempo throughout the measures.



Musical score for measures 275-284. The score includes parts for Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three flats. The Vc. Solo part starts with a measure number of 268. The Vln. I part has a *div.* marking above the first measure. The Vln. II part has a *div.* marking above the first measure. The Vla. part has a *div.* marking above the first measure. The Vc. and Db. parts have *div.* markings above the first measure. The score concludes with a tempo change to "Quasi a tempo (poco meno)" and a *fp* dynamic marking. The Vln. I and Vln. II parts have *fp* markings. The Vc. and Db. parts have *fp* markings. The Vln. I and Vln. II parts have *3* markings above the final measures.



**molto rubato.** . . . . **a tempo**

277

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* < < *sim.*

*mp dolcis.*

280

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*col solo*

*f*

*senza cresc.*

*senza cresc.*

*senza cresc.*

*senza cresc.*

*senza cresc.*

*senza cresc.*

**S** a tempo

282

Vc. Solo *sub. mf* *ma sempre sost. (poco vibrato)*

Vln. I *mp* < >

Vln. II *mf* lead

Vla. *div.* unis.

Vc. *mf* I solo tutti *div.*

Db.



orchestra **molto cresc.**

285

Vc. Solo *solo sost. mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* unis.

Vc. *solo* tutti *div.* *mp*

Vc. *tutti unis.* tutti *div.* *mp*

Db.

288

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

lead

*f*

*f*

unis.

*f*

div.

*f*



291

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

lead

*f*

*mf*

*mf*

*mf*

*mf*

293 **Pochis accel.** . . . . .

Vc. Solo *poco*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *lead* *3*

Vc. *div.* *mp*

Db. *unis.* *mp* *pizz.* *mf*



296 **T** **Più mosso**

Vc. Solo *f* *heavy spicc.*

Vln. I

Vln. II *pizz. sonoro* *sim.* *mf*

Vla. *pizz. sonoro* *sim.* *mf*

Vc. *unis.* *pizz. sonoro* *sim.* *mf*

Db.

298

Vc. Solo *1 1 ♀ restez. 3 2 1 2*

Vln. I

Vln. II

Vla.

Vc.

Db.

300

Vc. Solo *3 V 2 3*

Vln. I

Vln. II

Vla.

Vc.

Db.

302

Vc. Solo *1 1 3 V 6*

Vln. I

Vln. II

Vla.

Vc.

Db.

304

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



Volta poco a poco. . . .

306

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

309

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

3

3

3

3

3

3

312

Tempo I (♩=88)

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

mp

p

p

p

p

314

Vc. Solo *p* *gliss.* **U**

Vln. I *mf dolce*

Vln. II *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Db. *pizz.*



317

Vc. Solo *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

320

Vc. Solo

Vln. I (long) *mp*

Vln. II (long) *mp*

Vla. *mf*  
arco (long)

Vc. *mp*

Db. divisi arco - pizz



323 **senza rit.**

Vc. Solo

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

326

Vc. Solo

Vln. I *p sin vibrato*

Vln. II

Vla. *V*

Vc. *div.*

Db. *più espressivo*



329

Vc. Solo

Vln. I *V*

Vln. II *lead mp*

Vla. *div. p*

Vc. *p*

Db. *p*

332

Vc. Solo

Vln. I *spic. molto legg.*  
*p*

Vln. II *spic. molto legg.*  
*p*

Vla. *lead*  
*mp cant. ma triste*

Vc. *unis.*  
*p spic. molto leggero*

Db. *tutti arco*  
*p*



335

Vc. Solo

Vln. I

Vln. II

Vla. *3*

Vc.

Db. *(senza accento)*

338

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



341 *poco rall.* **W** broader (from here to the end)

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p dolcis*

*pp*

344 rall. . . . .

Vc. Solo

Vln. I *lead* *p*

Vln. II

Vla.

Vc. *div*

Db.

347 X lento a piacere

Vc. Solo *mp*

Vln. I *pp*

Vln. II *p* *unis.* *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

350 *rall.*

Vc. Solo *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

353 *molto lento* *molto lunga* *dim. al niente*

Vc. Solo *pp sost*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db. *pp* *ppp*





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