

# ***MEDITATION***

***Op. 30/3***

***Fantasy Piece for 8 Solo Cellos***

**Laura Valborg Aulin**

in an arrangement by David Johnstone

(originally for piano solo)

in loving memory of Dong-Oo Lee (1956-2022), wonderful  
South Korean musician and cellist - soloist, orchestral  
principal, Professor of Cello, Chair of Strings and Chamber  
Music at the University of Ulsan, College of Music

**CELLO 1**

**Meditation, Op.30/3 ..... Laura VALBORG AULIN (1860-1928)**  
**Transcribed for 8 Solo Cellos by DAVID JOHNSTONE**  
**CELLO 1**

Lento e grave

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Lento e grave". The score consists of several lines of music with various dynamics and performance instructions:

- Line 1:** Starts with a forte (*f*) dynamic. Notes are marked with accents (*^*) and breath marks (*v*).
- Line 2:** Features a fortissimo (*ff*) dynamic. A boxed section labeled **A** is indicated. Notes are marked with accents and breath marks.
- Line 3:** Includes a *dim.* (diminuendo) marking and a *mf più legato* instruction.
- Line 4:** Shows a *cresc.* (crescendo) marking and a *f* dynamic. The line ends with a *rit.* (ritardando) marking and a fermata.
- Line 5:** A boxed section labeled **B** is marked *a tempo*. Dynamics range from *p* (piano) to *mp* (mezzo-piano).
- Line 6:** Dynamics range from *mp* to *f*. Notes are marked with accents and breath marks.
- Line 7:** A boxed section labeled **C** is marked *Largamente*. It includes a *cresc. e ritard* (crescendo and ritardando) marking and a *fff sost. sempre* (fortississimo, sostenuto sempre) instruction.
- Line 8:** Continues the *fff* dynamic with accents and breath marks.
- Line 9:** Final line of the score, continuing the rhythmic pattern.

Cello 1 / p.3

Handwritten musical score for Cello 1, page 3. The score consists of five staves of music in G major (one sharp). The first staff begins with "più legato" and "mf sub.". The second staff includes "dimin.", "mp", "(a tempo)", "D" (boxed), "mf", and "mp". The third staff starts with "p", has a first finger position "I" marked, and ends with "dim.". The fourth staff starts with "pp", has a first finger position "E" marked, and ends with a double bar line. The fifth staff begins with "rall. assai", "PPP", and ends with "molto lunga" and "PPPP". The score includes various musical notations such as slurs, accents, and dynamic markings.

in loving memory of Dong-Oo Lee (1956-2022), wonderful South Korean musician and cellist - soloist, orchestral principal, Professor of Cello, Chair of Strings and Chamber Music at the University of Ulsan, College of Music

# ***MEDITATION***

***Op. 30/3***

***Fantasy Piece for 8 Solo Cellos***

**Laura Valborg Aulin**

in an arrangement by David Johnstone

(originally for piano solo)

in loving memory of Dong-Oo Lee (1956-2022), wonderful  
South Korean musician and cellist - soloist, orchestral  
principal, Professor of Cello, Chair of Strings and Chamber  
Music at the University of Ulsan, College of Music

**CELLO 2**



cello 2 / p.3

Handwritten musical score for cello 2, page 3. The score consists of five staves of music in G major. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents, marked "più legato" and "mf sub.". The second staff also has a treble clef and contains a melodic line with slurs, marked "dimin.", "mp", "mf", and "mp". Above the second staff, there is a box containing the letter "D" and the tempo marking "(a tempo)". The third staff has a bass clef and contains a bass line with a slur, marked "p" and "dim.". The fourth staff has a treble clef and contains a melodic line with slurs, marked "pp" and "E". The fifth staff has a treble clef and contains a melodic line with a long note, marked "rall. assai", "moltolunga", and "PPPP".

in loving memory of Dong-Oo Lee (1956-2022), wonderful South Korean musician and cellist - soloist, orchestral principal, Professor of Cello, Chair of Strings and Chamber Music at the University of Ulsan, College of Music

# ***MEDITATION***

***Op. 30/3***

***Fantasy Piece for 8 Solo Cellos***

**Laura Valborg Aulin**

in an arrangement by David Johnstone

(originally for piano solo)

in loving memory of Dong-Oo Lee (1956-2022), wonderful  
South Korean musician and cellist - soloist, orchestral  
principal, Professor of Cello, Chair of Strings and Chamber  
Music at the University of Ulsan, College of Music

**CELLO 3**

Meditation, Op.30/3 ..... Laura VALBORG AULIN (1860-1928)

Transcribed for 8 Solo Cellos by DAVID JOHNSTONE

**CELLO 3**

Lento e grave

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Lento e grave" and a dynamic of *f*. The second staff includes a boxed section labeled "A" and a dynamic of *ff*. The third staff has a dynamic of *dim.* and a performance instruction "(più legato)". The fourth staff features a dynamic of *mf* and a "rit." marking. The fifth staff starts with a boxed section labeled "B" and a tempo change to "tempo", with dynamics of *p* and *f*. The sixth staff has a dynamic of *mp* and a dynamic of *f*. The seventh staff includes a dynamic of *f* and a performance instruction "cresc. e ritard". The eighth staff has a boxed section labeled "C" and a dynamic of *fff* with the instruction "Largamente sost. sempre". The ninth and tenth staves continue the melodic line with various dynamics and performance markings.



cello 3 / p.3

Handwritten musical score for cello 3, page 3. The score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents, marked "più legato". The second staff is also in treble clef, marked "(a tempo)". It features a melodic line with slurs, a dynamic marking "dimin.", and a boxed letter "D". The third staff is in treble clef, marked "p" and "dim.", with a circled Roman numeral "(I)". The fourth staff is in bass clef, marked "pp", with a boxed letter "E". The fifth staff is in treble clef, marked "rall. assai" and "molto lunga", with dynamic markings "ppp" and "pppp". The score includes various musical notations such as slurs, accents, and dynamic markings.

in loving memory of Dong-Oo Lee (1956-2022), wonderful South Korean musician and cellist - soloist, orchestral principal, Professor of Cello, Chair of Strings and Chamber Music at the University of Ulsan, College of Music

# ***MEDITATION***

***Op. 30/3***

***Fantasy Piece for 8 Solo Cellos***

**Laura Valborg Aulin**

in an arrangement by David Johnstone

(originally for piano solo)

in loving memory of Dong-Oo Lee (1956-2022), wonderful  
South Korean musician and cellist - soloist, orchestral  
principal, Professor of Cello, Chair of Strings and Chamber  
Music at the University of Ulsan, College of Music

**CELLO 4**

Meditation, Op.30/3 ..... Laura VALBORG AULIN (1860-1928)

Transcribed for 8 Solo Cellos by DAVID JOHNSTONE

**CELLO 4**

Lento e grave

**B** A tempo

Cello 4 / p.3

Handwritten musical score for Cello 4, page 3. The score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and dynamic markings 'mf sub.' and 'più legato'. The second staff is in bass clef with a key signature of two sharps, featuring a 'dimin.' marking, a box around a 'D' chord, and dynamics 'mp', 'mf', and 'p'. The third staff is in bass clef with a key signature of two sharps, showing a 'p' dynamic and a 'dim.' marking. The fourth staff is in bass clef with a key signature of two sharps, featuring a box around an 'E' chord and a 'pp' dynamic. The fifth staff is in bass clef with a key signature of two sharps, starting with a 'ppp' dynamic, followed by 'rall. assai' and 'molto lunga' markings, and ending with a 'pppp' dynamic. Various musical notations like slurs, accents, and fingerings are present throughout the score.

in loving memory of Dong-Oo Lee (1956-2022), wonderful South Korean musician and cellist - soloist, orchestral principal, Professor of Cello, Chair of Strings and Chamber Music at the University of Ulsan, College of Music

## Valborg Aulin

Valborg Aulin was born January 9, 1860 in Gälve, Sweden. Both of her parents were musicians - her mother an aspiring singer and her father an amateur violinist and violist - her brother, Tor Aulin, was an excellent violinist.

She began taking piano lessons from her grandmother, started lessons with Hilda Thegerström when she was 12. At 17, she enrolled in the Royal Swedish Academy of Music, where her teachers were Albert Rubenson, Herman Behrens, and Ludvig Norman. In 1886 she studied for a year with Niels Gade in Copenhagen, and studied in Paris for three years with Jules Massenet, Benjamin Godard, and E. Bourgain.

When she returned to Sweden, Aulin began a career as a teacher, pianist, and composer. She accompanied her brother Tor, and played with him in the Aulin Quartet.

In 1903, Aulin moved from Stockholm to Örebro, working as a teacher and pianist. However, she gave up composing at this time. Her reason for leaving Stockholm are a mystery. It's possible that the constant challenges of being a female in the musical culture of Stockholm became too much for her. Also, the Aulin Quartet ceased to perform. But we will most likely never know the true reasons.

Aulin died in Örebro, Sweden, on January 11, 1928.

-Joseph Simunac

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the [Johnstone-Music](#) web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

**DOWNLOADS** - Many downloads on [Johnstone-Music](#) are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as [Johnstone-Music](#) is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

**FREE PUBLICITY** - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the [Johnstone-Music](#) web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of [Johnstone-Music](#) to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “[Cello Club](#)” section in the web!