

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

*Any image linked here is claimed to be used under fair use as:
the photo or image is only being used solely for informational purposes*

If any copyright holder is not agreed such an image could be removed at short notice

SPECIAL FEATURE on NATALIA SHAKHOVSKAYA

..

..

Birth: 27th September 1935 - Moscow

Death: 20th May 2017 - Moscow

..

..

Natalia Shakhovskaya studied at the Gnessin School of Music and later at the Moscow Conservatory, under the guidance of Semyon Kozolupov. Her advanced studies were carried out in this same centre with Mstislav Rostropovich. She became the winner of some of the most important performing competitions, both in Russia and internationally - including the International Tchaikovsky Competition, where she obtained the First Prize and Gold Medal in 1962.

..

Since that success Natalia Shakhovskaya carried out an intense concert life both in recitals and with the best orchestras and conductors. The first I knew of her was a recording of the virtuoso Concerto-Rhapsody of Khachaturian, with the Moscow Radio Symphony Orchestra conducted by the composer - this would have been recorded in the early 1970s I believe.

..

She was a professor at the Moscow Conservatory, and was the Head Professor of the Cello Chair and Director of the Double Bass Department between 1974 and 1995, once Rostropovich had vacated that position when he left Russia. Natalia Shakhovskaya herself has had more than forty students awarded top prizes in international competitions to her credit. Not surprisingly she was invited to give master classes around the world and to be part of the jury in international competitions. She was also Head of the Sony Cello Chair at the Reina Sofía School of Music in Madrid, sending many now important cellists on the professional way....

..

..

Tribute to Natalia Shakhovskaya | 10 Cello Medley

<https://www.youtube.com/watch?v=NnKF9rYiDW8>

..

Pablo Ferrández wrote about her:

“Natalia Shakhovskaya, one of the most beautiful human beings that ever walked the earth, passed away today... I studied with her for seven years, from 13 to 19.... and she had a great impact on me, an overwhelming impact, she made me who I am today, not only as a cellist and a musician, but as a person...”.

..

Other pupils of her have included:

Truls Mørk

Fernando Arias

Michal Dmochowski

Alexandre Buzlov

Alexander Ramm

Carmen María Elena González

Tatiana Alampieva.....and many more! ...



The image linked here is claimed to be used under fair use as:
the photo is only being used for informational purposes.

‘documenting the cello’ www.johnstone-music.com

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *Johnstone-Music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the *Johnstone-Music* web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of *Johnstone-Music* to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “*Cello Club*” section in the web!