

MEDITATION

Op. 30/3

Fantasy Piece for 8 Solo Cellos

Laura Valborg Aulin

in an arrangement by David Johnstone

(originally for piano solo)

in loving memory of Dong-Oo Lee (1956-2022), wonderful
South Korean musician and cellist - soloist, orchestral
principal, Professor of Cello, Chair of Strings and Chamber
Music at the University of Ulsan, College of Music

CELLO 5

Meditation, Op.30/3 Laura VALBORG AULIN (1860-1928)

Transcribed for 8 Solo Cellos by DAVID JOHNSTONE

CELLO 5

Lento e grave

f

A

ff

dim.

mf (più legato)

cresc.

f

rit.

B A tempo

p

mp

p (p)

mp

f

cresc. e ritard

C *Largamente*

fff sost. sempre

fff

sost. sempre

sim.

fff

cello 5 / p.3

Handwritten musical score for cello 5, page 3. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with "più legato" and contains eighth and sixteenth notes with accents. The second staff has "(a tempo)" and "mf sub." markings, along with a boxed "D" chord symbol. The third staff includes "dimin", "mp", "mf", and "p" dynamics, with a boxed "E" chord symbol. The fourth staff starts with "pp" and "v" markings. The fifth staff features "rall. assai" and "motta lunga" markings, ending with "pppp". Various performance instructions like "x p." and "v" are scattered throughout the score.

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CELLO 6

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CELLO 6

Lento e grave

First system of musical notation (measures 1-4) in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of eighth and sixteenth notes with various articulations including accents (v), slurs, and dynamic markings such as *f* and *mf*. A box labeled 'A' is placed above the second measure.

Second system of musical notation (measures 5-8). It continues the melodic line with dynamic markings *dim.* and *mf (più legato)*. A box labeled 'B' is placed above the fifth measure, and a box labeled 'C' is placed above the eighth measure. The notation includes slurs and accents.

B A tempo

Third system of musical notation (measures 9-12). The tempo changes to 'A tempo'. The music features a series of eighth notes with dynamic markings *p* and *mp*. A box labeled 'B' is placed above the ninth measure.

Fourth system of musical notation (measures 13-16). The tempo changes to 'Largamente'. The music features a series of eighth notes with dynamic markings *ff* and *fff sost. sempre*. A box labeled 'C' is placed above the thirteenth measure.

Fifth system of musical notation (measures 17-20). The music features a series of eighth notes with dynamic markings *ff* and *fff*. A box labeled 'C' is placed above the thirteenth measure.

cello 6 1 p.3

Handwritten musical score for cello 6, page 3. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of 'v' (vibrato) and 'atempo' (ad libitum), followed by 'piu legato'. The second staff includes dynamics '(mf)', 'mp', 'mf', and 'p', with a boxed 'D' above a measure. The third staff has a 'dim,' marking. The fourth staff starts with 'pp' and a boxed 'E' above a measure. The fifth staff begins with 'ppp', followed by 'rall. assai' (rallentando assai) and 'molto lunga' (molto lunga), ending with 'pppp'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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CELLO 7

Meditation, Op.30/3 Laura VALBORG AULIN (1860-1928)
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CELLO 7

Lento e grave

The musical score consists of ten staves of handwritten notation in bass clef with a key signature of one sharp (F#). The tempo is marked "Lento e grave".

- Staff 1:** Starts with a dynamic marking of *f*. The first measure contains a whole note G2, followed by quarter notes A2, B2, and C3.
- Staff 2:** Continues with quarter notes D3, E3, and F3. A box labeled **A** is placed above the first measure of this staff. Dynamics include *ff* and *dim.*
- Staff 3:** Features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *3ff*.
- Staff 4:** Continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Dynamics include *f* and *ff*.
- Staff 5:** Starts with a box labeled **B** and a box labeled **A** above the first measure. The tempo marking "tempo" is written above the staff. Dynamics include *p*.
- Staff 6:** Continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Dynamics include *p*, *pp*, *3ff*, and *f*.
- Staff 7:** Continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *ff*, *cres.*, *rit.*, and *fff sost. sempre*. A box labeled **C** is placed above the staff with the marking "Largamente".
- Staff 8:** Features a series of quarter notes: D3, E3, F3, G3, A3, B3, C4. Dynamics include *fff*.
- Staff 9:** Continues with quarter notes: D3, E3, F3, G3, A3, B3, C4. Dynamics include *sim.*

Cello 7 /p.3

Handwritten musical score for Cello 7, page 3. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics (mp, mf, p, pp, PPP, PPPP), articulation (accents, slurs, breath marks), and performance instructions like '(a tempo)' and 'rall. assai'. There are also boxed letters 'D' and 'E' above notes. The piece concludes with a double bar line.

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CELLO 8

Meditation, Op.30/3 Laura VALBORG AULIN (1860-1928)
Transcribed for 8 Solo Cellos by DAVID JOHNSTONE
CELLO 8

Lento e grave

The musical score consists of ten staves of handwritten notation in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Lento e grave".

- Staff 1:** Starts with a dynamic marking of *f*. Includes accents and slurs.
- Staff 2:** Features a boxed section labeled **A**. Includes dynamic markings *f* and *mf*, and a *dim.* marking.
- Staff 3:** Includes a *rit. ---* marking and a large downward-pointing arrow.
- Staff 4:** Starts with a boxed section labeled **B**. Includes dynamic markings *p*, *pp*, and *pp*.
- Staff 5:** Includes a dynamic marking of *ff* and a slur.
- Staff 6:** Includes a boxed section labeled **C**. Includes dynamic markings *cresc. e ritard.* and *fff sost. sempre*.
- Staff 7:** Includes a dynamic marking of *sim.*
- Staff 8:** Includes dynamic markings *ff* and *fff*.

Cello 8 / p.3

Handwritten musical score for Cello 8, page 3. The score consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics (mp, mf, p, pp, ppp, pppp), articulations (accents, slurs, breath marks), and performance instructions such as '(a tempo)', 'rall. assai', and 'molto lunga'. There are also boxed letters 'D' and 'E' above notes. The piece concludes with a double bar line.

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Valborg Aulin

Valborg Aulin was born January 9, 1860 in Gälve, Sweden. Both of her parents were musicians -her mother an aspiring singer and her father an amateur violinist and violist - her brother, Tor Aulin, was an excellent violinist.

She began taking piano lessons from her grandmother, started lessons with Hilda Thegerström when she was 12. At 17, she enrolled in the Royal Swedish Academy of Music, where her teachers were Albert Rubenson, Herman Behrens, and Ludvig Norman. In 1886 she studied for a year with Niels Gade in Copenhagen, and studied in Paris for three years with Jules Massenet, Benjamin Godard, and E. Bourgain.

When she returned to Sweden, Aulin began a career as a teacher, pianist, and composer. She accompanied her brother Tor, and played with him in the Aulin Quartet.

In 1903, Aulin moved from Stockholm to Örebro, working as a teacher and pianist. However, she gave up composing at this time. Her reason for leaving Stockholm are a mystery. It's possible that the constant challenges of being a female in the musical culture of Stockholm became too much for her. Also, the Aulin Quartet ceased to perform. But we will most likely never know the true reasons.

Aulin died in Örebro, Sweden, on January 11, 1928.

-Joseph Simunac

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