CONCERTO - RHAPSODY
FOR SOLO DOUBLE BASS AND ORCHESTRA

(The 'Romantic') 2021

DAVID JOHNSTONE

GENERAL SCORE

Composed June and July 2021

Dedicated to my friend JUAN CANAL
and inspired by
the wonderful double bass playing of
PIOTR PIOTROWSKY

Duration: *approx. 26 to 28 minutes*

The double bass part is written in Soloist tuning (A, E, B, F#)

Bar numbers are only shown in the general score - all others (including score) have ample rehearsal letters of reference.

Scoring: Double bass soloist, violins I, violins II, violas, cellos, double basses, 1 flute, 1 oboe, 1 clarinet (both Bb and A), 1 bassoon, and 1 french horn.

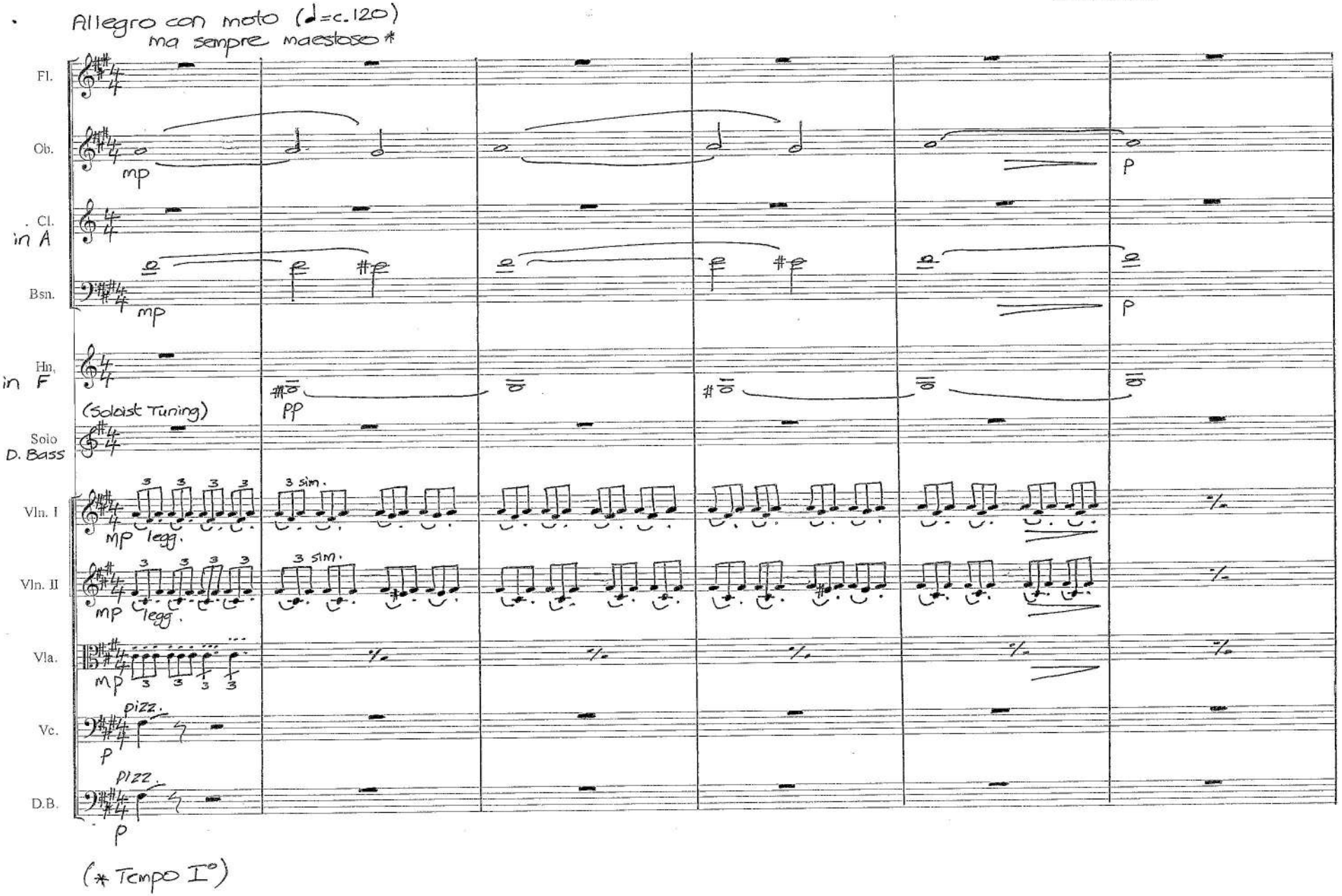
Sensible MINIMUM orchestral size of the string sections: 7 Violin I, 6 Violin II, 4 Viola, 4 cello and 2 double bass. But if more players are available in an orchestra they should be included!

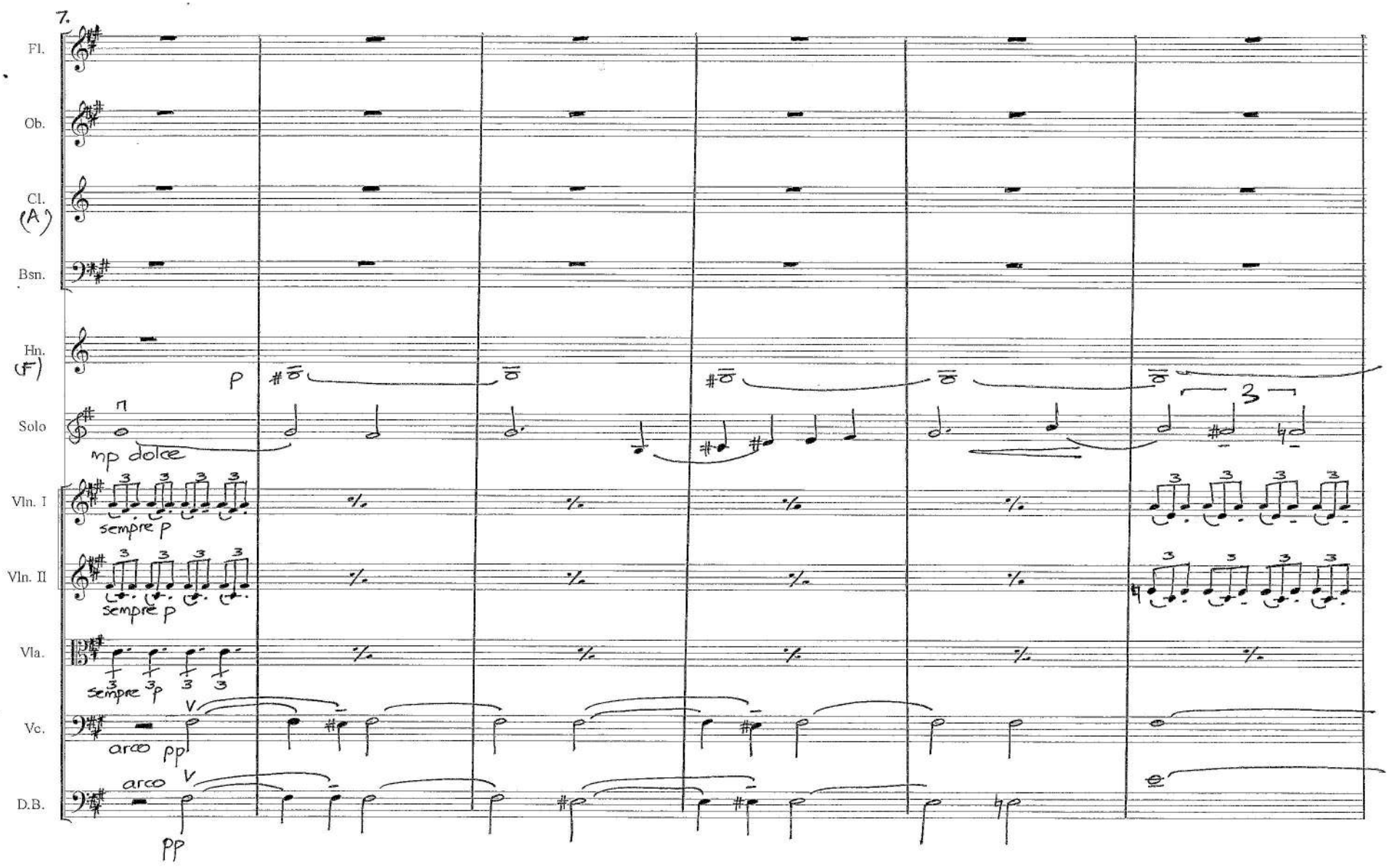
Structure: in one giant movement in Sonata form, with three different subject groups, and an extended episode appearing after the first development section serving as a slow movement, which then leads to the second development section and posterior recapitulation, rounded off by a small coda. The work is performed without a break...

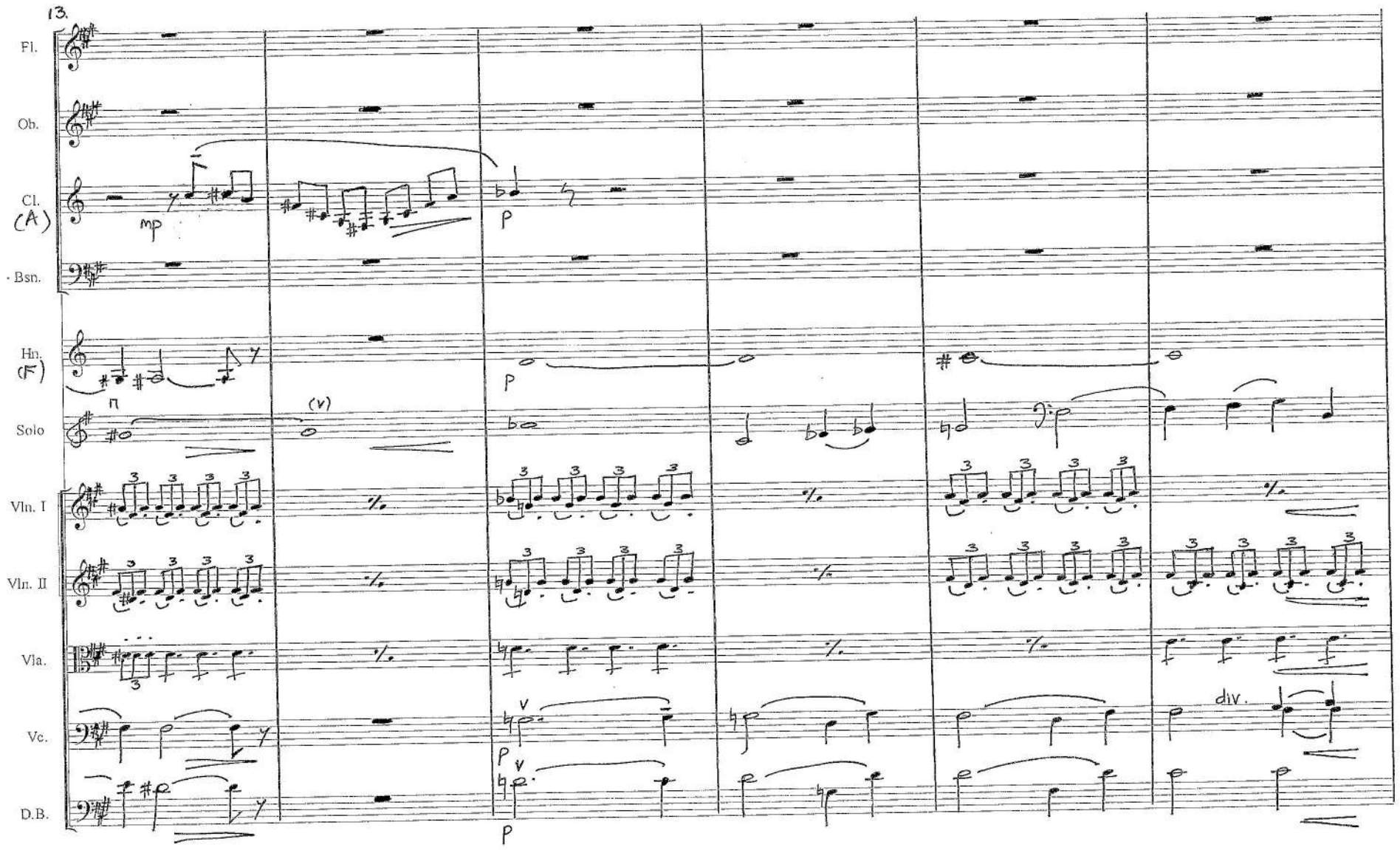
CONCERTO - RHAPSODY (2021) *DAVID JOHNSTONE*

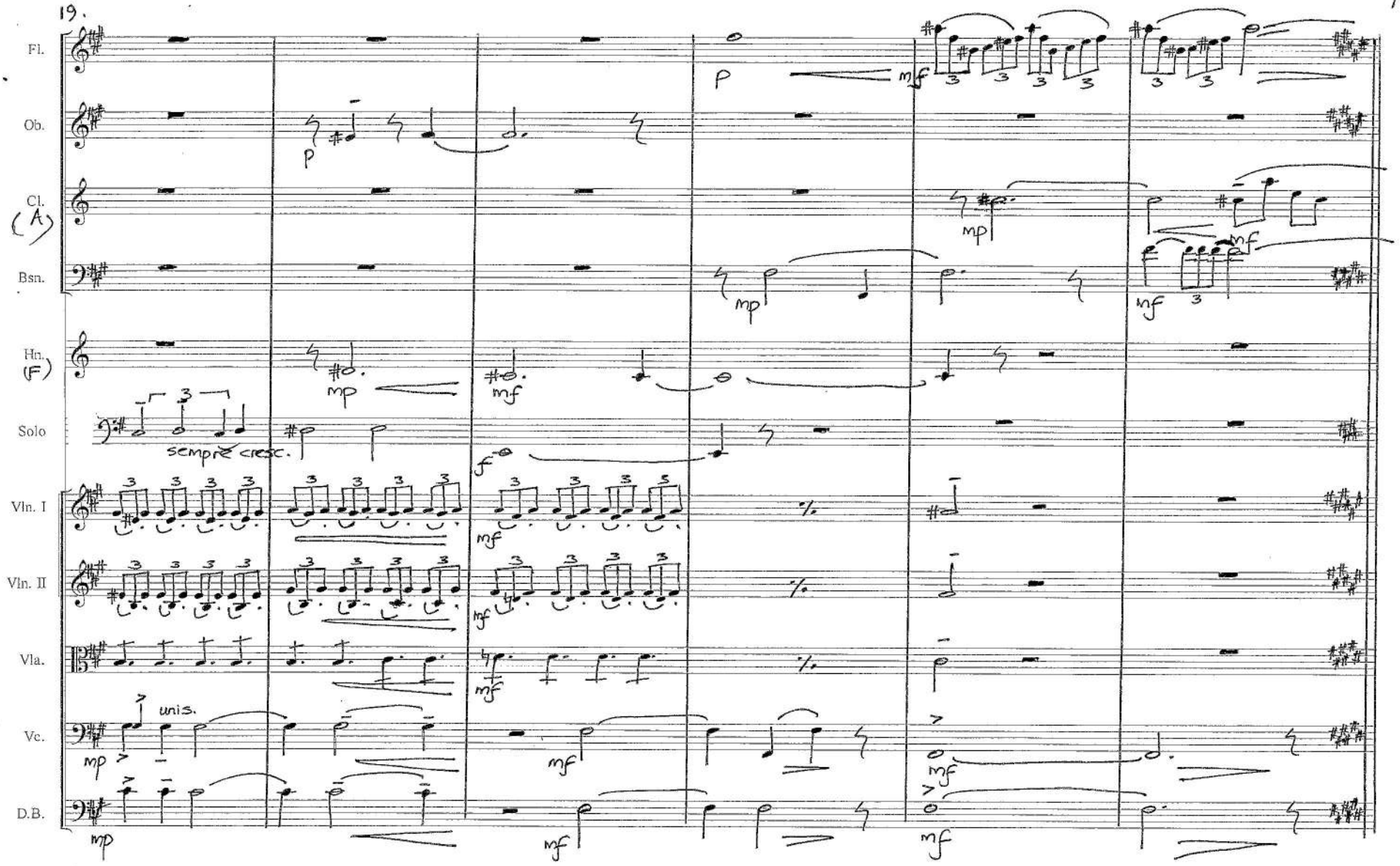
FOR SOLO DOUBLE BASS AND ORCHESTRA *(The 'Romantic')*

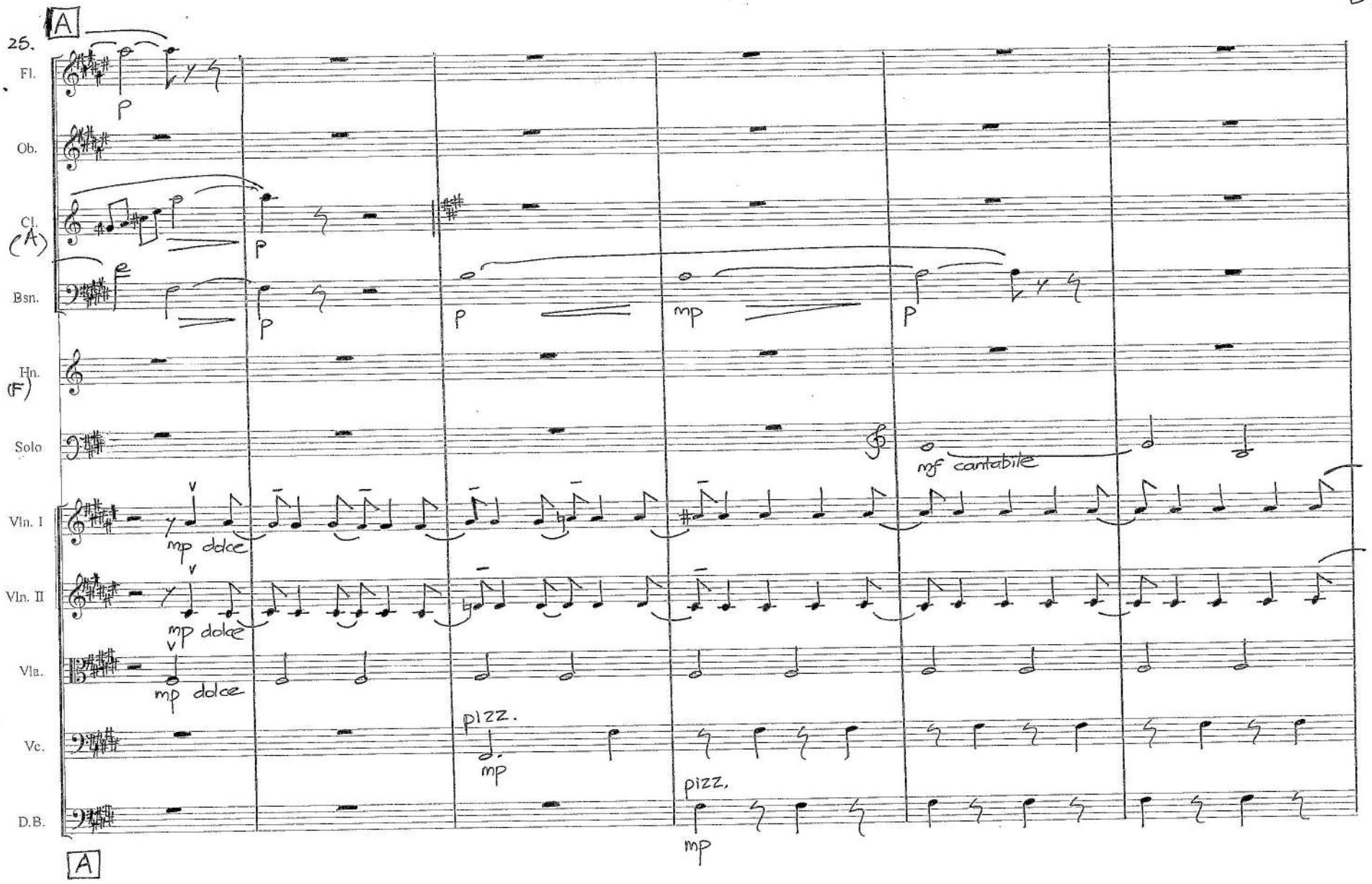
SCORE



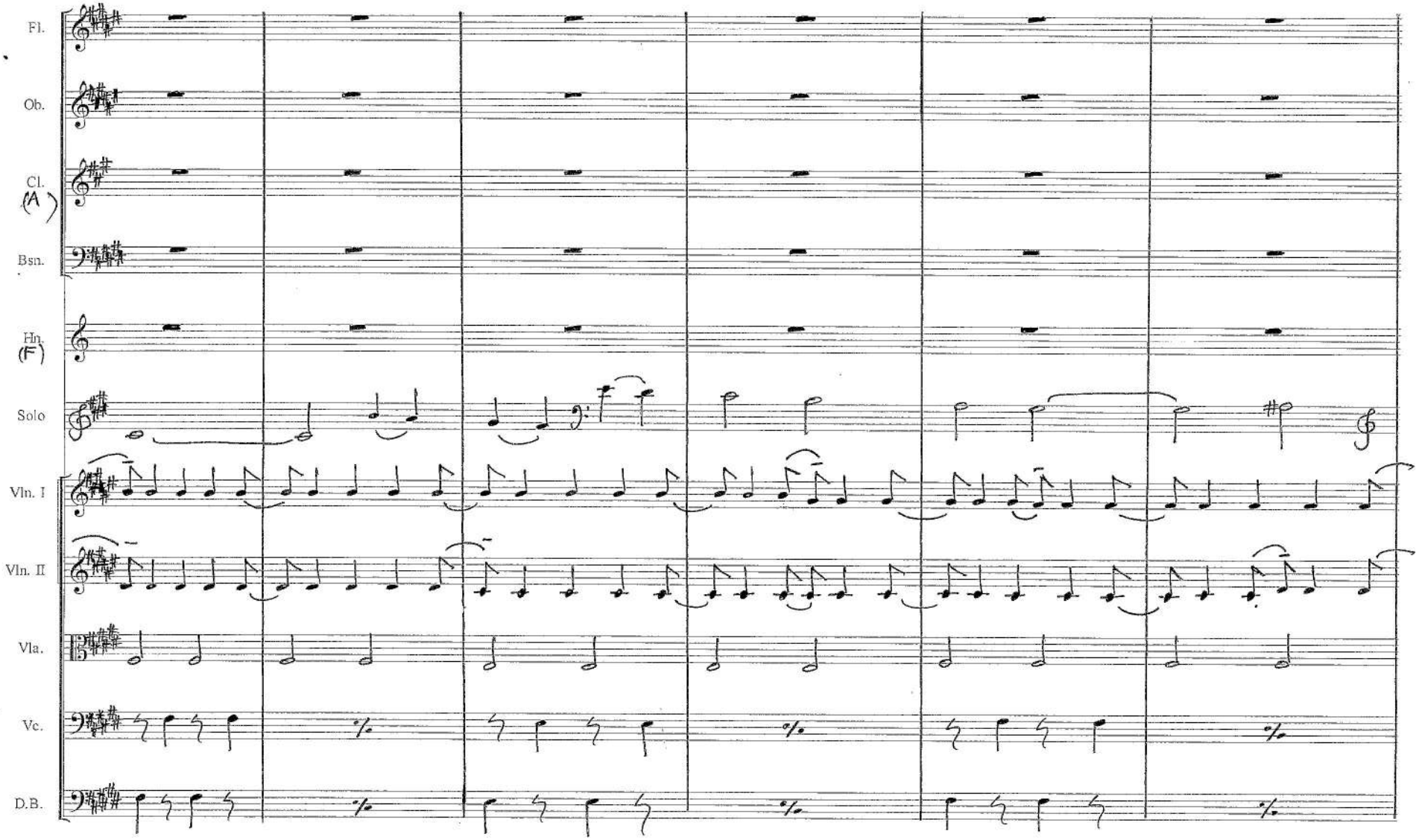

7.
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
p
Solo
mp dolce
Vln. I
sempre p
Vln. II
sempre p
Vla.
sempre p
Vc.
arco pp
D.B.
arco
pp

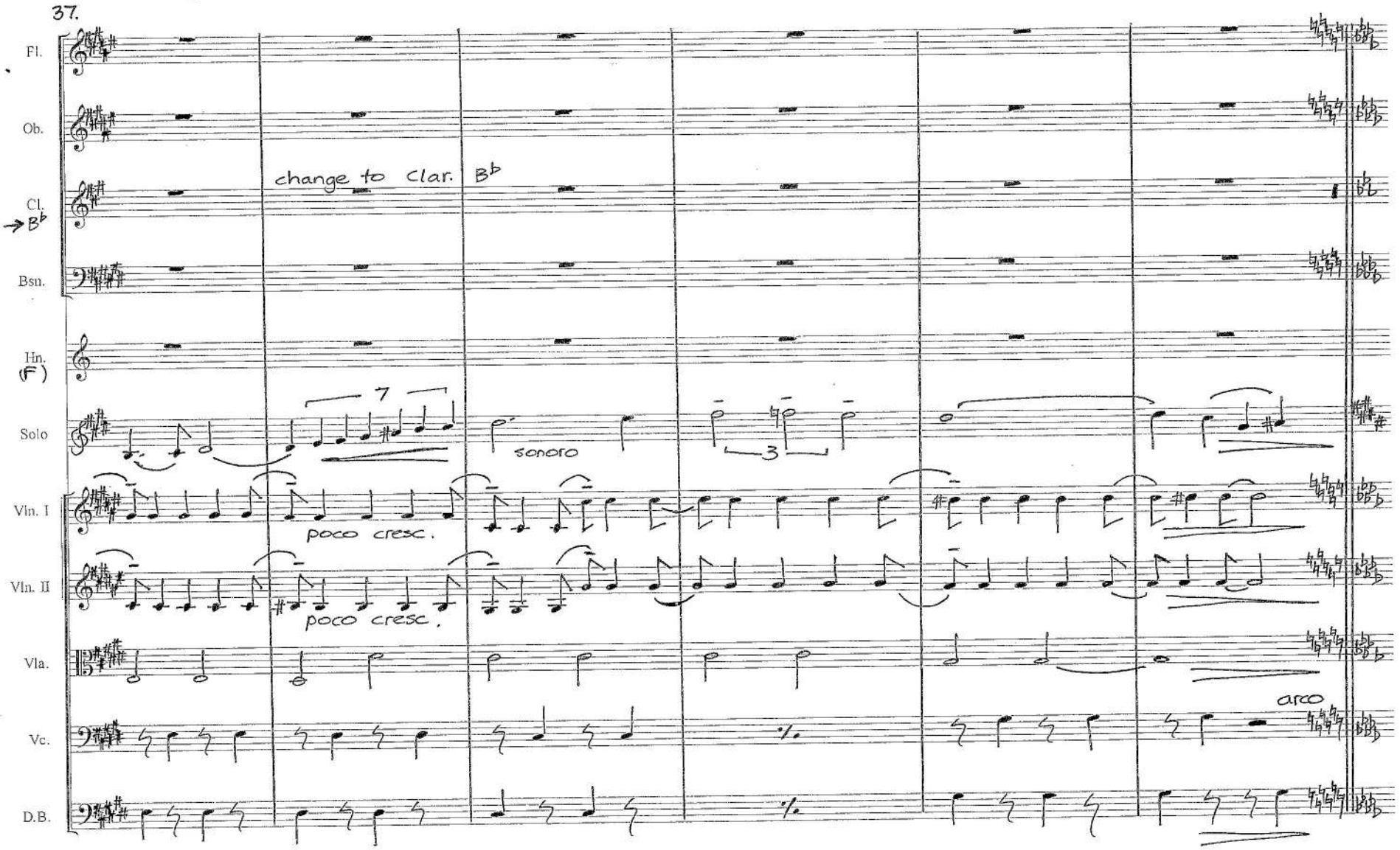

13.
Fl.
Ob.
Cl.
(A)
mp
p
Bsn.
Hn.
(F)
Solo
(v)
Vln. I
Vln. II
Vla.
Vc.
div.
D.B.
p

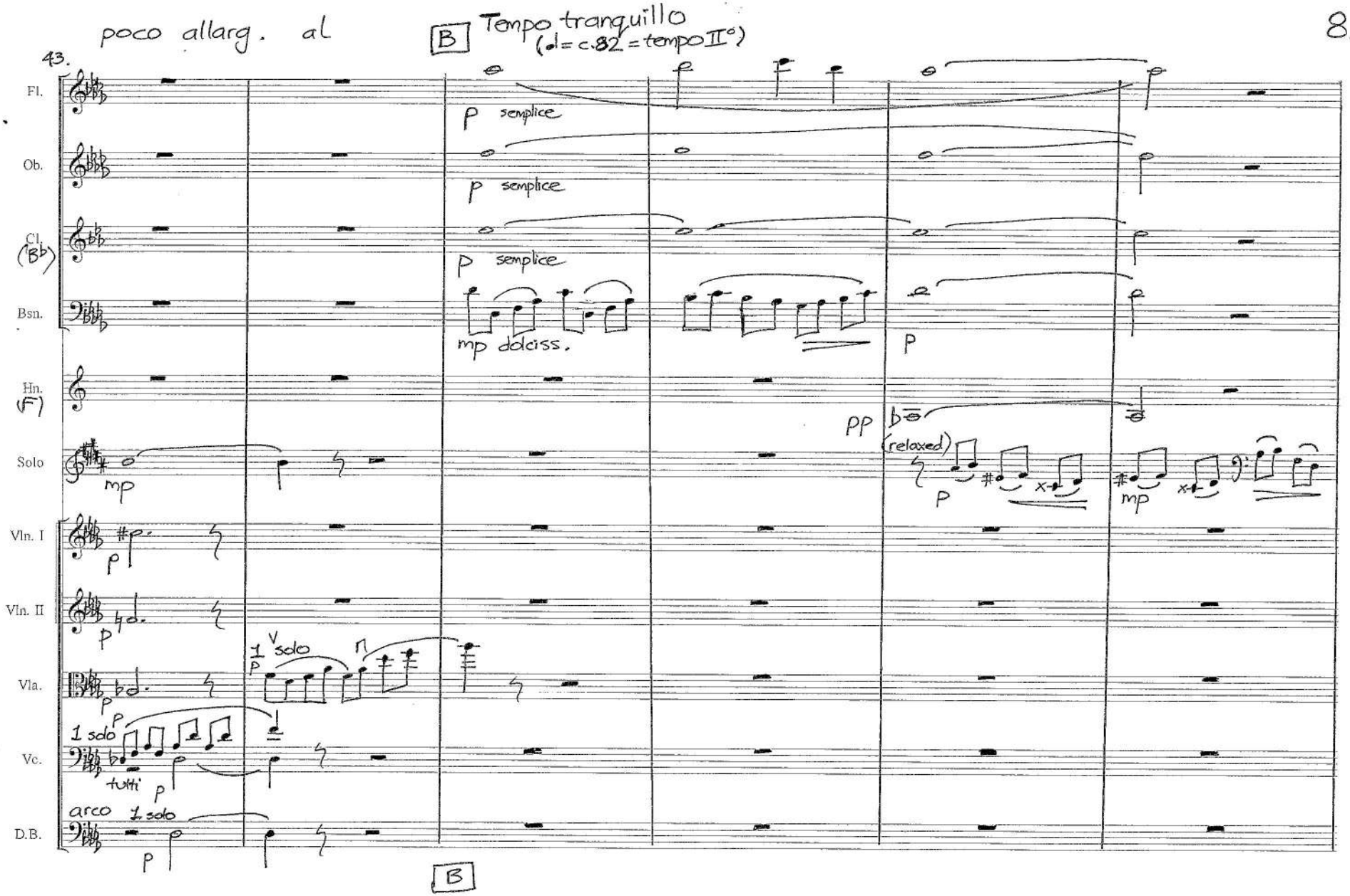

19.
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
sempre cresc.
Vln. I
Vln. II
Vla.
Vc.
unis.
D.B.
p
mp
mf
f


A
25.
Fl.
p
Ob.
Cl.
(A)
p
Bsn.
p
p
mp
p
Hn.
(F)
Solo
mf cantabile
Vln. I
mp dolce
Vln. II
mp dolce
Vla.
mp dolce
Vc.
pizz.
mp
D.B.
pizz.
mp
A

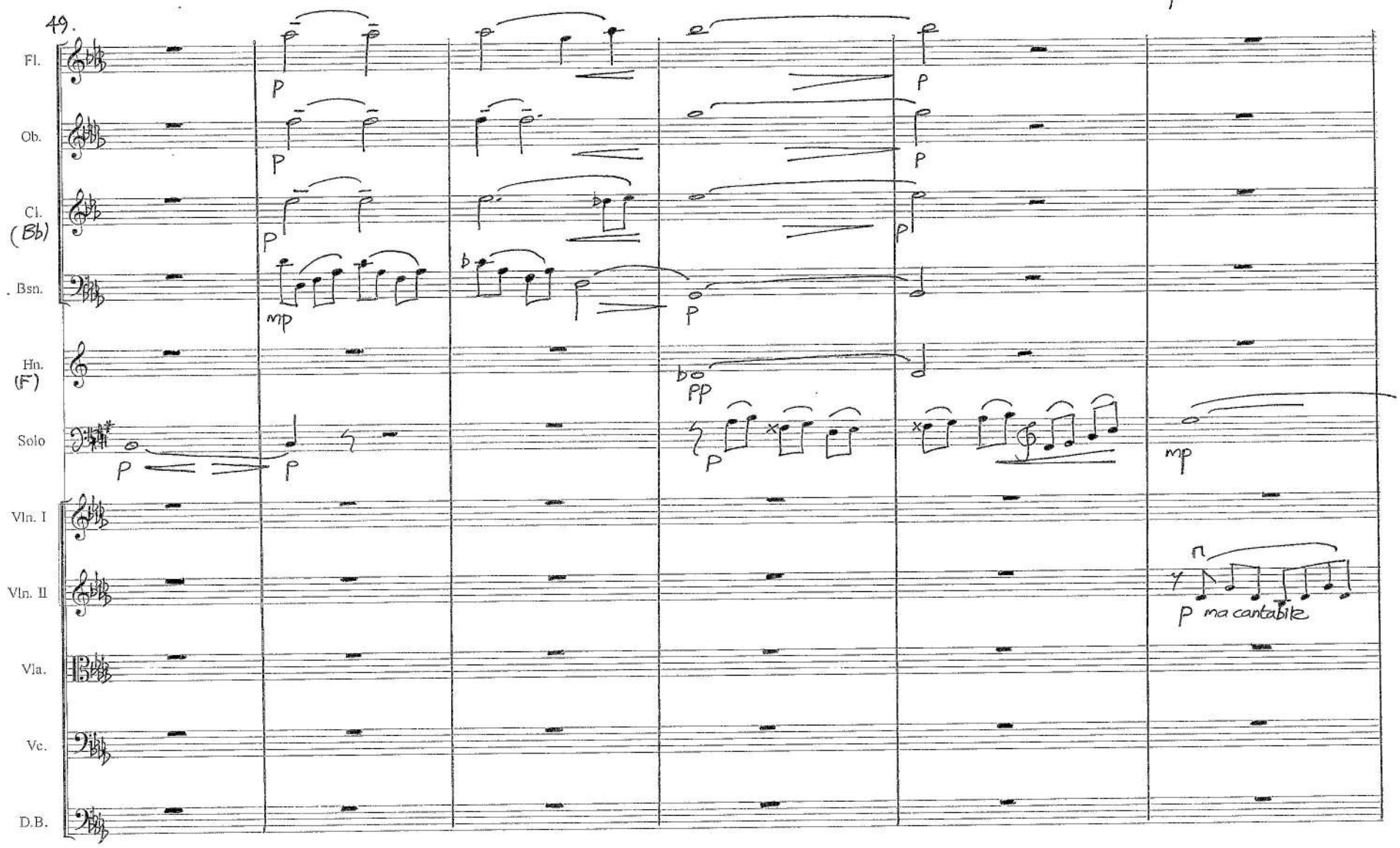
31.



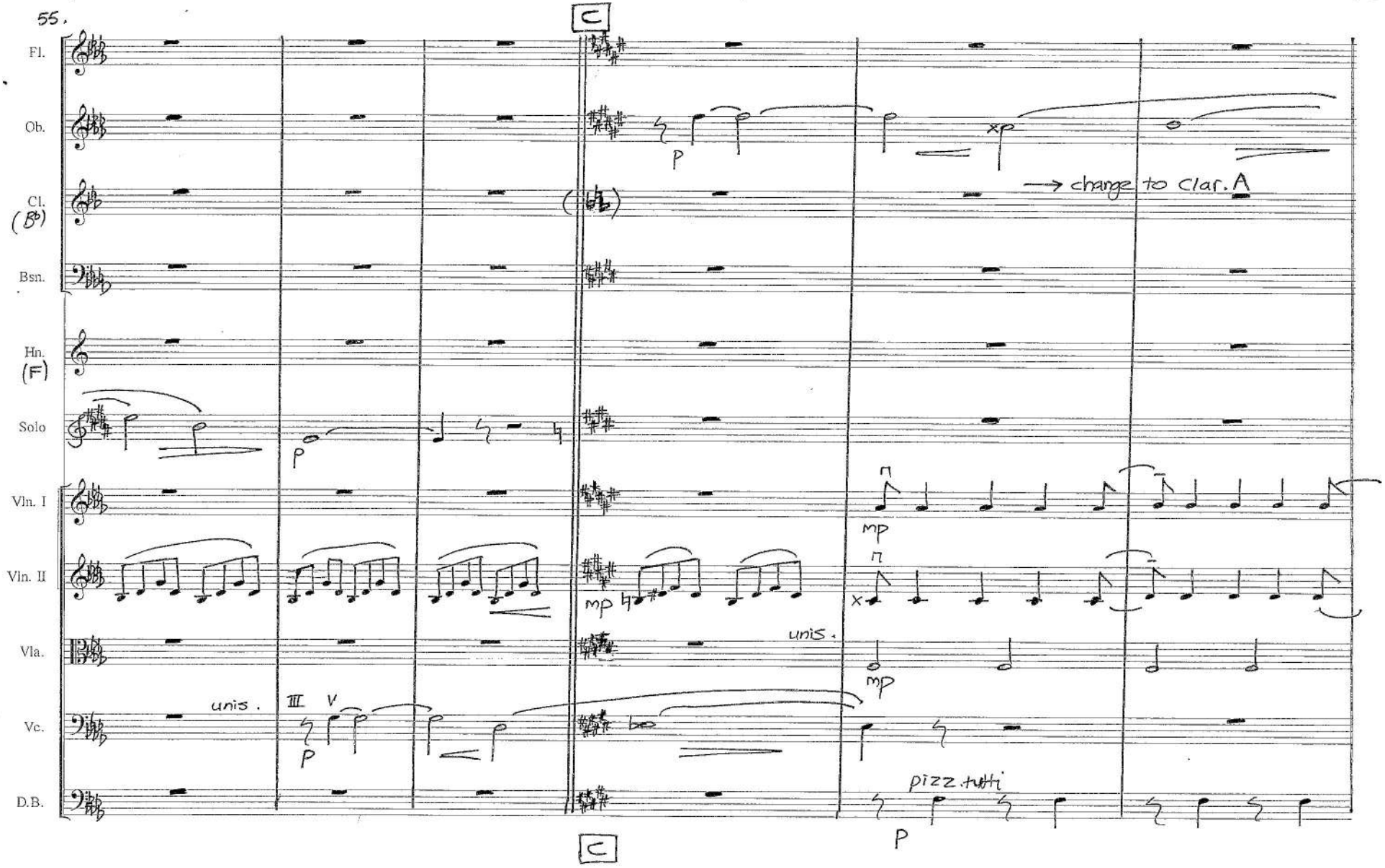

37.
Fl.
Ob.
Cl.
→B♭
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
change to Clar. B♭
7
sonoro
3
poco cresc.
poco cresc.
arco

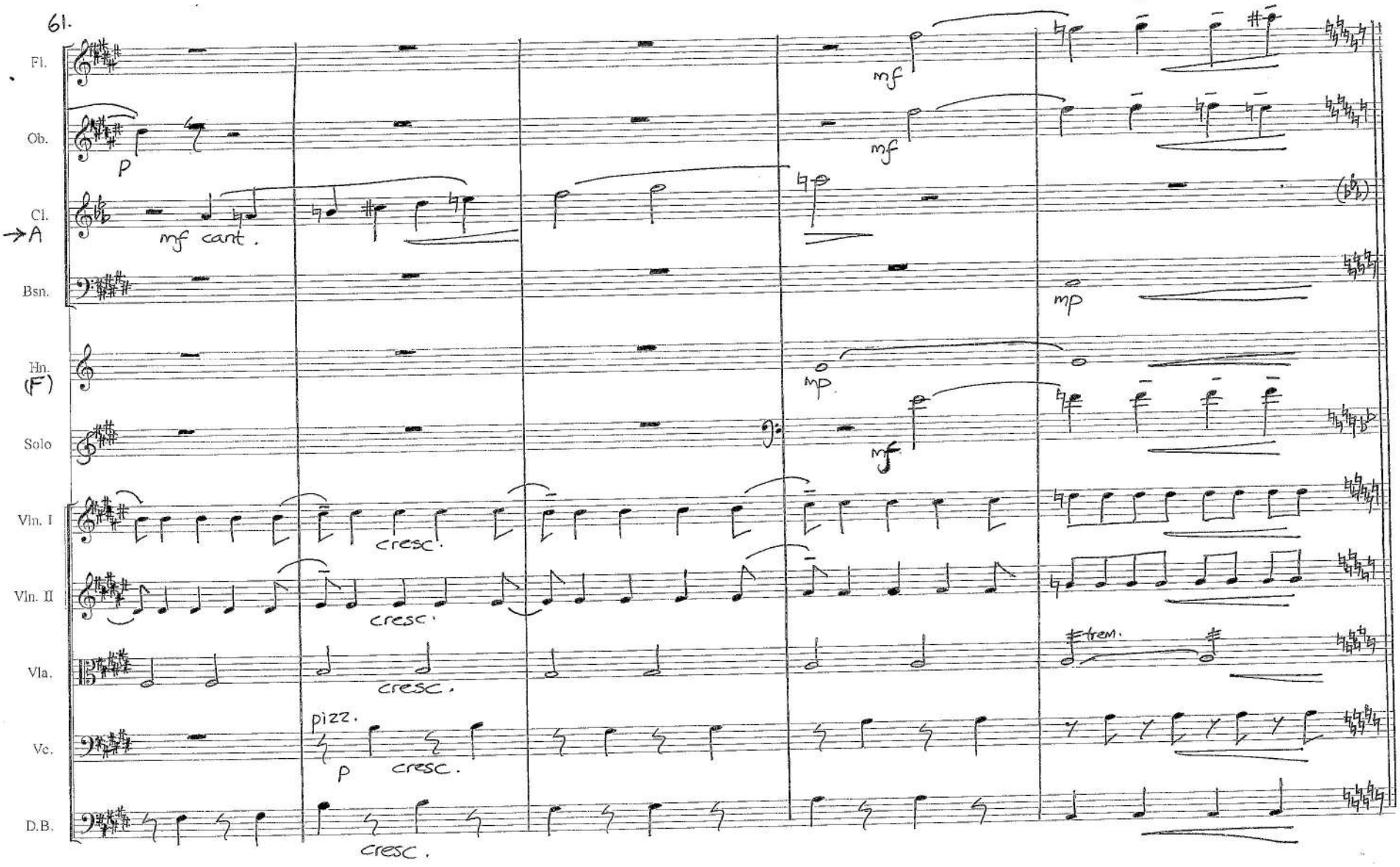

poco allarg. al
B
Tempo tranquillo
(♩= c.82 = tempo II°)
43.
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p semplice
p semplice
p semplice
mp dolciss.
p
pp
(relaxed)
p
mp
mp
p
p
1 solo
p
1 solo
p
tutti
p
arco
1 solo
p
B

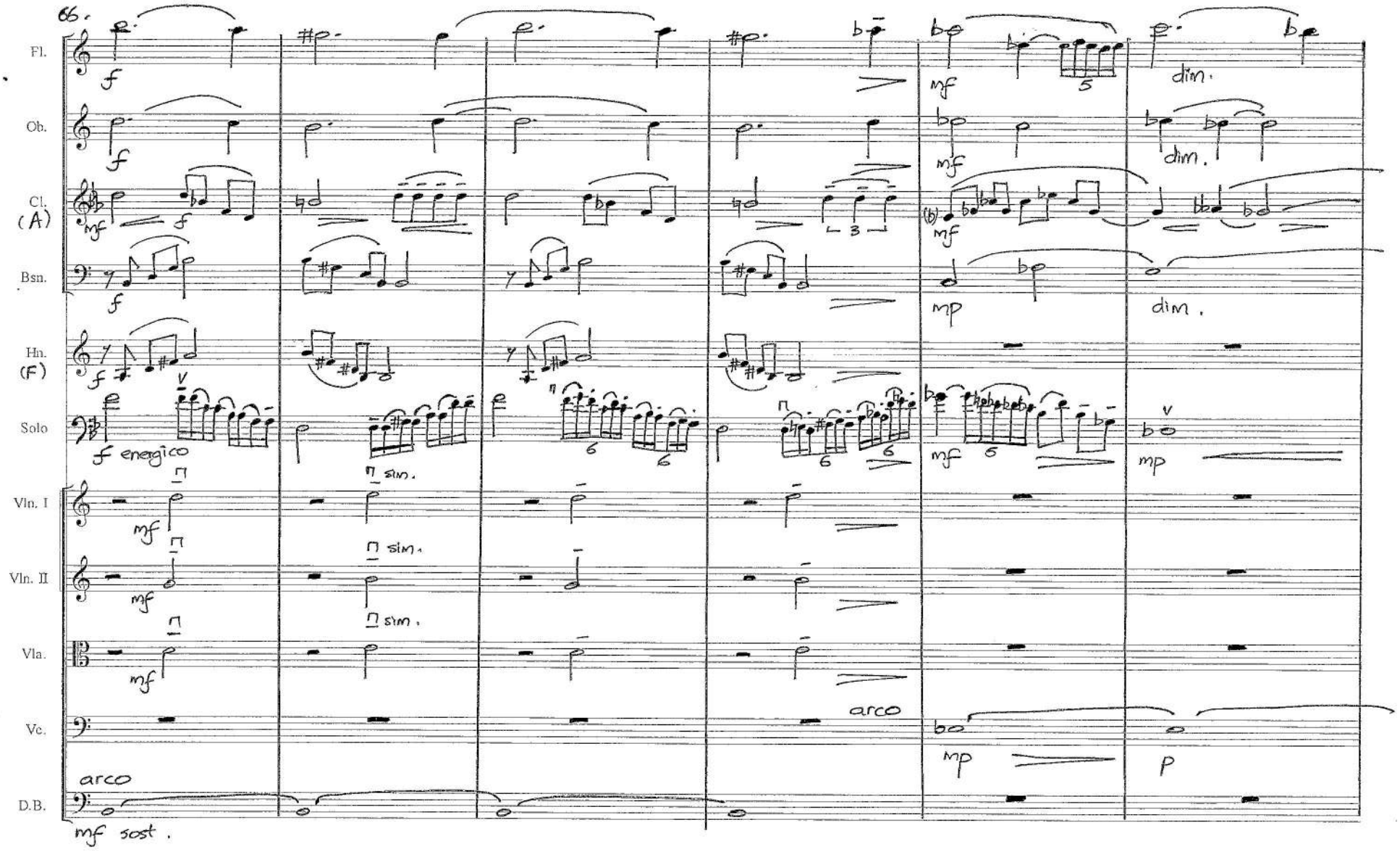
pochis. a 9.


49.
Fl.
Ob.
Cl.
(Bb)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
pp
ma cantabile

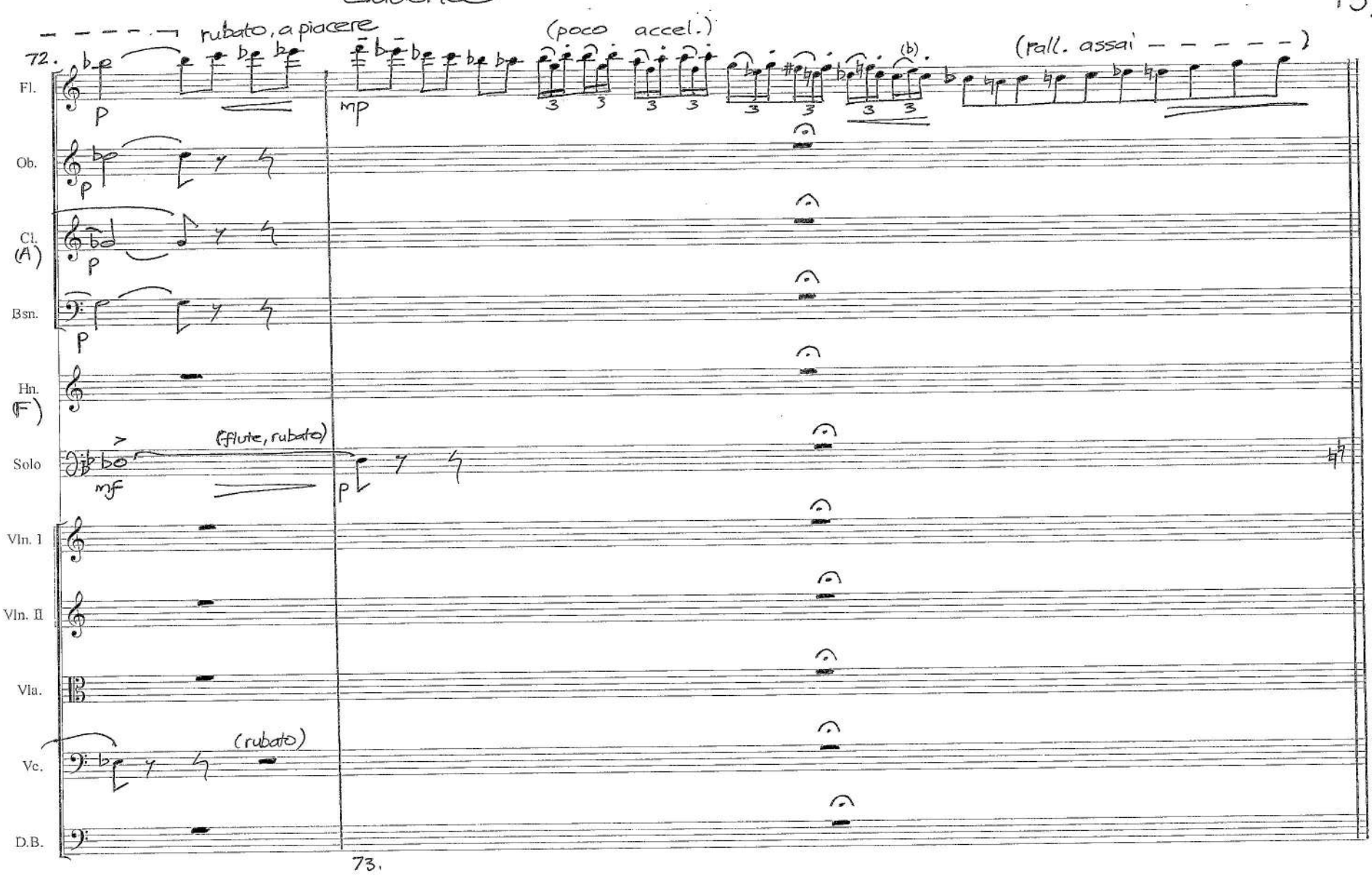
-- poco accel. -- al - - - - - - Tempo I°

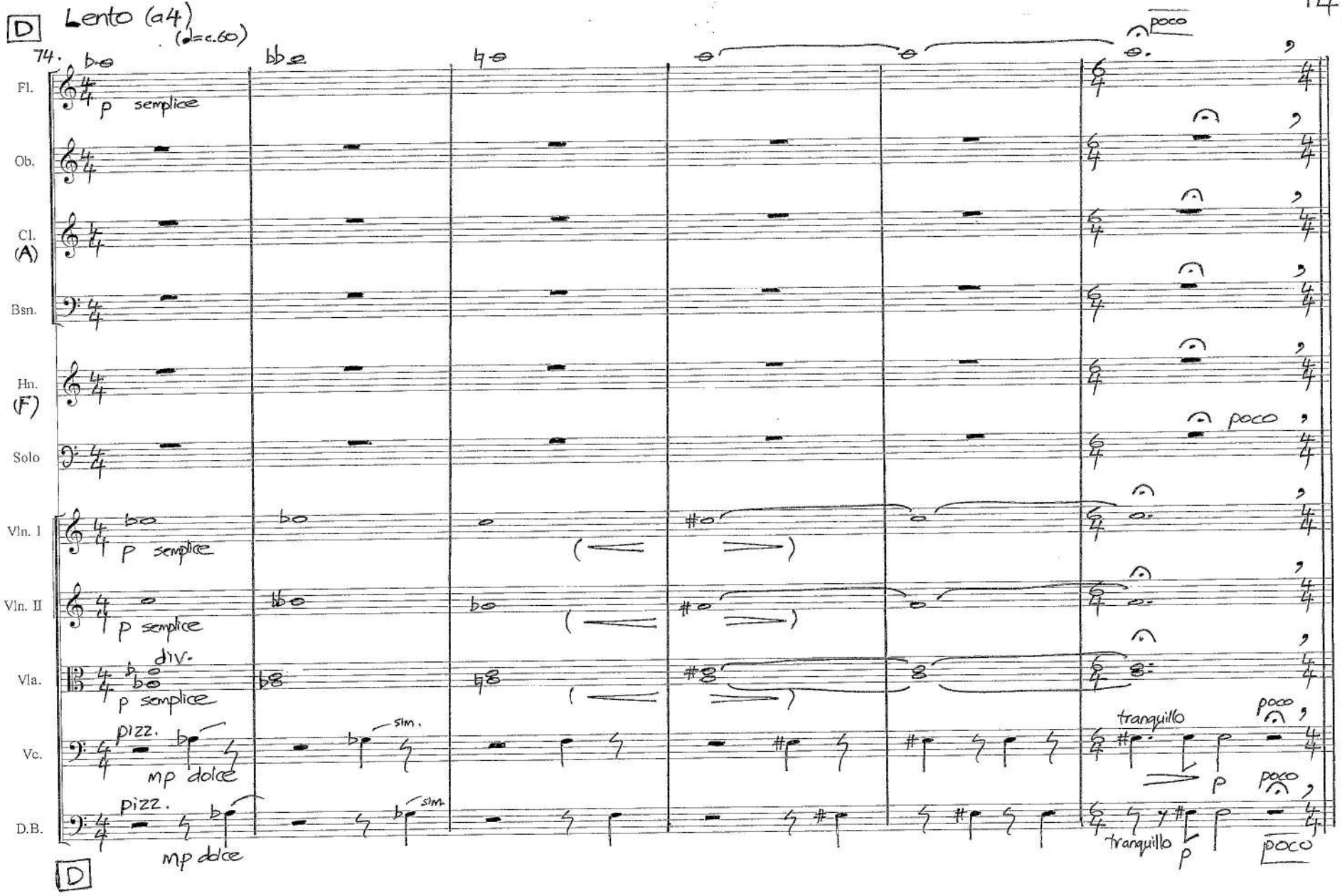


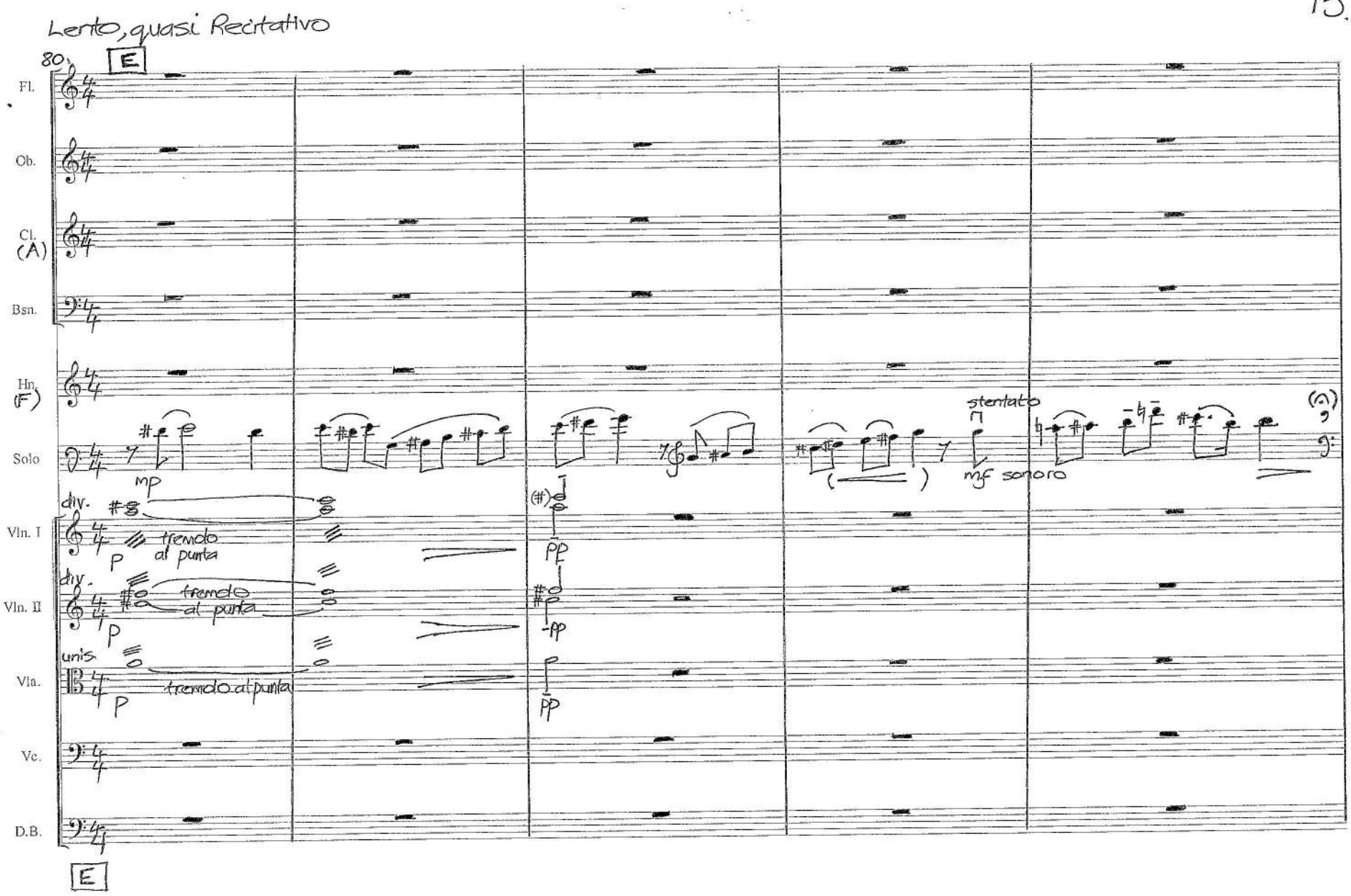

Allarg. – – – –
61.
Fl.
Ob.
Cl.
→A
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf cant.
mf
mf
mp
mp
mf
cresc.
cresc.
cresc.
pizz.
p
cresc.
cresc.
trem.


Largamente (Tempo II: ♩= c.92)
stentato - - - - 12.
66.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
dim.
mp
p
f energico
sim.
arco
mf sost.

Cadence


rubato, a piacere
(poco accel.)
(rall. assai)
72.
73.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
mf
(flute, rubato)
(rubato)
(b)


D
Lento (a4)
(♩=c.60)
74.
Fl.
p semplice
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
p semplice
Vln. II
p semplice
Vla.
div.
p semplice
Vc.
pizz.
mp dolce
sim.
D.B.
pizz.
mp dolce
sim.
poco
poco
tranquillo
p
poco
tranquillo
p
poco
D


Lento, quasi Recitativo
80
E
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
div.
tremolo al punta
unis
tremolo al punta
p
pp
stentato
mf sonoro
E

Cadence

/ = 𝄻 = bar. silence

85.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

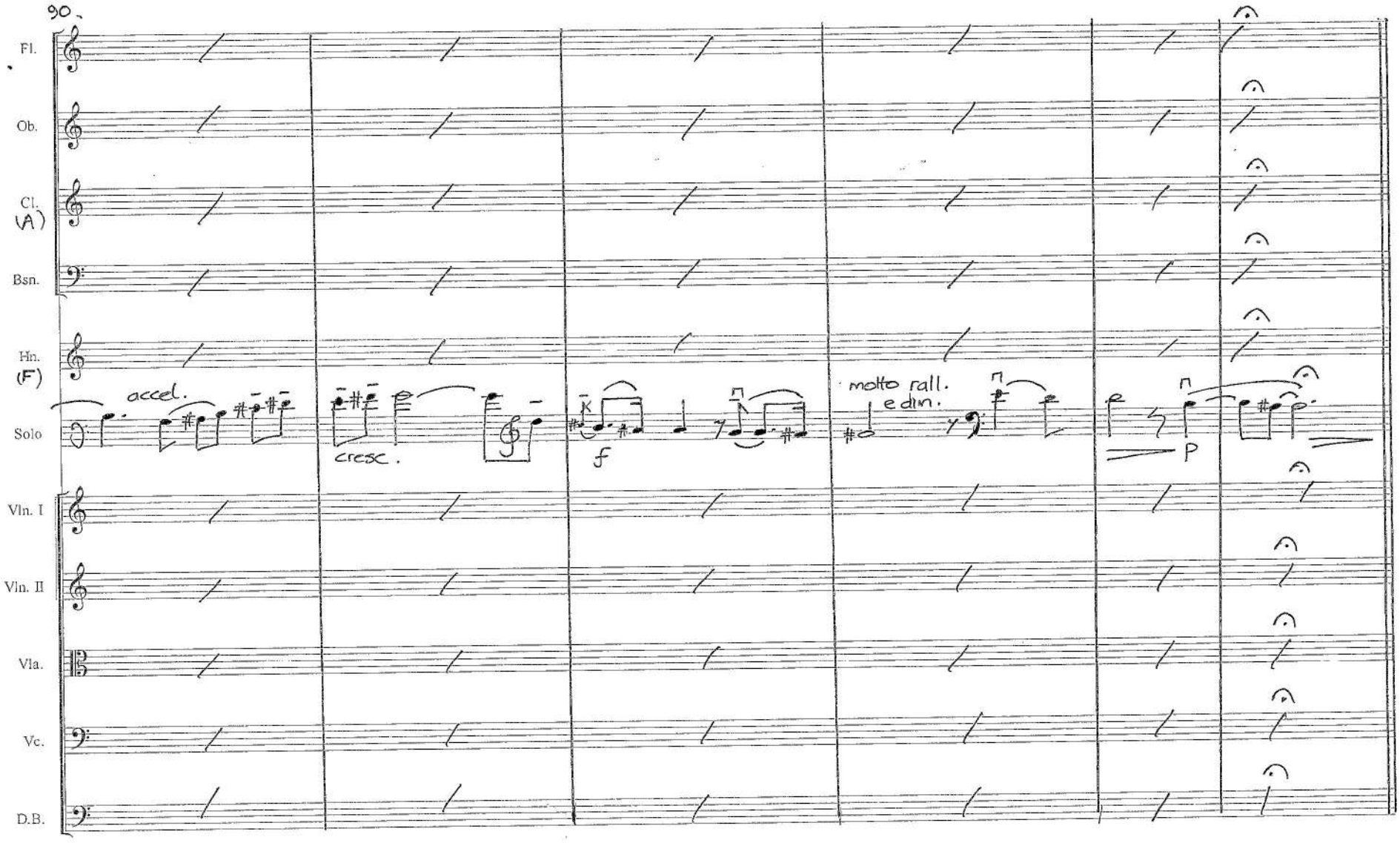
A piacere, very deliberate time!

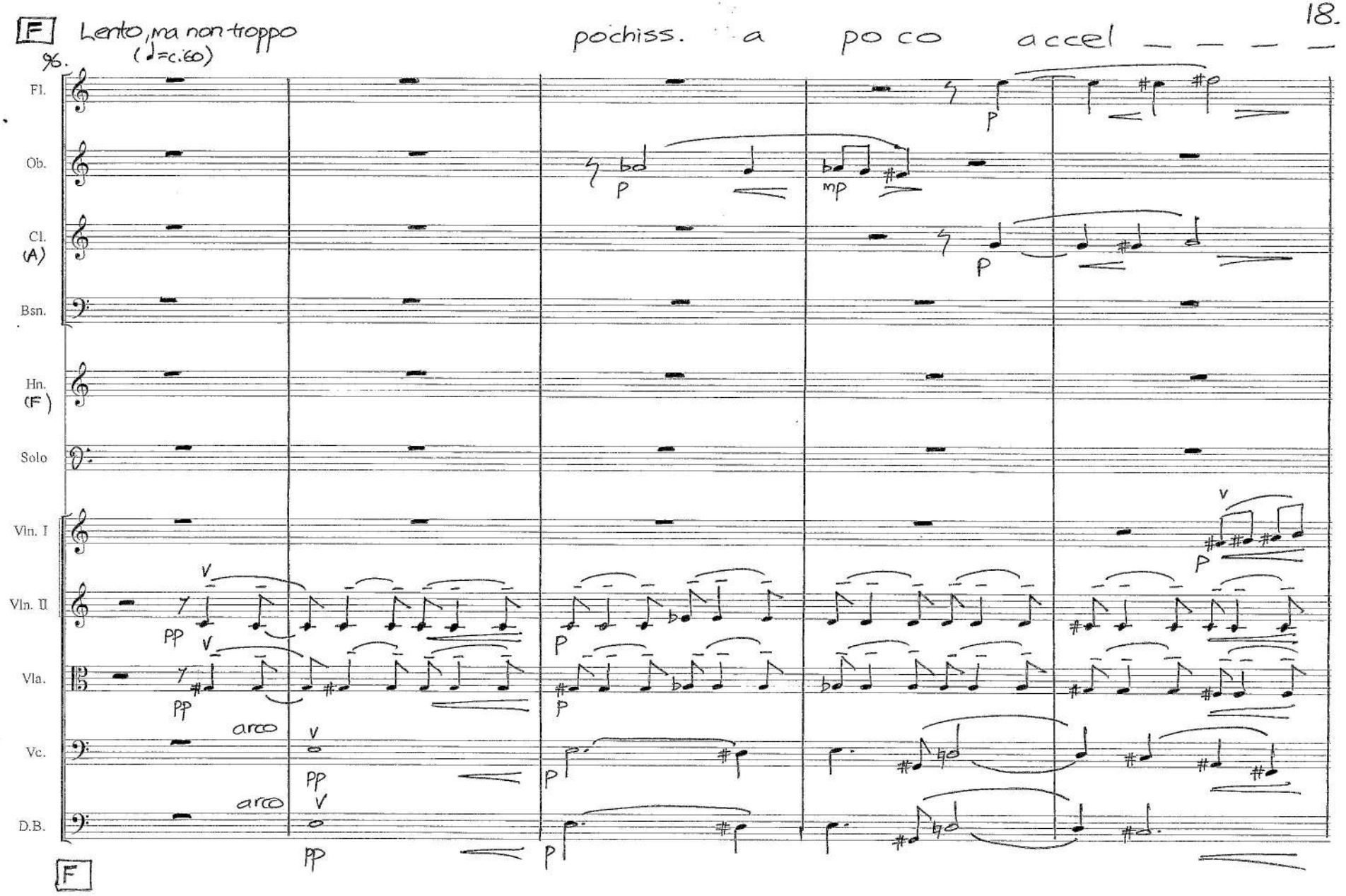
mp

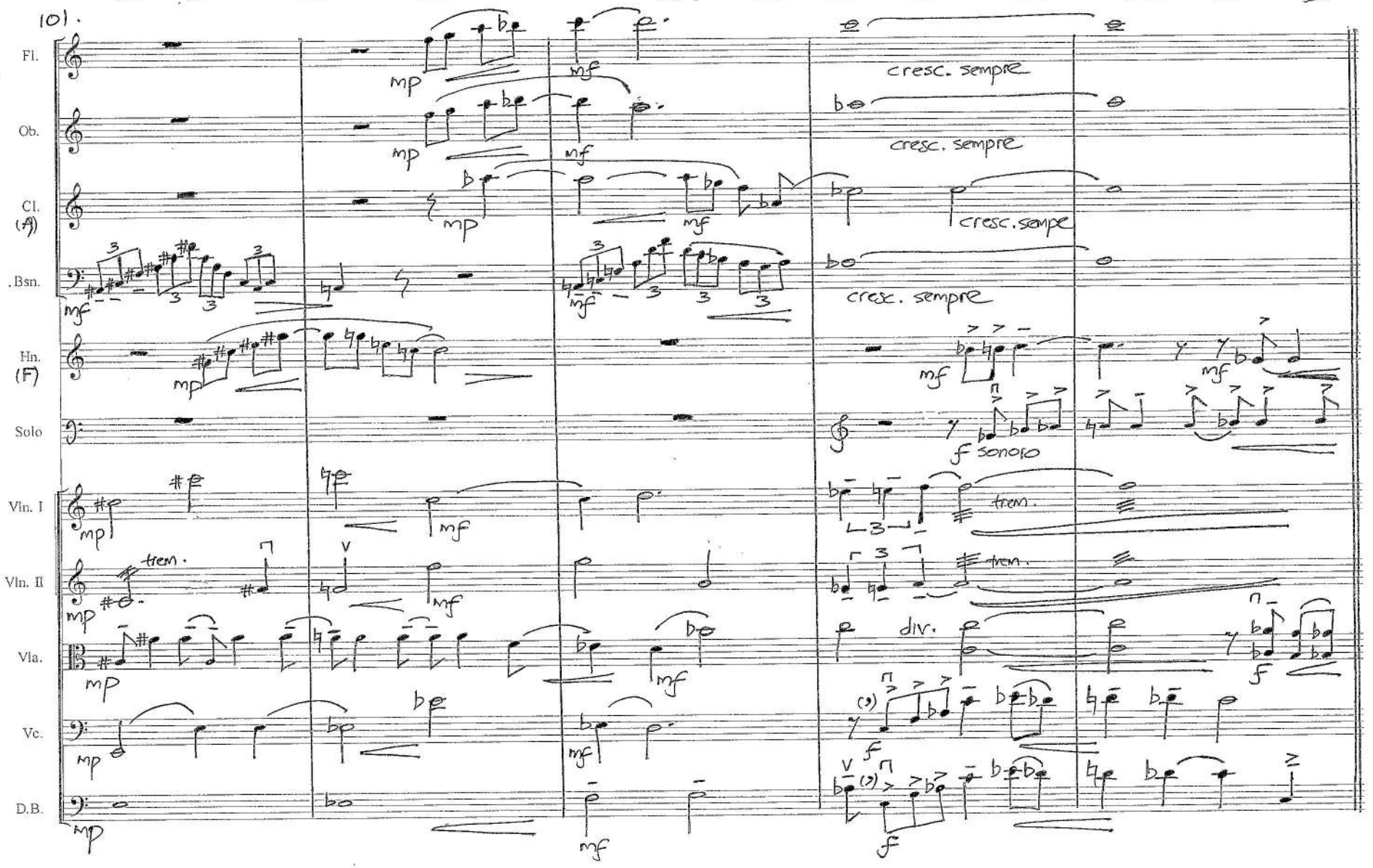
poco a poco accel. e cresc.

rall.

mf

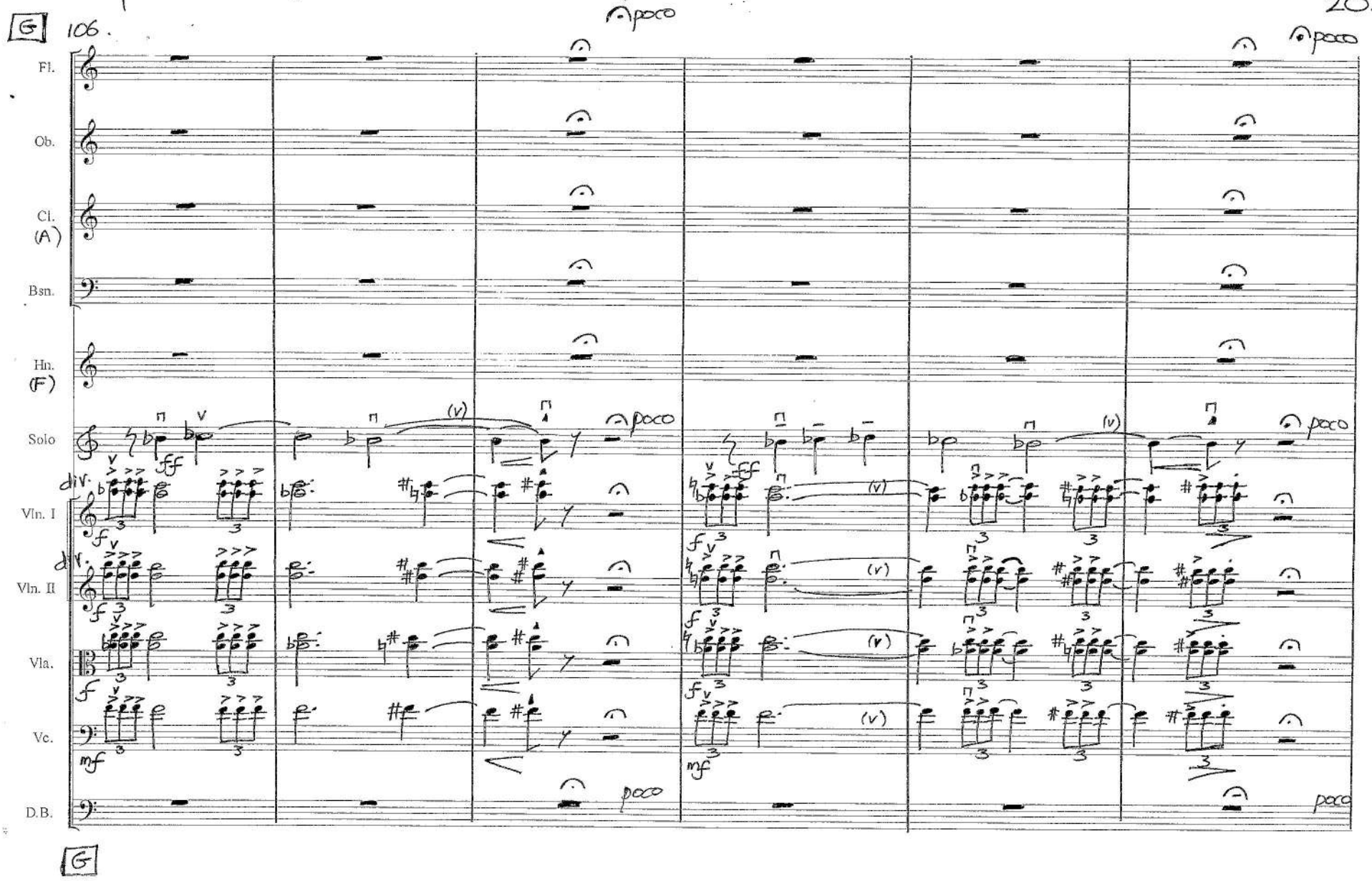

90.
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
accel.
cresc.
f
molto rall.
e dim.
p
Vln. I
Vln. II
Vla.
Vc.
D.B.


F
Lento, ma non troppo
(♩=c.60)
pochiss. a poco accel
%.
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco
pp
mp
p
v
F

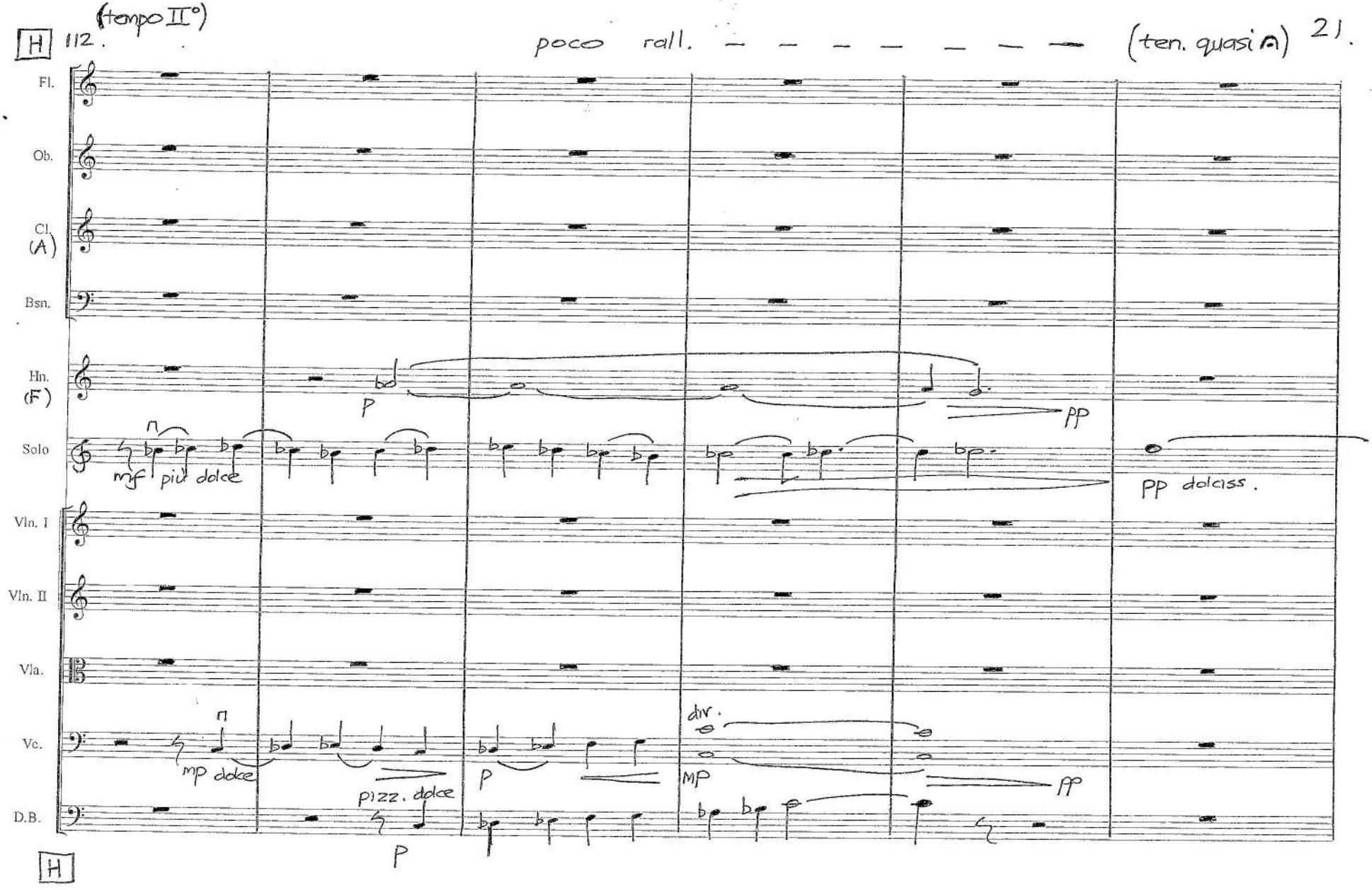

101.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc. sempre
mp
mf
f sonoro
trem.
div.

Tempo II° (♩=c.82)

[G] 106.



[G]


H
112.
(tempo II°)
poco rall.
(ten. quasi A)
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
p
pp
Solo
mf più dolce
pp dolciss.
Vln. I
Vln. II
Vla.
Vc.
mp dolce
p
dir.
mp
pp
pizz. dolce
D.B.
p
H

Lento assai, ma poco a poco string. sempre — — — al — — — Tempo I°

118. 122. 123.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

(V)

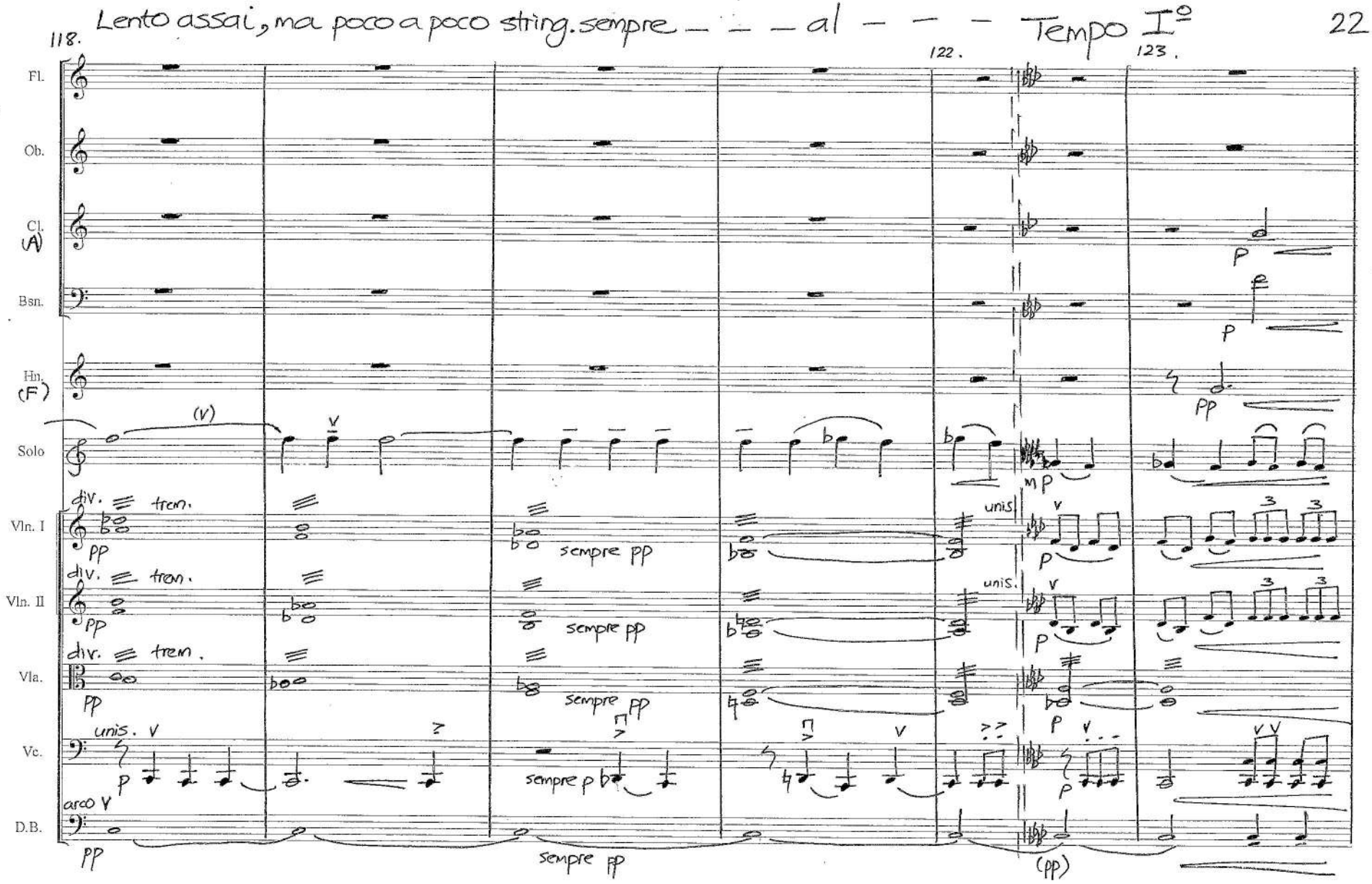
div. trem. pp sempre pp unis. p

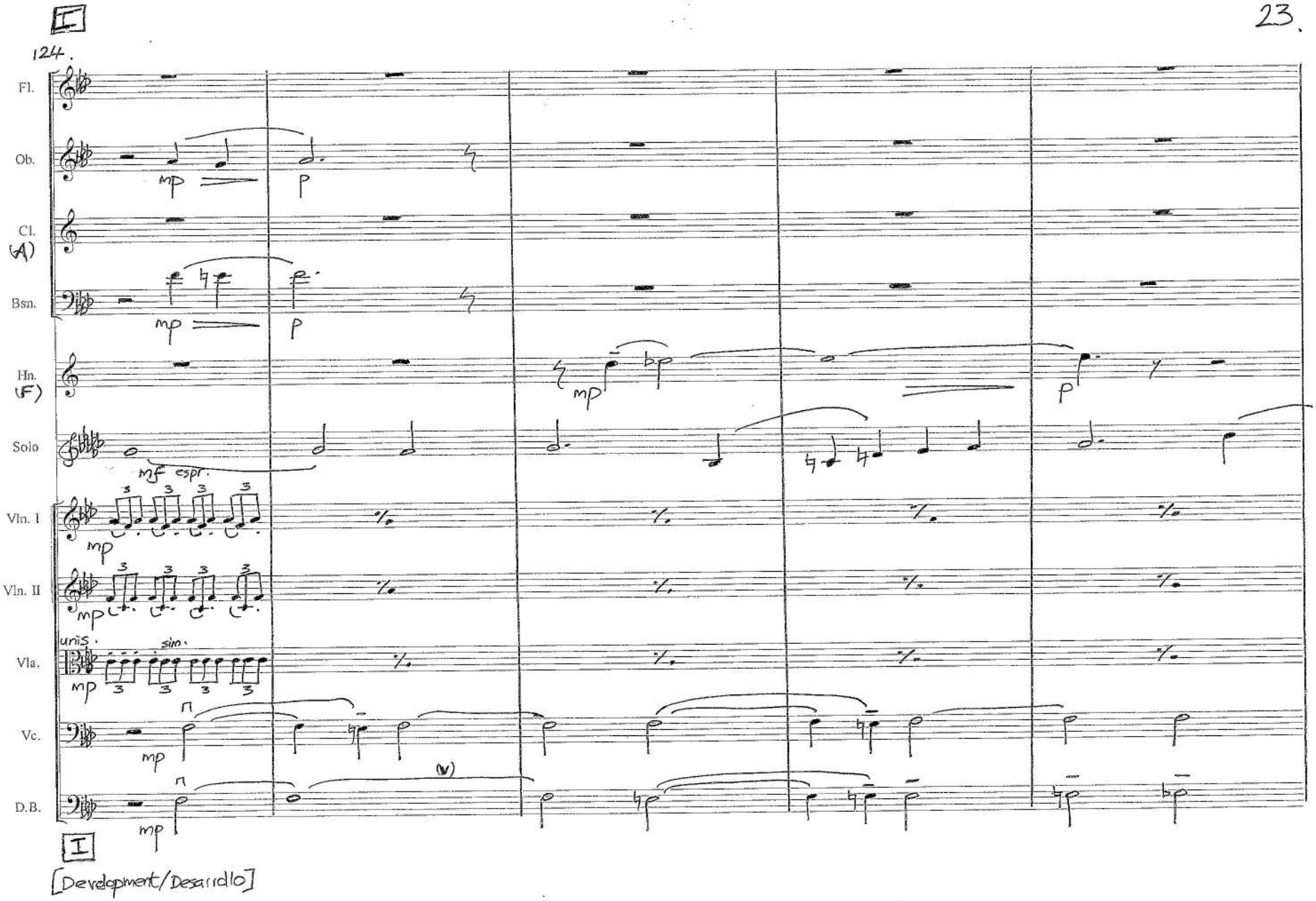
div. trem. pp sempre pp unis. p

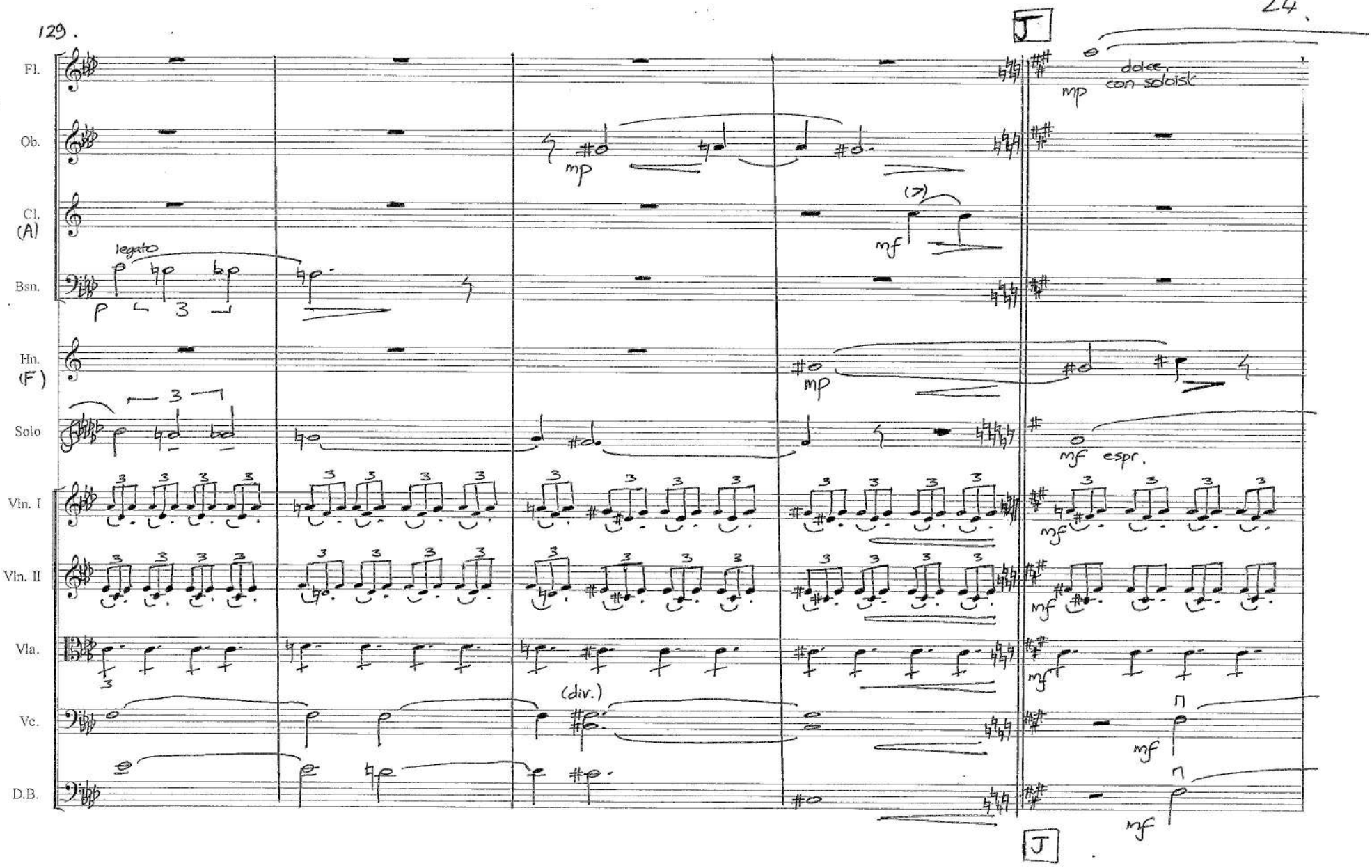
div. trem. pp sempre pp p

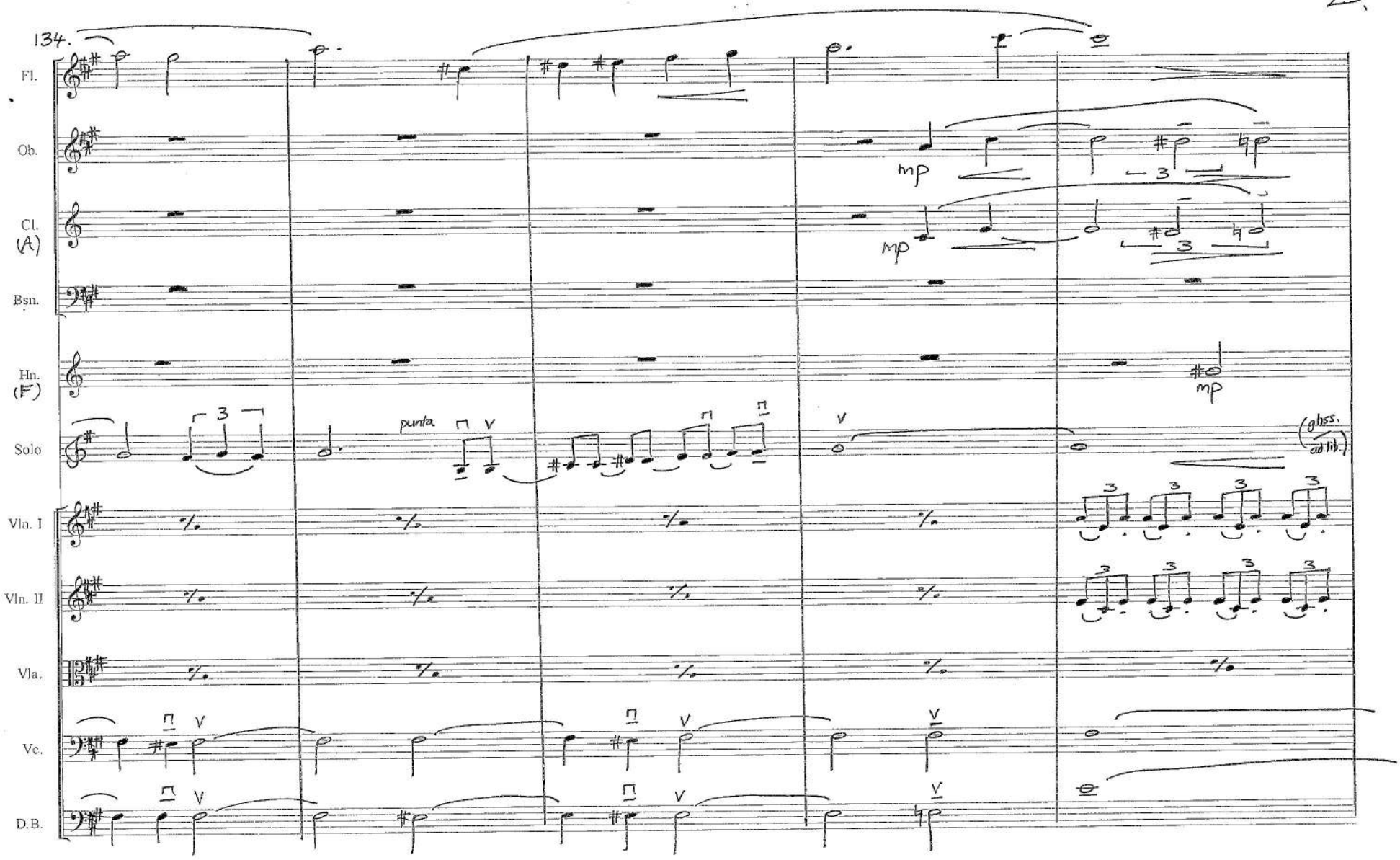
unis. p sempre p p

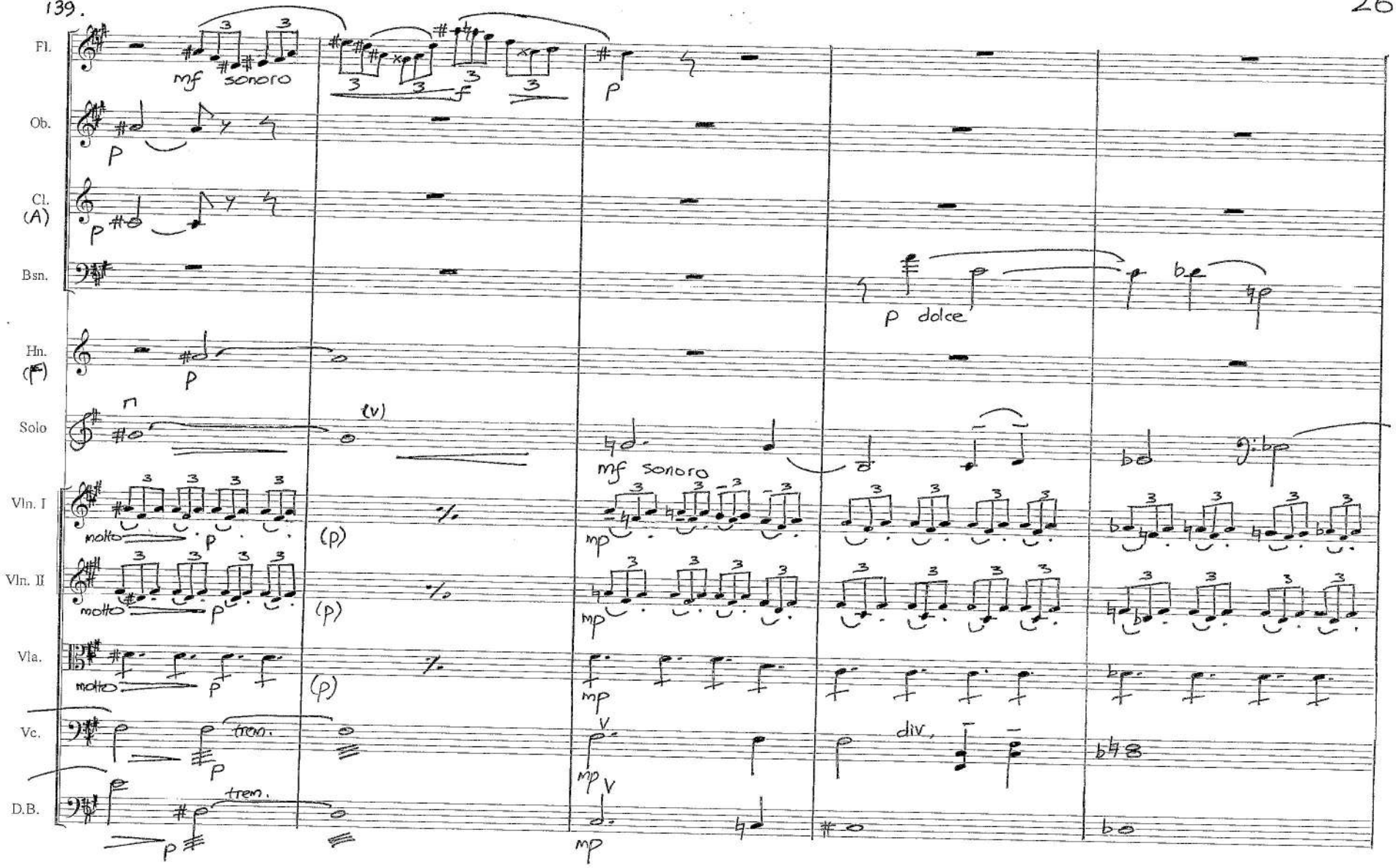
arco V pp sempre pp (pp)



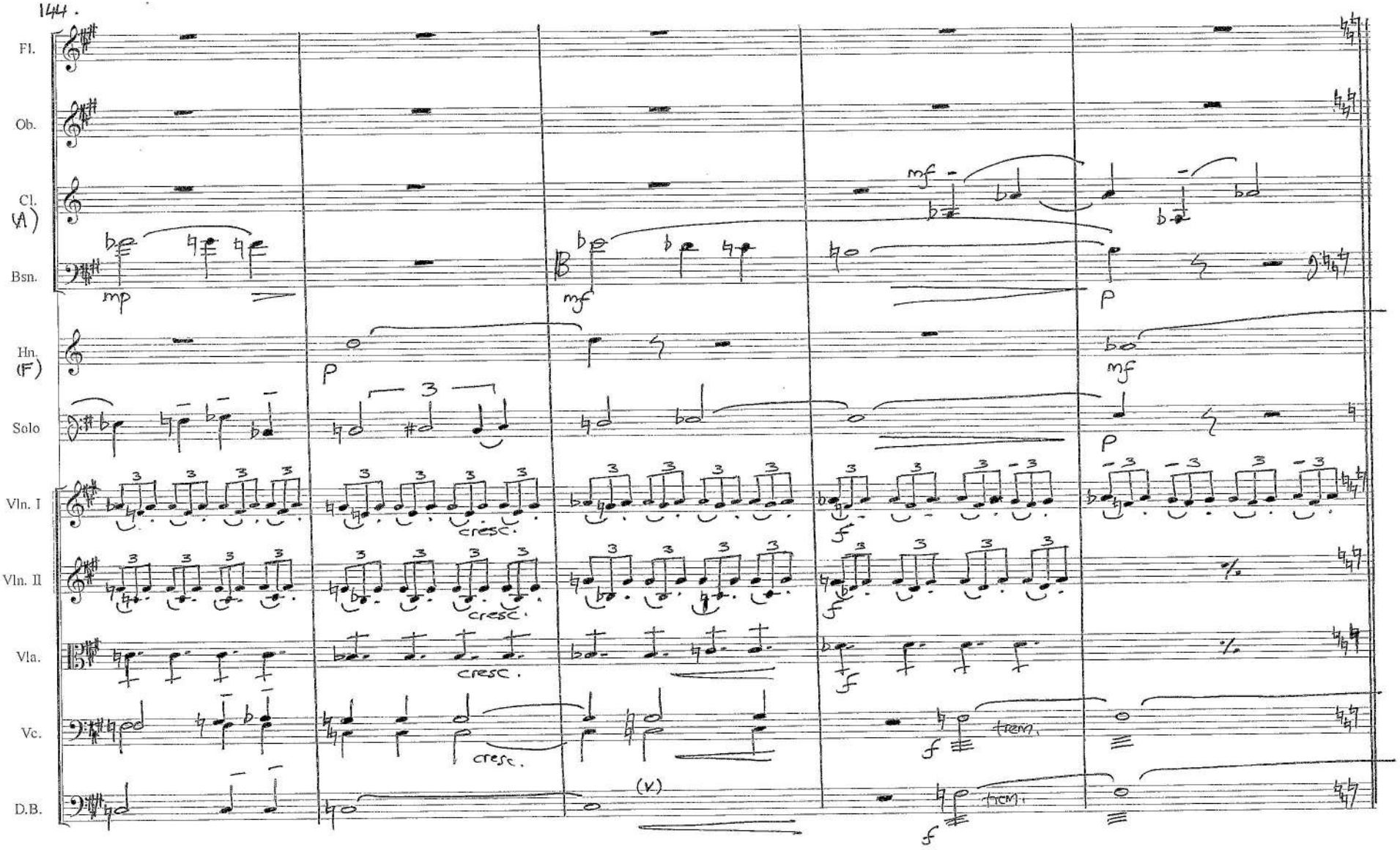

I
124.
Fl.
Ob.
mp
p
Cl.
(A)
Bsn.
mp
p
Hn.
(F)
mp
p
Solo
mf espr.
Vln. I
mp
Vln. II
mp
unis.
sim.
Vla.
mp
Vc.
mp
(v)
D.B.
mp
I
[Development/Desarrollo]

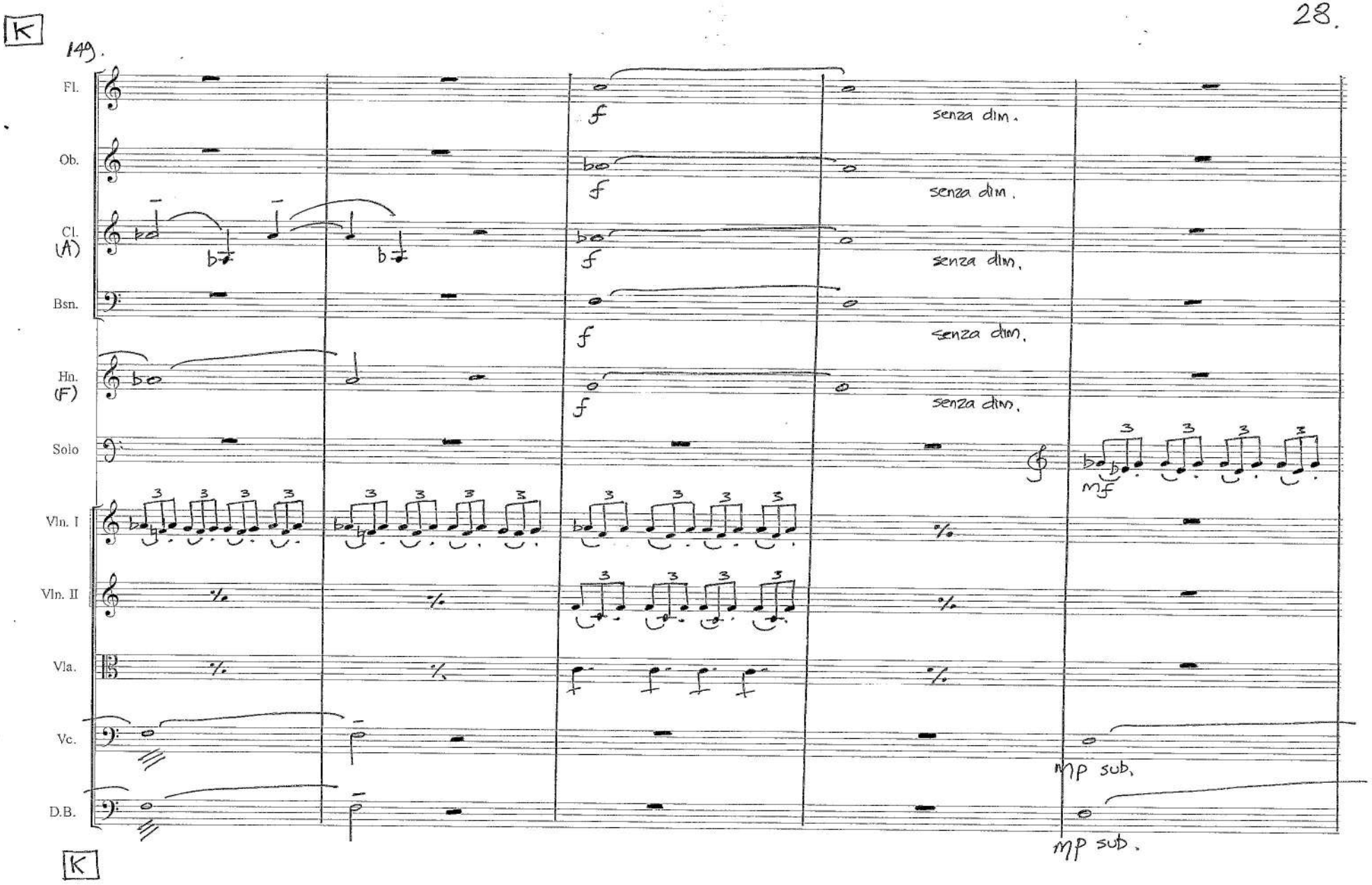

J
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
dolce
con soloist
legato
mf
espr.
(div.)
J

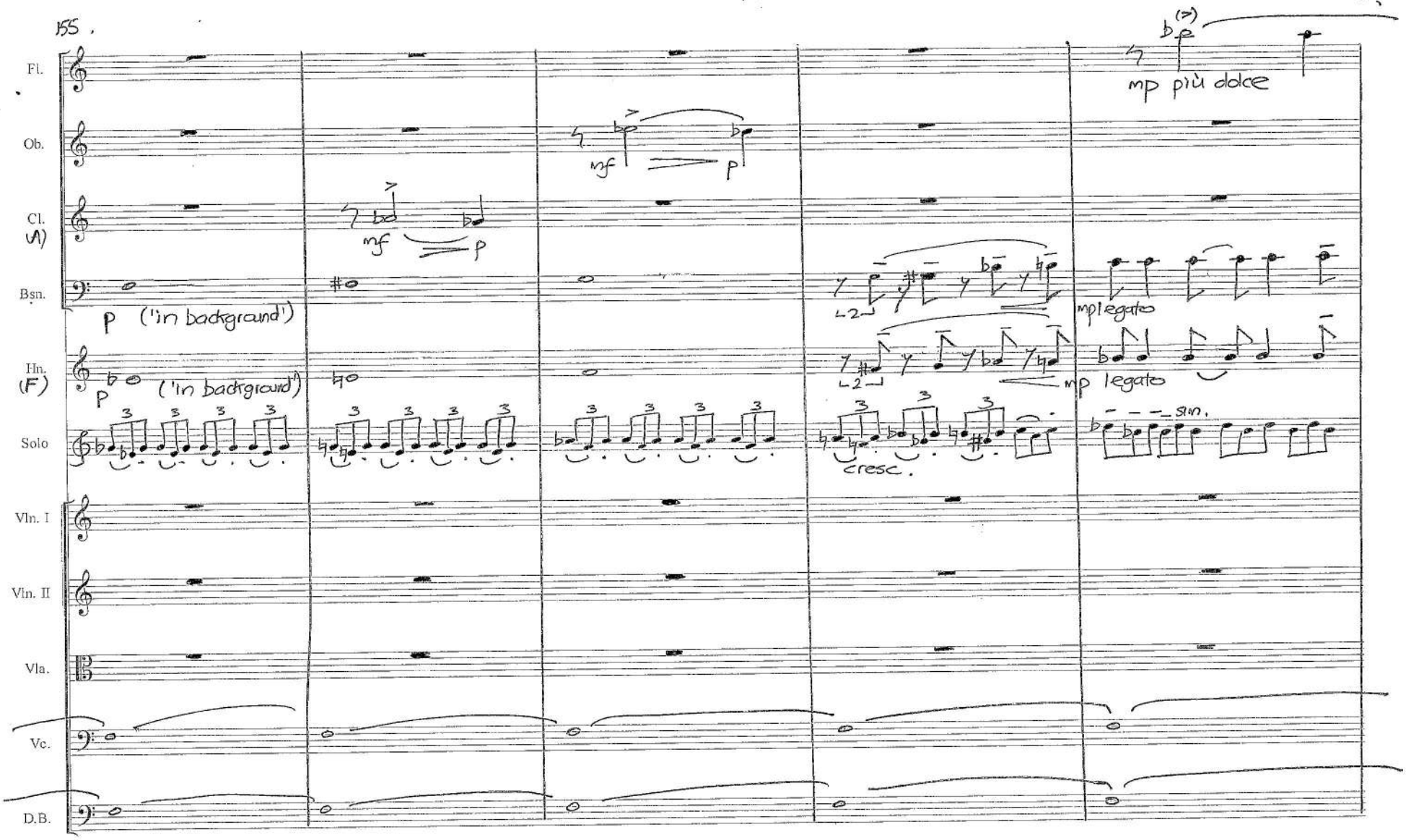

134.
Fl.
Ob.
mp
Cl. (A)
mp
Bsn.
Hn. (F)
mp
Solo
punta
(gliss. ad lib.)
Vln. I
Vln. II
Vla.
Vc.
D.B.

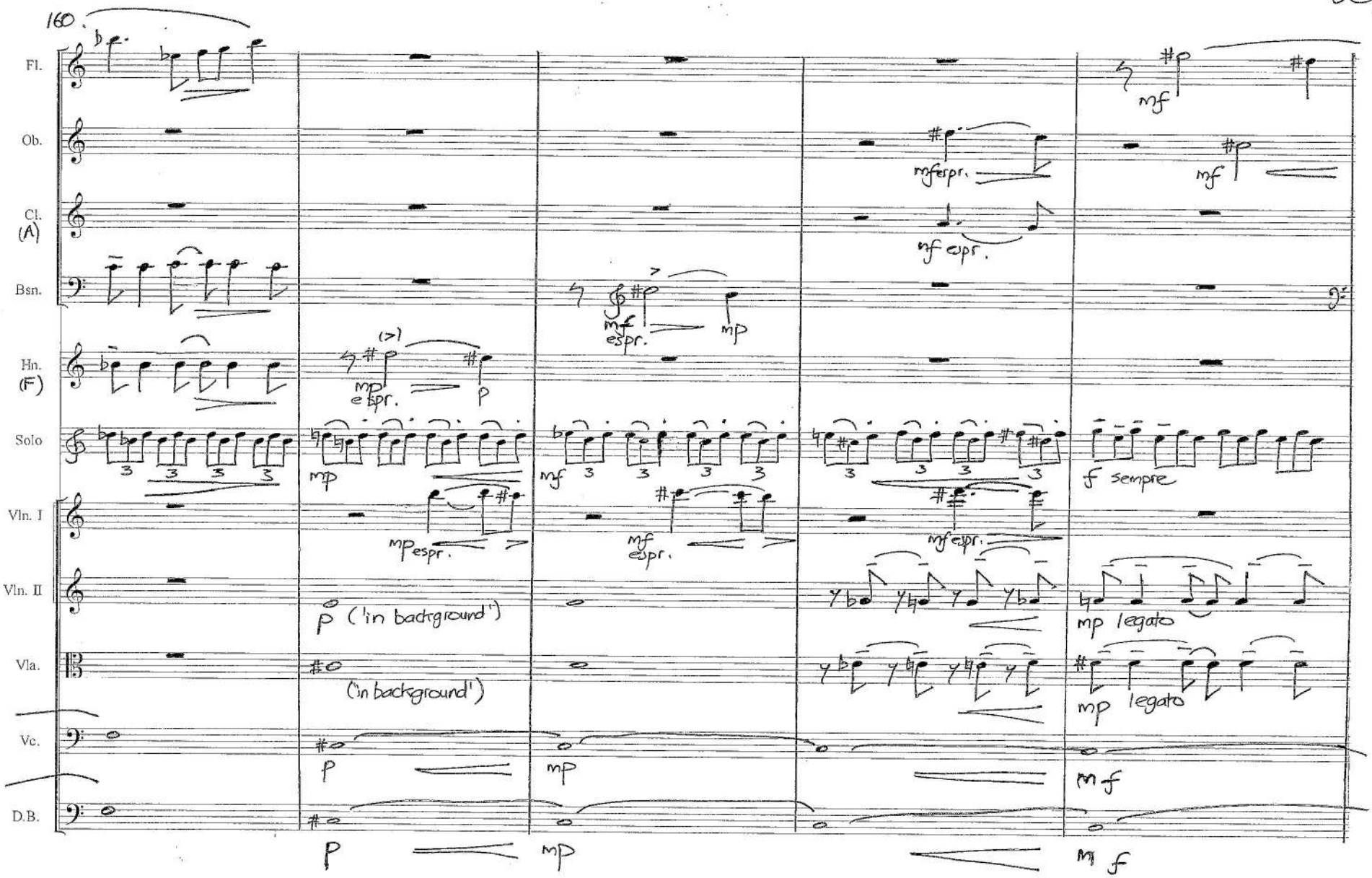

139.
Fl.
mf sonoro
f
p
Ob.
p
Cl. (A)
p
Bsn.
p dolce
Hn. (F)
p
Solo
(v)
mf sonoro
Vln. I
molto p
(p)
mp
Vln. II
molto p
(p)
mp
Vla.
molto p
(p)
mp
Vc.
trem.
p
div.
mp
D.B.
trem.
p
mp

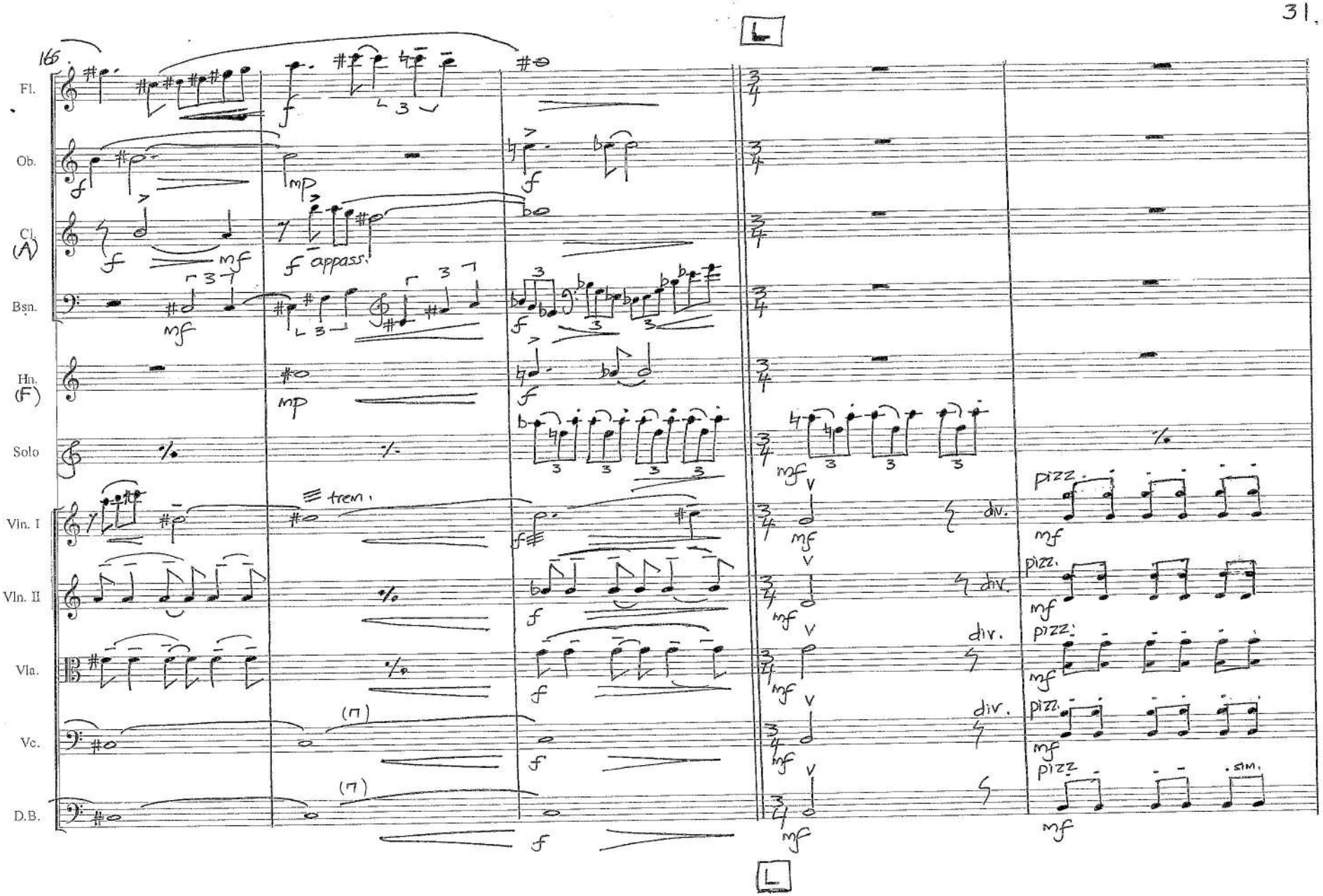
144.

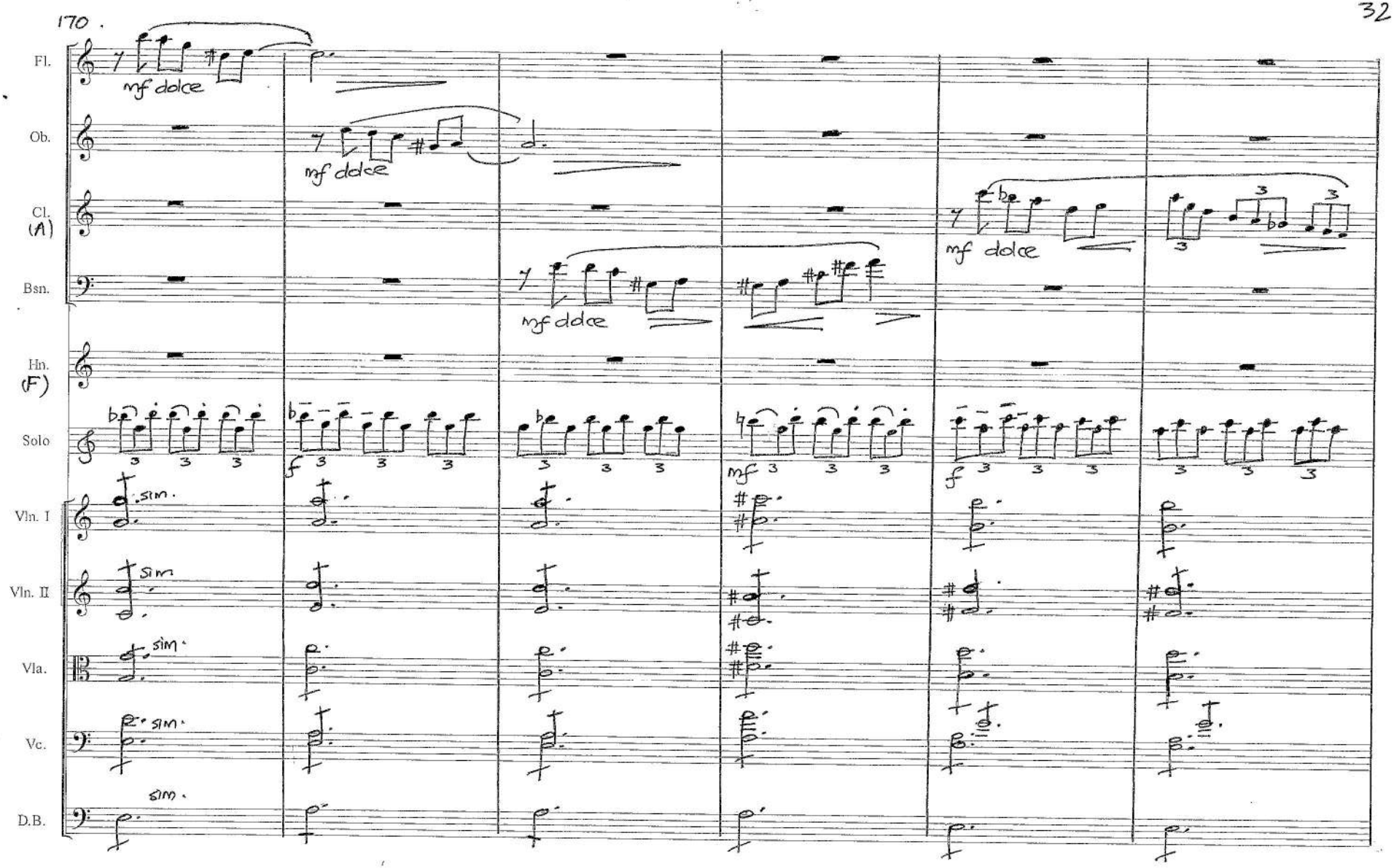

Fl.
Ob.
Cl.
(A)
Bsn.
mp
mf
mf
p
Hn.
(F)
p
mf
Solo
p
Vln. I
cresc.
f
Vln. II
cresc.
f
Vla.
cresc.
f
Vc.
cresc.
trem.
f
D.B.
(X)
trem.
f


K
149.
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
senza dim.
mf
mp sub.
K


155.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
p ('in background')
mp più dolce
mp legato
cresc.
sim.

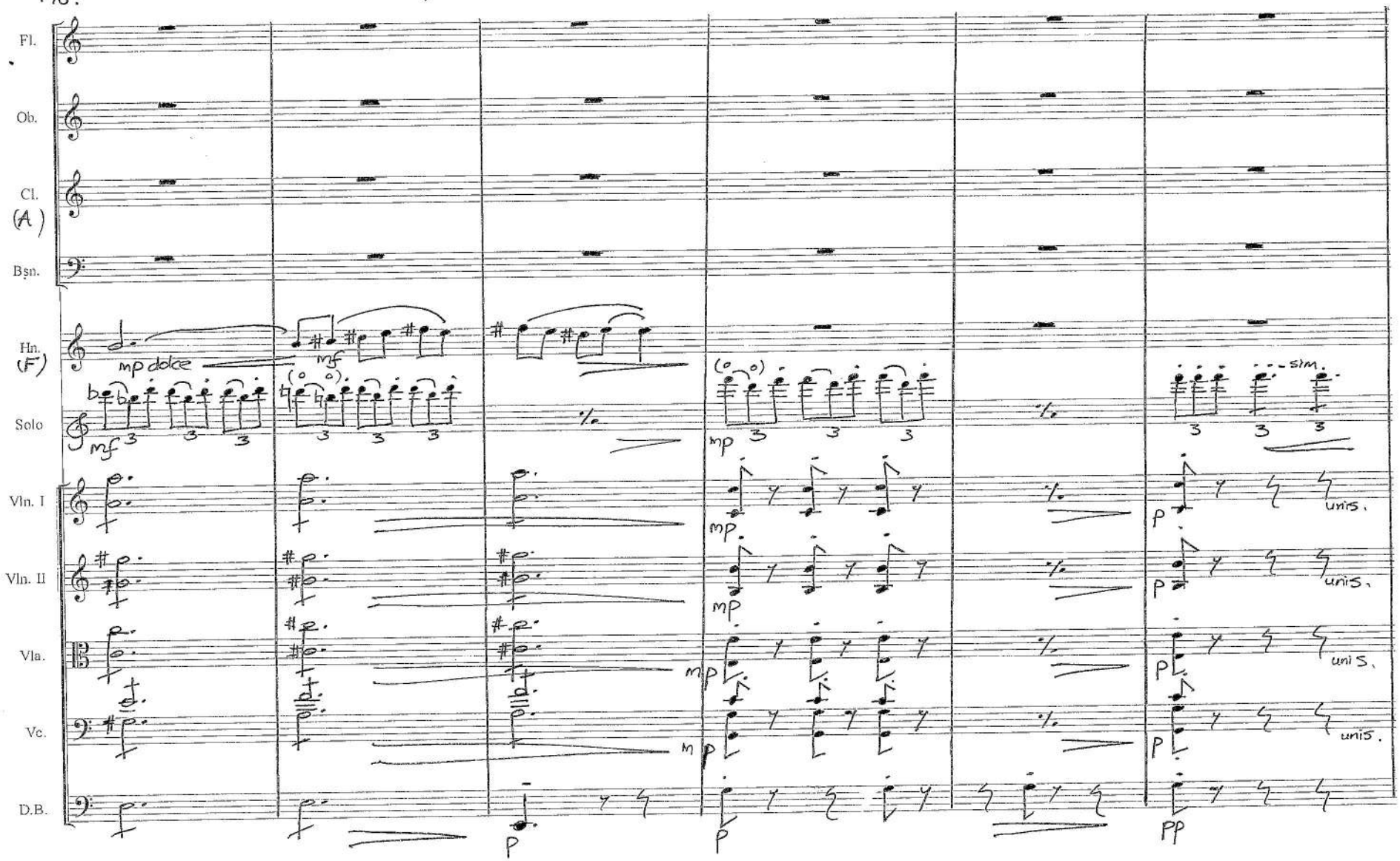

160
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf espr.
mf espr.
mp espr.
p
mp
mf
f sempre
mp espr.
mf espr.
mf espr.
p ('in background')
('in background')
mp legato
mp legato
p
mp
mf
p
mp
mf


L
166
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
mf
appass.
trem.
div.
pizz.
sim.
L


170.
Fl.
mf dolce
Ob.
mf ddce
Cl.
(A)
mf dolce
Bsn.
mf ddce
Hn.
(F)
Solo
f
mf
f
Vln. I
sim.
Vln. II
sim
Vla.
sim.
Vc.
sim.
D.B.
sim.

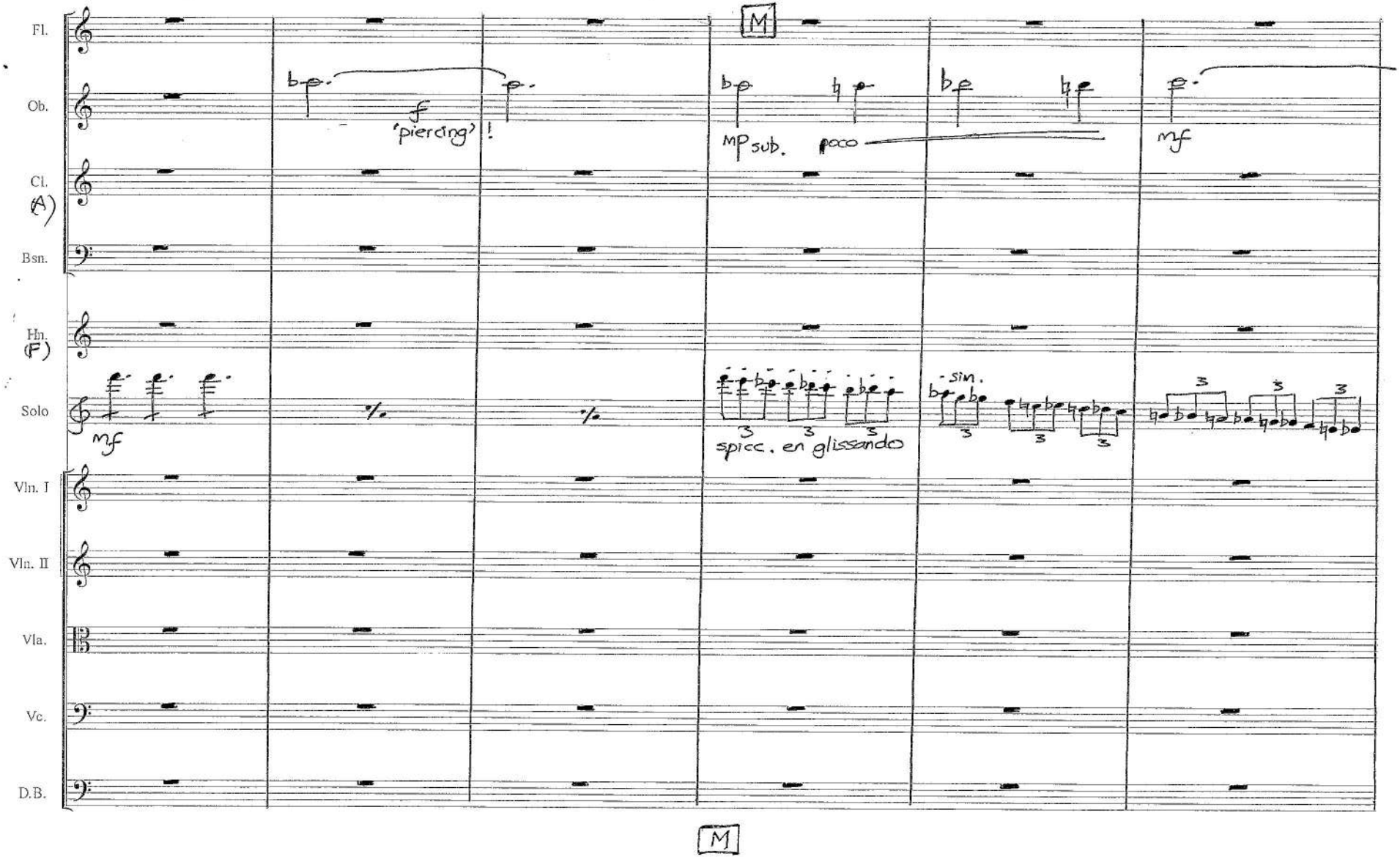
176.

accel. poco a poco — — — — — —

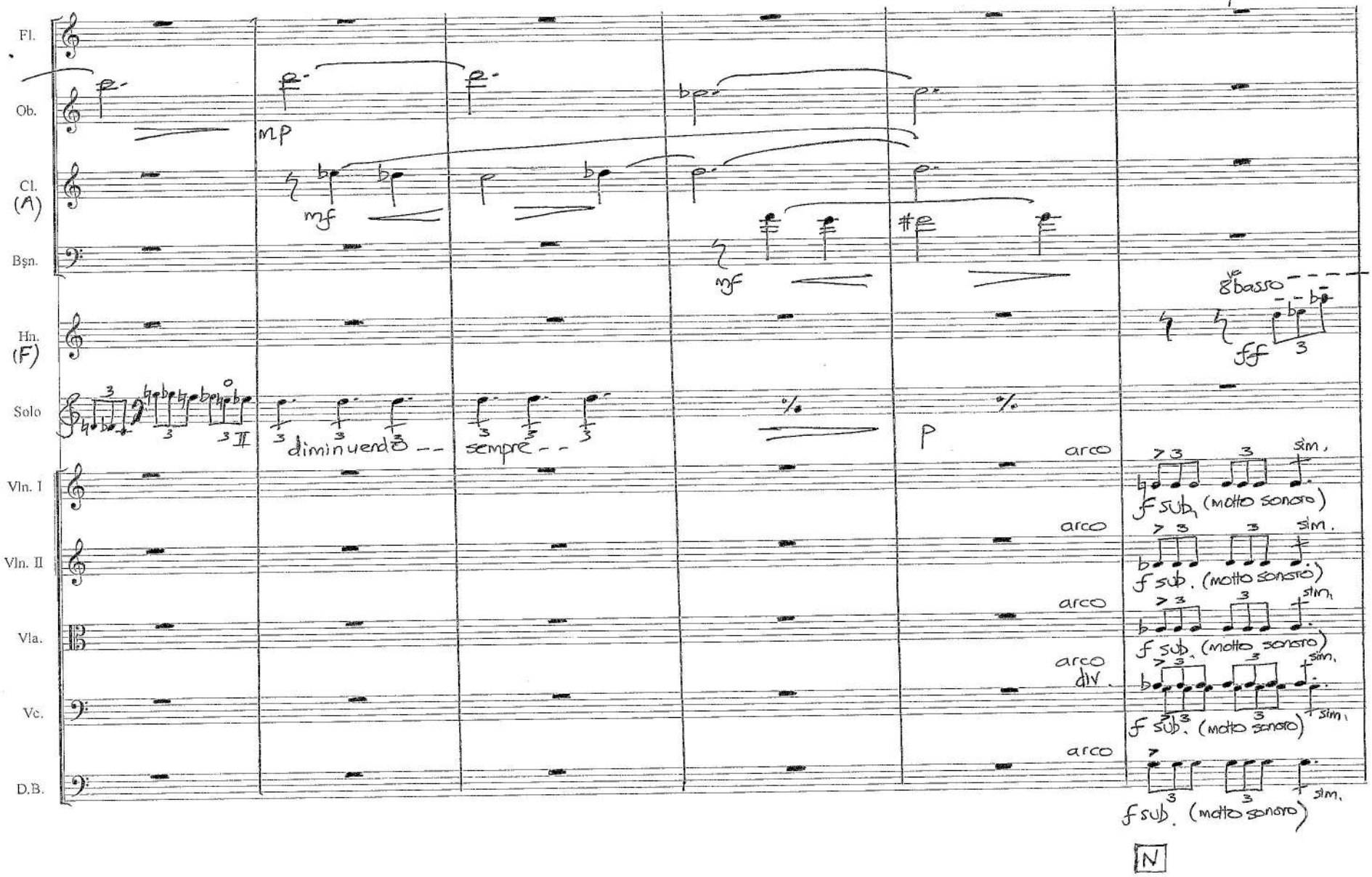


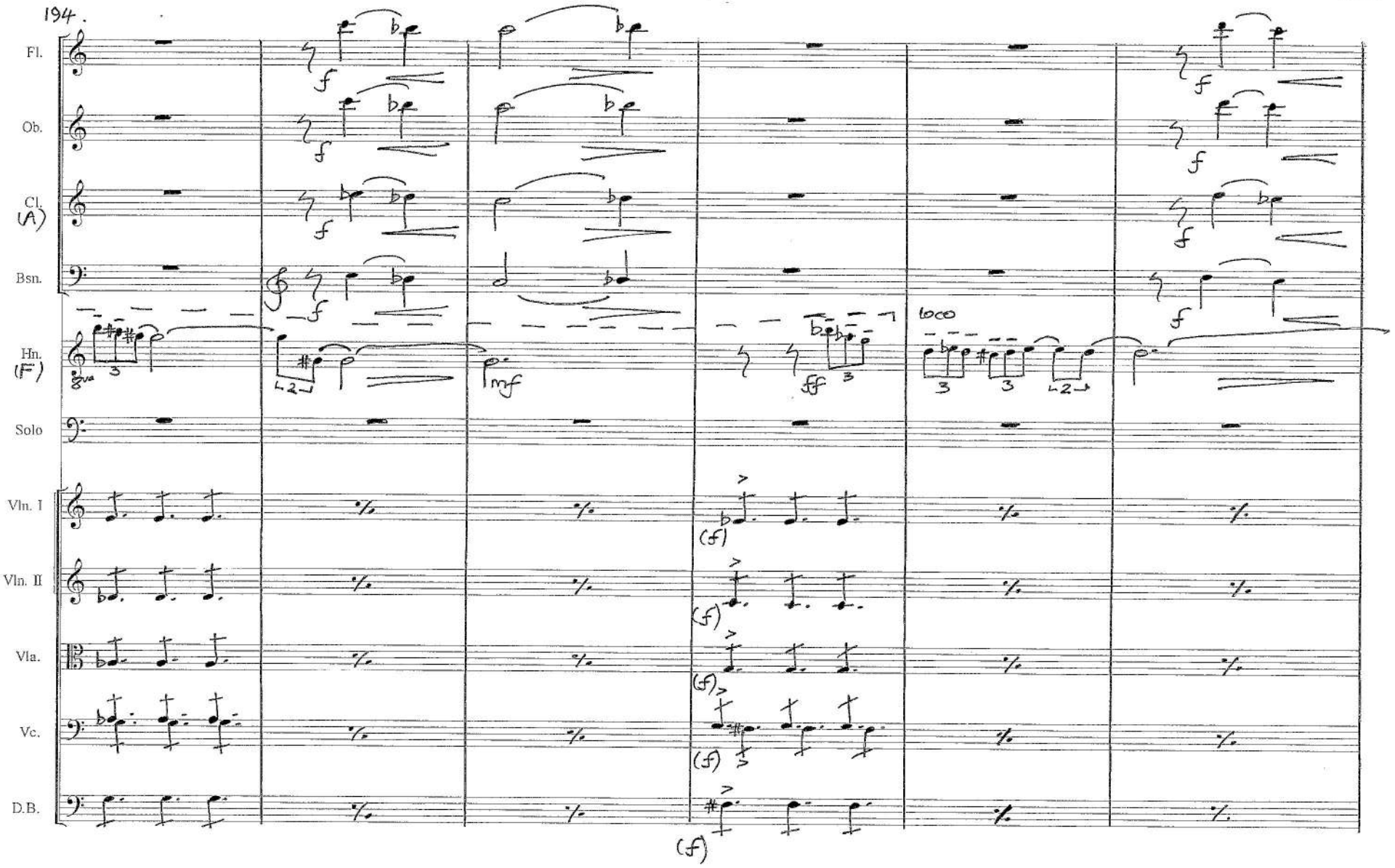
182.

Allegro vivo (♩=136)

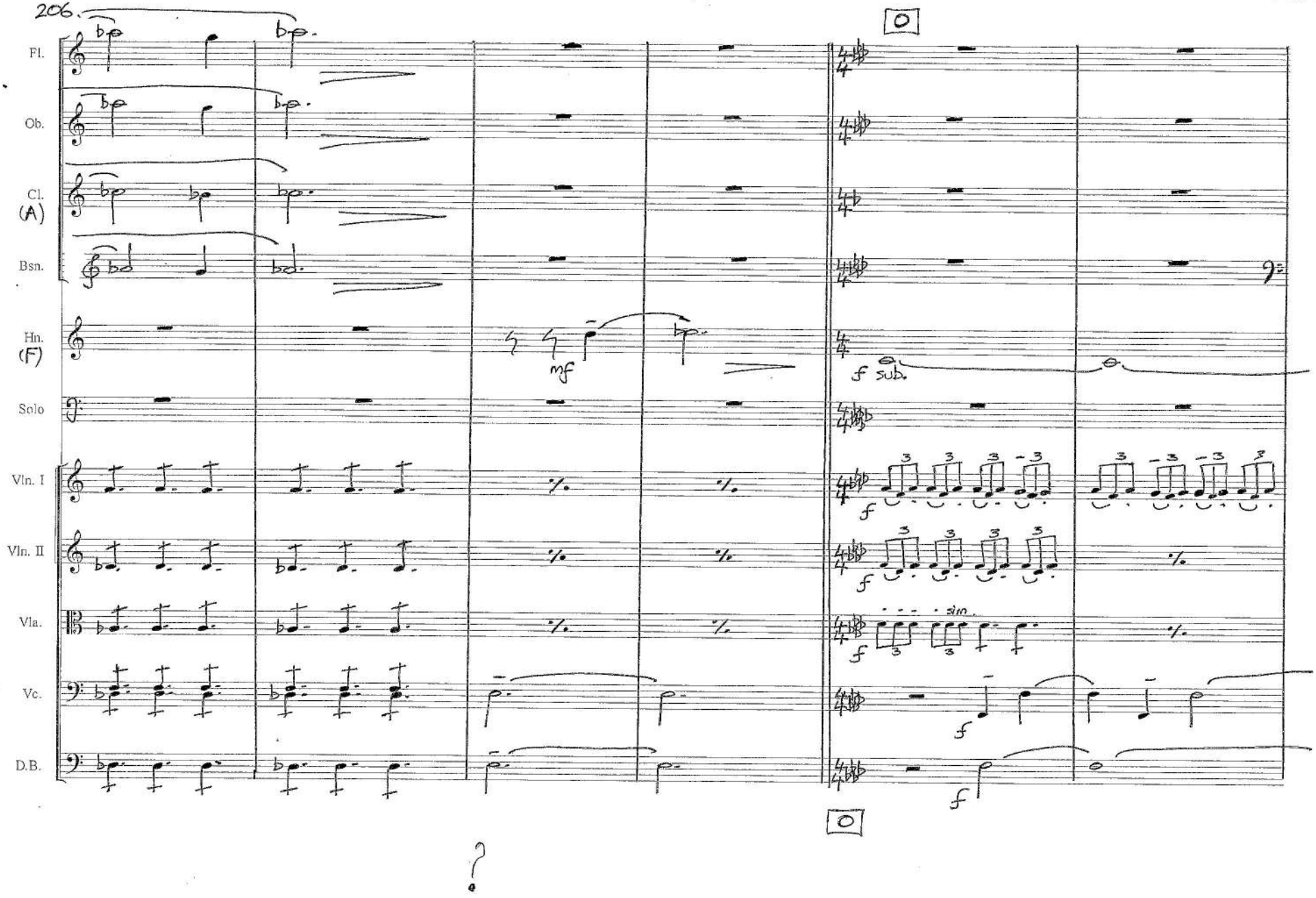


N Meno mosso subito (returnto Tempo I°) 35,

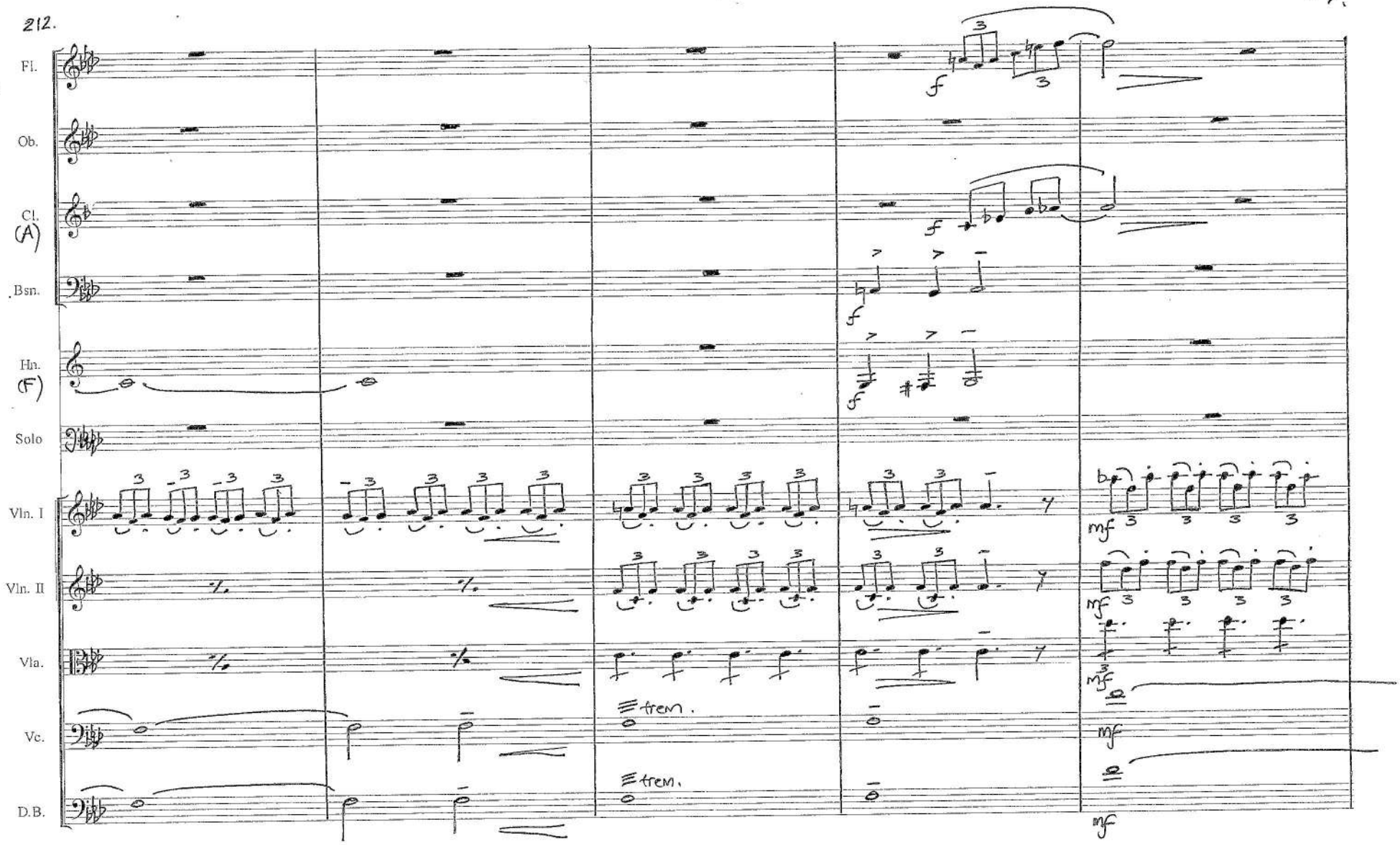



194.
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
ff
loco
(f)

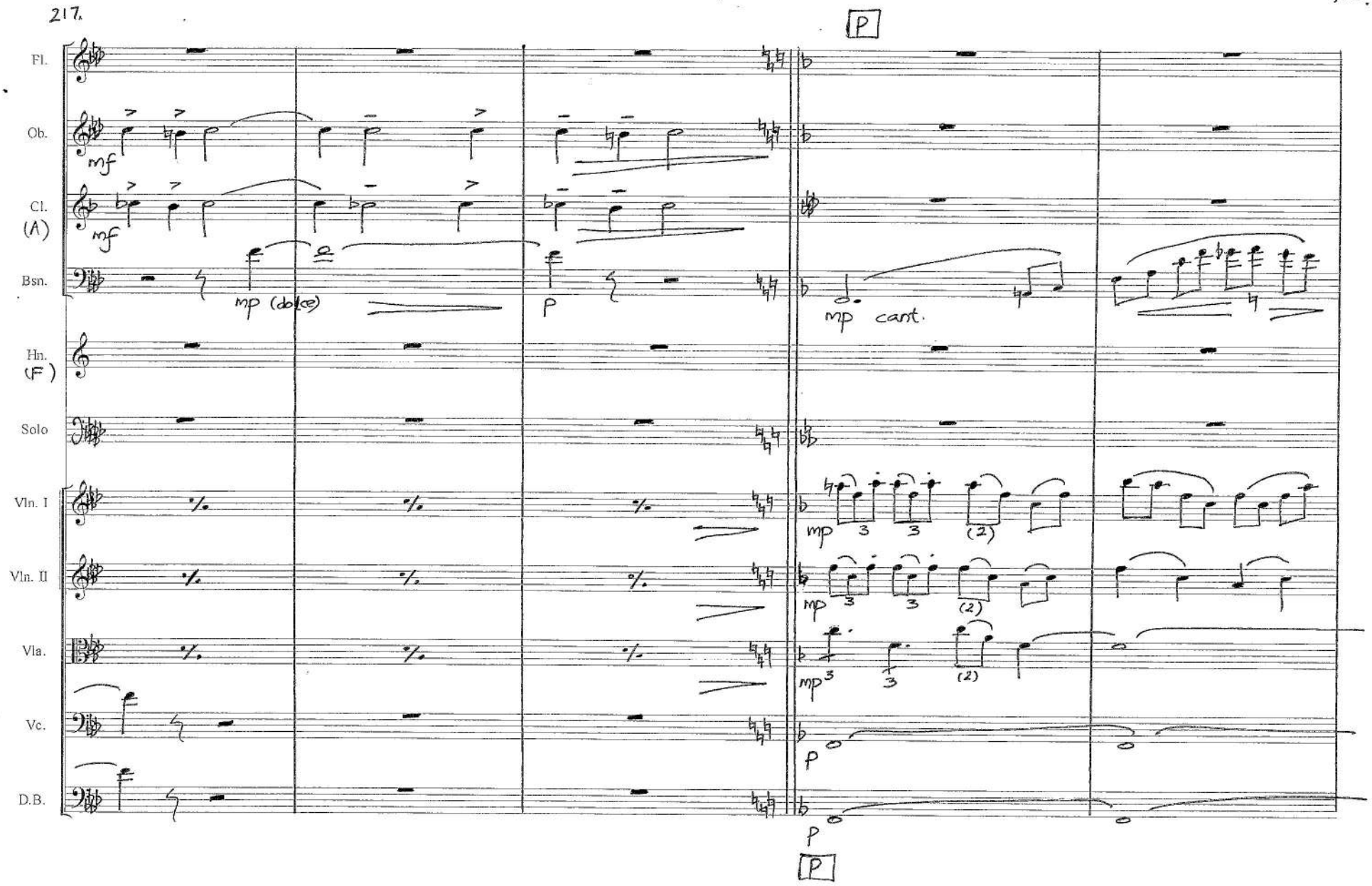
200.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
37.

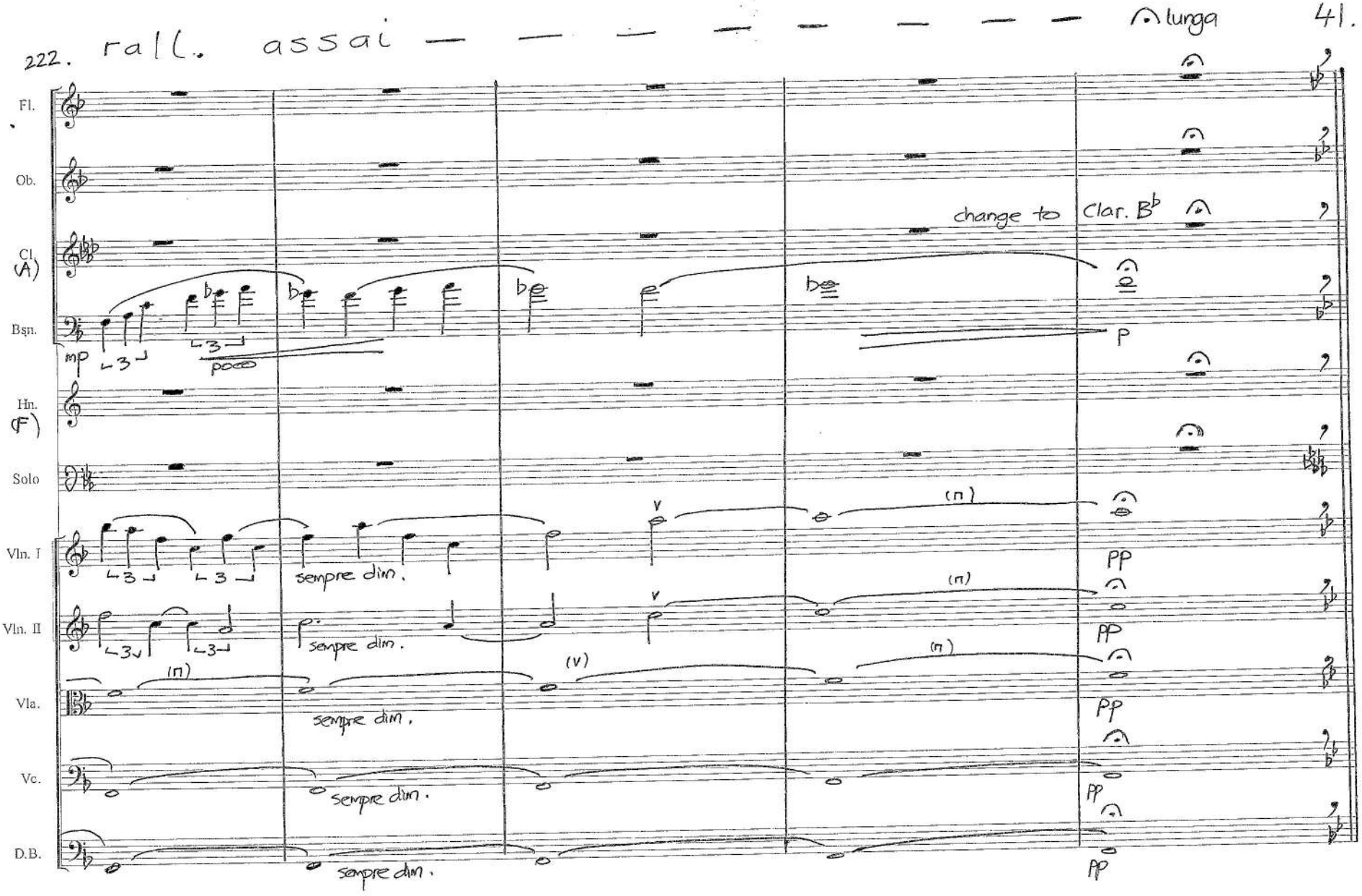

206.
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f sub.
f
sim.
0
0

212.



217.


P
Fl.
Ob.
mf
Cl.
(A)
mf
Bsn.
mp (dolce)
p
mp cant.
Hn.
(F)
Solo
Vln. I
mp
3
3
(2)
Vln. II
mp
3
3
(2)
Vla.
mp
3
3
(2)
Vc.
p
D.B.
p
P


222. rall. assai
lunga
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
change to Clar. B♭
mp
poco
p
sempre dim.
(m)
(v)
pp

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