

A NOTE FROM *Johnstone-Music*

ABOUT THE MAIN ARTICLE STARTING

ON THE FOLLOWING PAGE:

We are pleased for you to have a copy of this article, which you may read, print or saved on your computer. These presentations can be downloaded directly.

You are free to make any number of additional photocopies, for Johnstone-Music seeks no gain whatsoever from these articles, and neither too the other contributors with their generous written contributions.

Do please mention the web Johnstone-Music as the source!

Any image linked here is claimed to be used under fair use as:
the photo is only being used for informational purposes.

'documenting the cello' www.johnstone-music.com

THE PAU CASALS FOUNDATION

..

..

Presentation by MARTA CASALS ISTOMIN

Founder and Vice-President of the Pau Casals Foundation

..

“Pau Casals is widely regarded as one of the greatest musicians of the 20th century as well as a devoted humanist and defender of freedom, justice and peace.

His international career began in Paris in 1899 and took him around the world. He spent the last 34 years of his life in exile, pining for his beloved Catalonia and his beach house at Sant Salvador in El Vendrell. During his exile, he was extraordinarily active with concerts benefiting Spanish and Catalan refugees who had fled the totalitarian regime to southern France and helping them in every possible way. With time, those activist efforts were complemented by his participation in festivals and master classes, and by conducting his oratorio El Pessebre (The Manger) in an international crusade for peace.

Pau Casals always hoped to return to his homeland, but when he reached his nineties he realized that this would probably never happen. It was then that he decided to shape his legacy by establishing a Foundation dedicated to the highest human and musical ideals to which he had devoted his life. His hope was that it would personify those human principles we hold so dear. His house and garden in San Salvador became a living museum –not a static exhibit so much as a dynamic institution that spurred study of the musical century in which he played so great a part–. It was also his dream to build an educational center for young people of his native country as well as from around the globe: one that sponsored artistic activities at the highest level and inspired a greater love of music and culture. Pau Casals created this Foundation as a symbol of hope, because he believed that music can contribute to a better world.

Since then, the mission of the Foundation –whose board of trustees consists of many distinguished individuals, including representatives from Catalonia’s hallmark institutions– has been to conserve and convey the Maestro’s work and ideas through significant projects and activities.”

..

Legacy of Peace

“Pau Casals is one of the most universal names in Catalan culture, and one of the musicians most committed to the dignity of people. The cello and the baton were his weapons, and his extraordinary music is a treasure that will last over time.

The defense of peace, freedom and dignity of the people, were a vital constant. He helped thousands of Spanish exiles in refugee camps in the south of France, charity concerts for war victims, his international crusade against the nuclear arms race and his commitment to humanitarian initiatives. throughout an extraordinary biography of innovation and musical creation, as a cello performer, conductor and composer.

In 1972 we created the Pau Casals Foundation in Puerto Rico to maintain a link with his beloved land. The Foundation is the instrument to keep alive and spread its musical and humanistic legacy that is open to everyone. I encourage you to participate and collaborate with the Foundation's projects, and to visit the Pau Casals Museum: a place with a special force that excites and allows us to enjoy a unique experience, walking through its biography and its enormous legacy musical and humanistic, with music as an instrument to defend a better world.”

..

..

See links of interest:

<https://www.2020.paucasals.org>

<http://www.paucasals.org/en/Introduccion>

International Award for Young Cellists:

<http://www.paucasals.org/en/Foundation-PAU-CASALS-Grants>



Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!