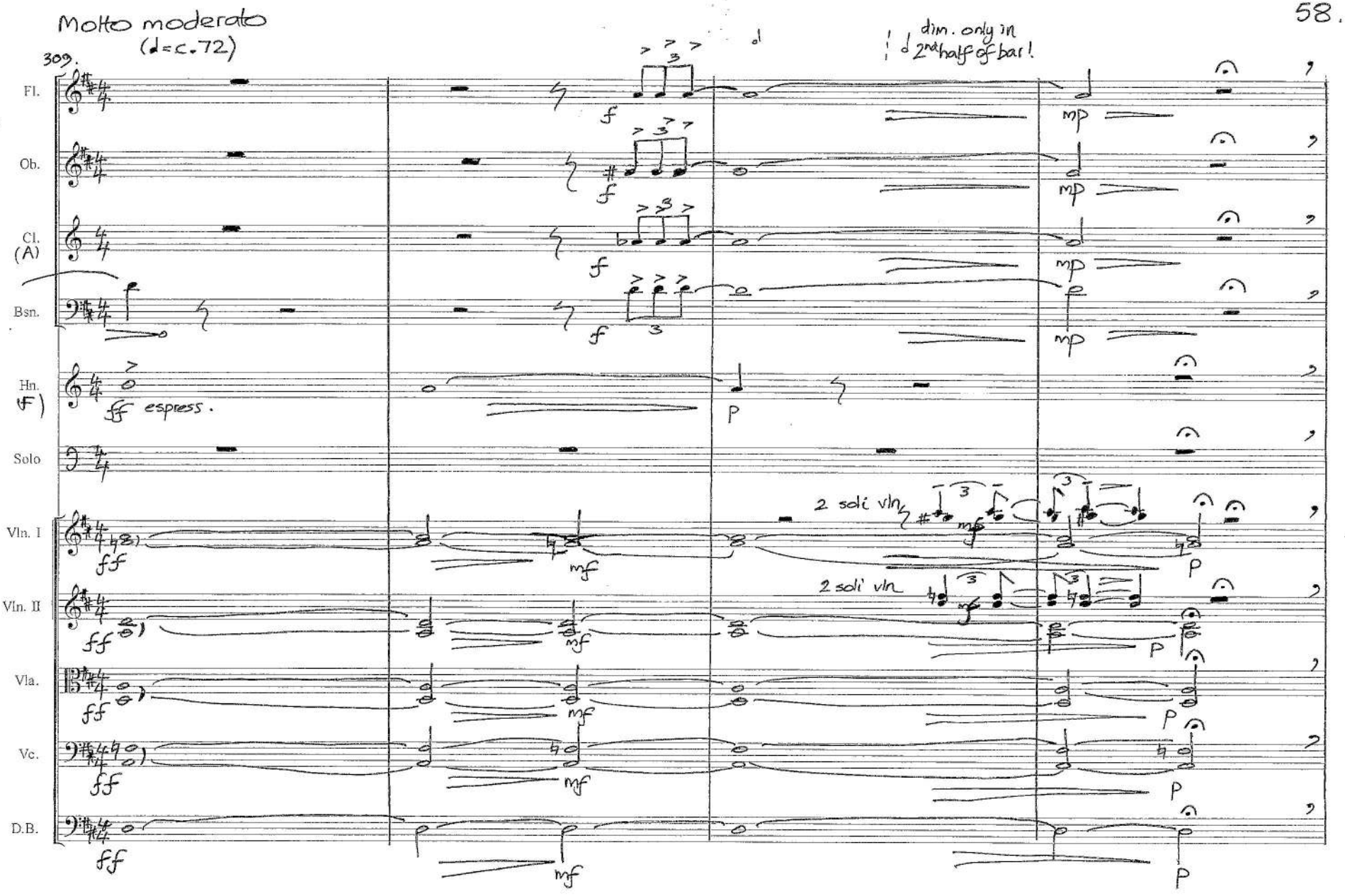

Molto moderato
(♩=c.72)
309.
dim. only in 2nd half of bar!
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
ff espress.
Solo
2 soli vln
Vln. I
Vln. II
Vla.
Vc.
D.B.

Più Lento
(♩=c.60)
313.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
div a2
arco
pizz.
unis.
(arco)
(pizz)
mp
mf
pp
P

318

321.

Cadence

Z sempre lento, quasi recitativo
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
molto rall.
Solo
sempre p!
arco
Vln. I
pp
arco
div.
Vln. II
pp
arco
div.
Vla.
pp
Vc.
D.B.
322.
Z

323.
poco accel – – – – – – – – (lento)
accel. – – a – –
Fl.
Ob.
Cl. (A – B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
→ change to Clar. B♭
molto
div.
arco
arco

AA
Tempo I°
328.
Fl.
mf
Ob.
mf
Cl. (B♭)
f cantabile
Bsn.
Hn. (F)
Solo
f
Vln. I
mf
Vln. II
mf
Vla.
mf (arco) dolce
pizz.
Vc.
mf sonoro
pizz.
D.B.
mf sonoro
AA
(2rd Dvpmt)

334.
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
f cantabile
mp
mp
1 sdo arco
mp
(tutti tacet)
mf dolce
tutti arco
arco
mp
mp

340.
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf cant.
slm.
trem.
mf sub.
sub. f
f sonoro

rit — — — — —
Tempo meno mosso
più rall —
BB 346
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf sonoro
mp legato
p
BB

352.

CC
(♩=69)
Fl.
Ob.
Cl.
(B♭)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p dolciss.
pp, ma cantabile
p
pp
trem.
p espr.
(non trem.)
CC

357.
DD (♩=c.60)
molto rall. ten. / quasi lento, pochiss. a poco più mosso -- al Tempo II°
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
pp
ten.
molto rall.
pizz.
(con vib.)
(con rib.)
DD

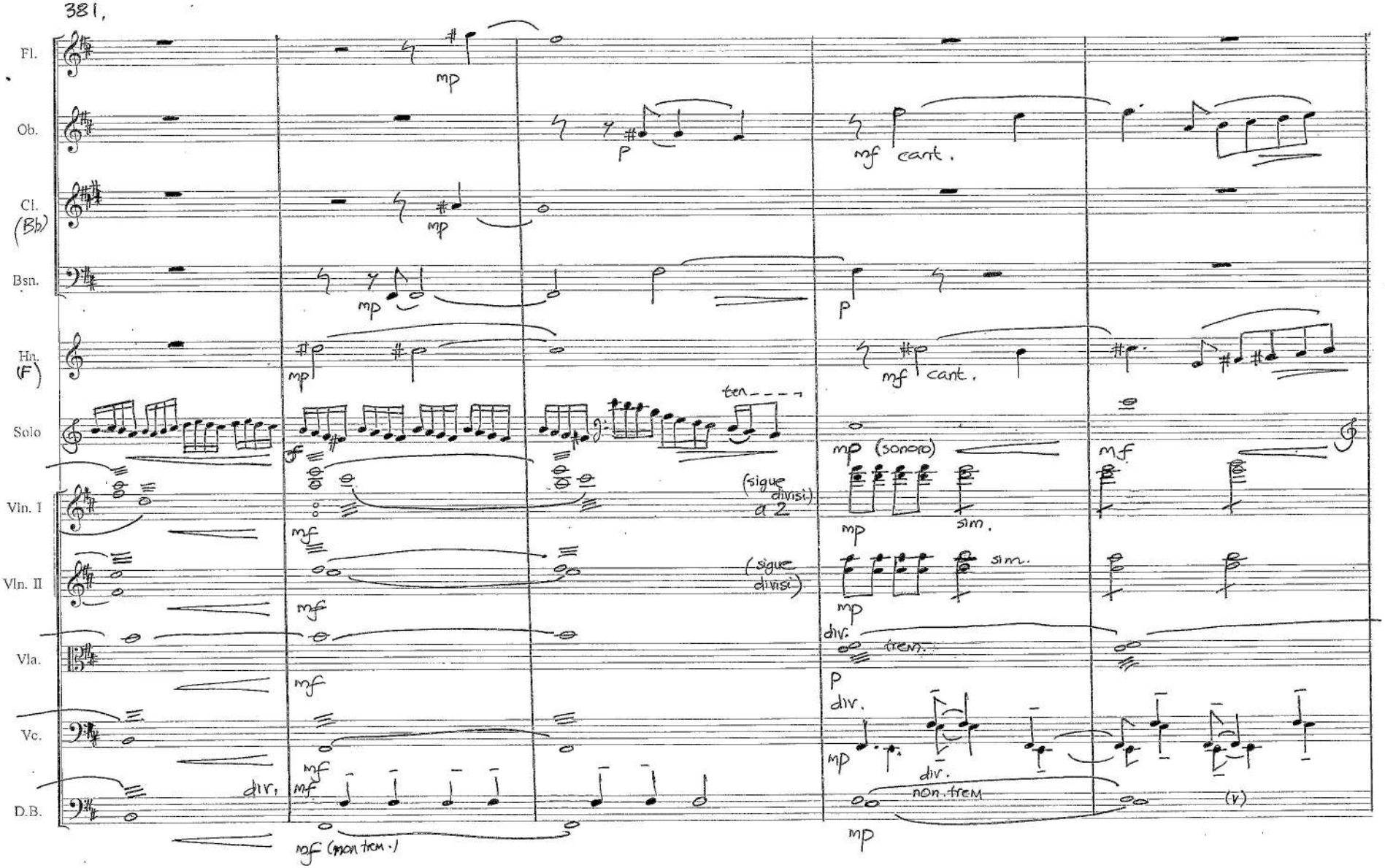
362.

Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
ten.
ten.
mp espr.
(p)
mp
mp
(p)
(p)
(p)
pizz.
p

367.
Fl.
Ob.
mf
mp
Cl. (B♭)
mp
Bsn.
mp
Hn. (F)
mf
Solo
III/II/I
sim.
mf
sim.
sim.
sim.
sim.
sim.
sim.
Vln. I
arco
mp
Vln. II
arco
mp
Vla.
arco
p
Vc.
(pizz.)
arco
D.B.
p

Tempo II°
(♩=c.92) · [sempre en Tempo II!]
EE
372.
Fl.
Ob.
Cl.
(Bb)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
(mp)
arco
tremolo
sim.
EE

FF 376.
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn. (F)
Solo
mf
trem. div.
div. a 3
Vln. I
mp
trem. div.
Vln. II
mp
Vla.
non trem.,
cantabile
mp sonoro!
Vc.
trem.
mp
D.B.
trem.
mp
FF


381.
Fl.
Ob.
Cl. (Bb)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
mf cant.
ten
(sigue divisi)
a 2
mp (sonoro)
sim.
mf
div.
trem.
non trem
(v)
mf (non trem.)

(più grandioso) stentato - - - - GG A tempo (Tempo II°)

386.

390.
Allarg. molto
subito
poco poco
Fl.
Ob.
Cl.
(Bb)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
mf
sfz
(mf)
fff tutta forza
trem.

Largamente

Accel. — — — al — — — — — —

394.

II A tempo (=Tempo I°, ♩=c.120)

399.

403.
JJ
Fl.
mf
Ob.
Cl.
(Bb)
mf
Bsn.
mf
p
Hn.
(F)
mf
Solo
f express.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
mp
unis.
D.B.
mf
mp
mf
JJ

408.
Fl.
Ob.
Cl.
(Bb)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
f sonoro
f sonoro
(f sempre)
(v)
(n)
mp

414.
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
fsub.
mf
(mp)
mp

419.
rall.
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn.
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
pp
(2)

KK
424.
Lento assai, con fantasia
rall.
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
poco cresc. e accel.
pp
KK

LL
Lento (♩=c.69)
(as if a prayer)
pochiss. accel — — — al — —
429.
Fl.
Ob.
Cl.
(B♭)
Bsn.
Hn.
(F)
ten.
Solo
p
poco
Vln. I
Vln. II
Vla.
Vc.
D.B.
LL

Quasi Tempo II°ma
più tranquillo
435.
MM
Fl.
Ob.
Cl.
(B♭)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
(mp)
p dolce
p dolce
p dolce
MM

441.

Fl.
pp
Ob.
pp
Cl. (B♭)
pp
Bsn.
Hn. (F)
Solo
mp
rubato, a piacere
Vln. I
pizz.
p
Vln. II
pizz.
p
Vla.
pizz.
p
Vc.
pizz.
p
D.B.

447.
NN
Lento, pochiss. a poco - - -
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
p dolce
pp
lunga
change to clar. in A
arco
V
NN

--- accel. — — — — — — — — — —

453.
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
p cant.
mp
mf
p
p
p

458.

A Tempo (Tempo I°)

463.
PP
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
f
mf molto cantabile e sonoro
arco
div. a 2: tremolo y no tremolo!
(arco)
PP

468.
Fl.
Ob.
mf
Cl.
(A)
Bsn.
Hn.
(F)
Solo
poco cresc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

474.
più grandioso
rubato, lento
(col soloist)
Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp legato
(v)
f sost.
ten. ten. ten. ten. ten.
ff
p
cresc.
(div.)
f

QQ Tempo I°
479
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf sub. (sonoro)
molto
mp
p
mf (poco meno f)
QQ

484.
Fl.
Ob.
Cl.
(A)
Bsn.
mf cant. dolce
Hn.
(F)
Solo
mf
Vln. I
Vln. II
Vla.
Vc.
mp
D.B.
mp

489.

RR

RR

494.

from here: *pochiss. a poco allargando al fin - - →

499.

55

55

505.
ten. (lento)
più lento
Molto lento, a 8
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (F)
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
PPPP sotto voce
lunga
ten.
(V)
p (sost, senza dim.)
PPPP
PP
PPP
p
ten. PPP (lento)
PPPP più lento

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