MEDITATION

Op. 30/3

Fantasy Piece for 8 Solo Cellos

Laura Valborg Aulin

in an arrangement by David Johnstone (originally for piano solo)

in loving memory of Dong-Oo Lee (1956-2022), wonderful South Korean musician and cellist - soloist, orchestral principal, Professor of Cello, Chair of Strings and Chamber Music at the University of Ulsan, College of Music

SCORE

Valborg Aulin

Valborg Aulin was born January 9, 1860 in Gälve, Sweden. Both of her parents were musicians - her mother an aspiring singer and her father an amateur violinist and violist - her brother, Tor Aulin, was an excellent violinist. She began taking piano lessons from her grandmother, started lessons with Hilda Thegerström when she was 12.

At 17, she enrolled in the Royal Swedish Academy of Music, where her teachers were Albert Rubenson, Herman Behrens, and Ludvig Norman. In 1886 she studied for a year with Niels Gade in Copenhagen, and studied in Paris for three years with Jules Massenet, Benjamin Godard, and E. Bourgain.

When she returned to Sweden, Aulin began a career as a teacher, pianist, and composer. She accompanied her brother Tor, and played with him in the Aulin
Quartet.

In 1903, Aulin moved from Stockholm to Örebro, working as a teacher and pianist. However, she gave up composing at this time. Her reason for leaving Stockholm is a mystery. It's possible that the constant challenges of being a female in the musical culture of Stockholm became too much for her. Also, the Aulin Quartet ceased to perform. But we will most likely never know the true reasons.

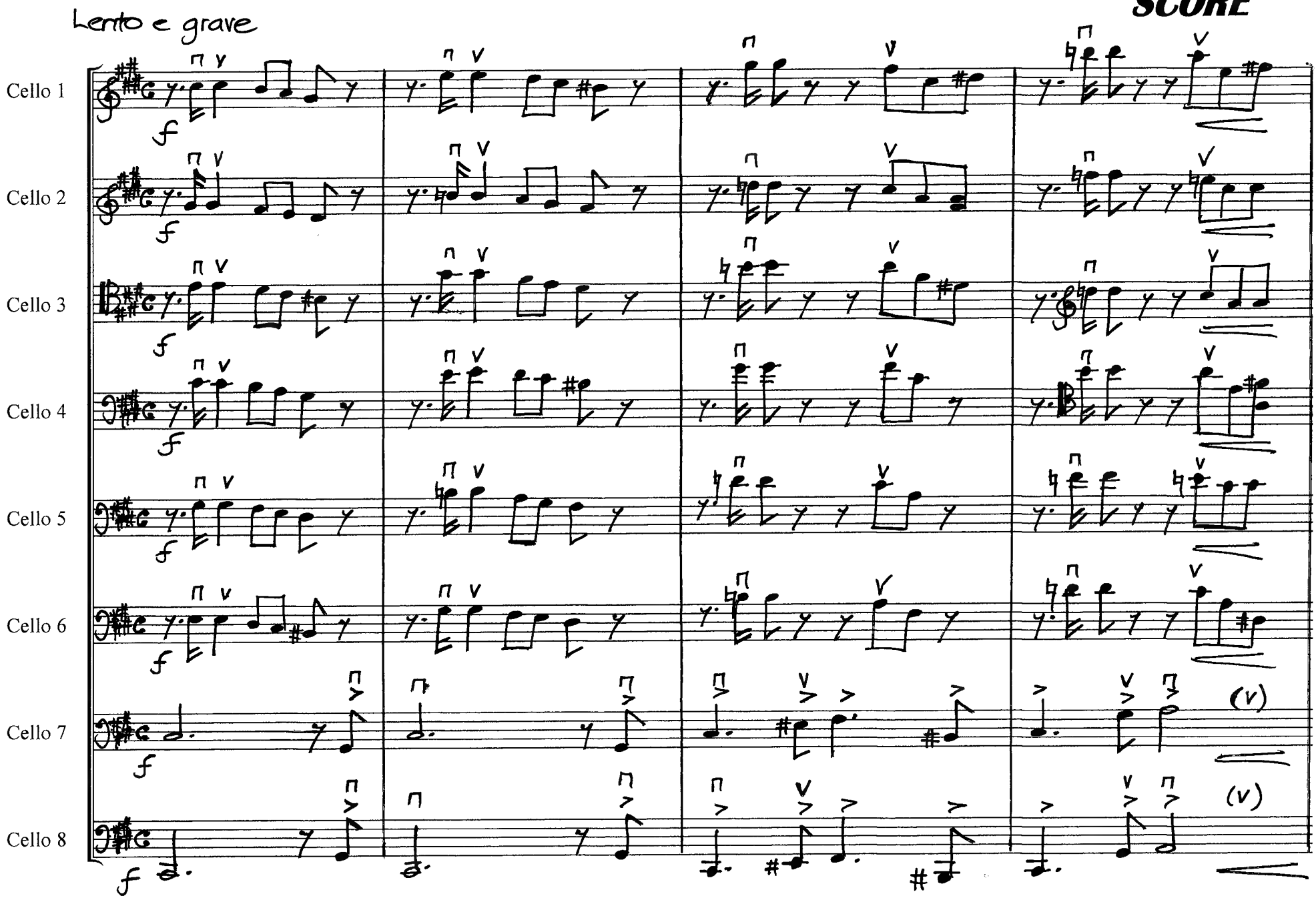
Aulin died in Örebro, Sweden, on January 11, 1928.

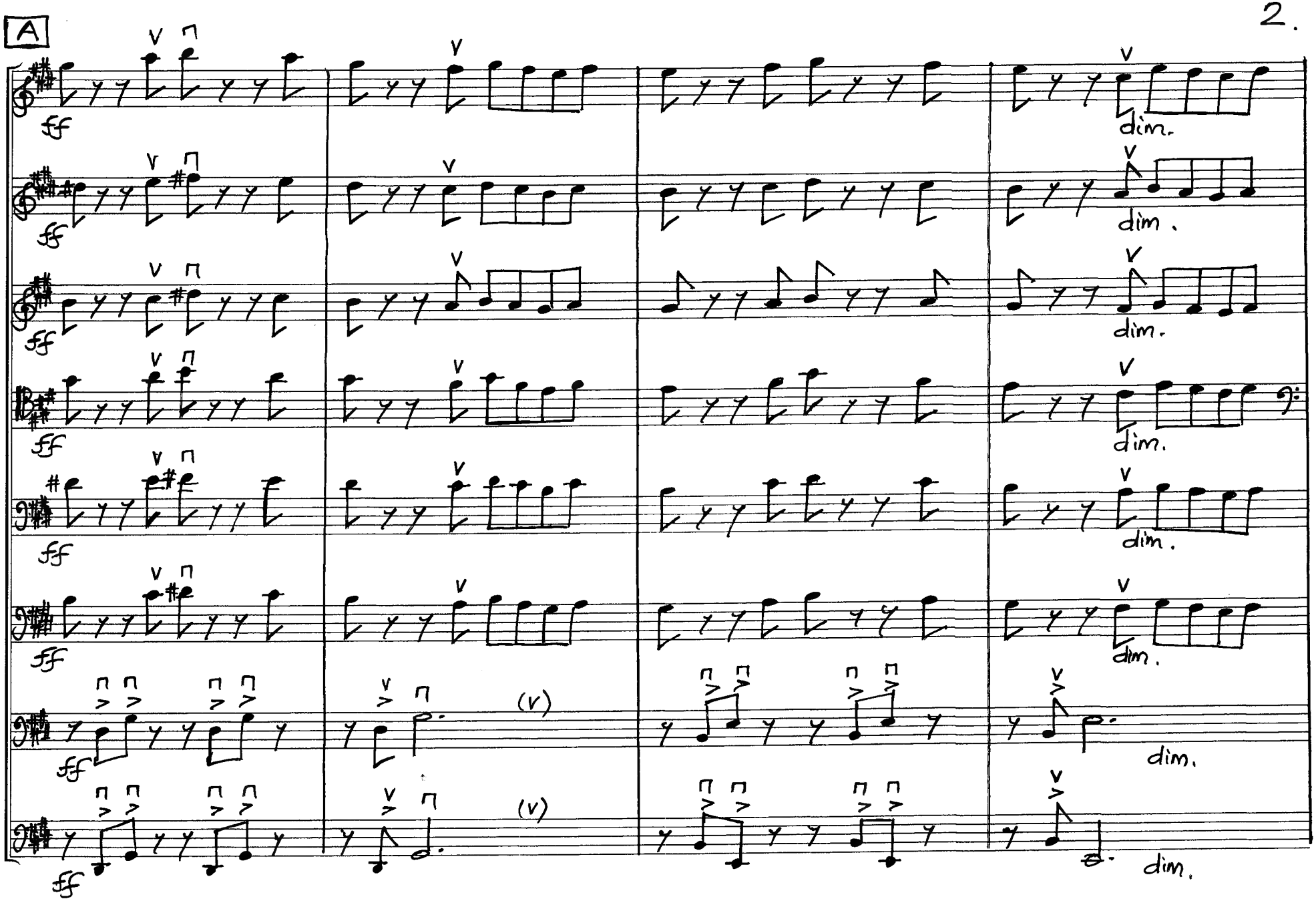
-Joseph Simunac

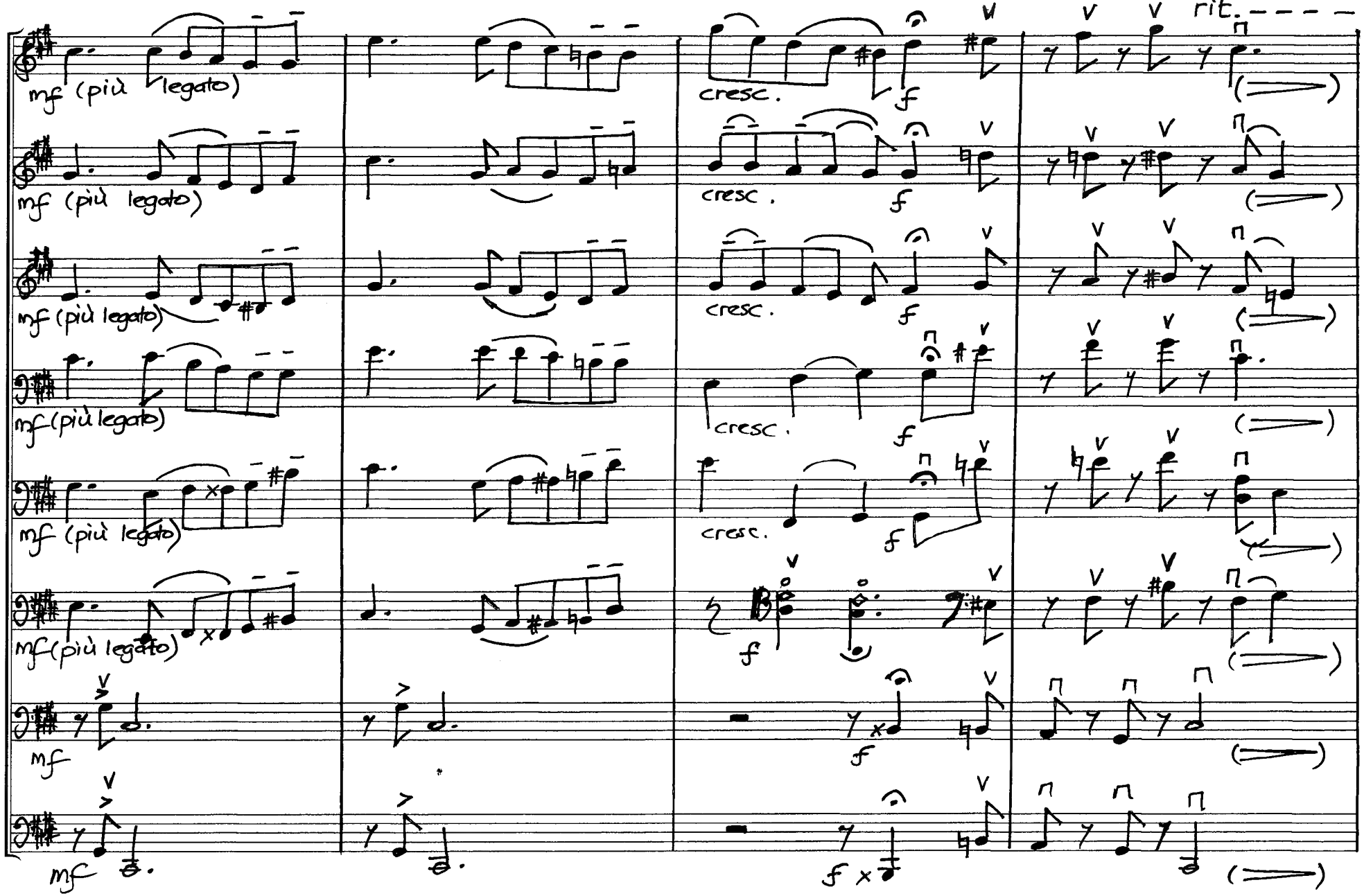
Meditation, Op.30/3 ..... Laura VALBORG AULIN (1860-1928)

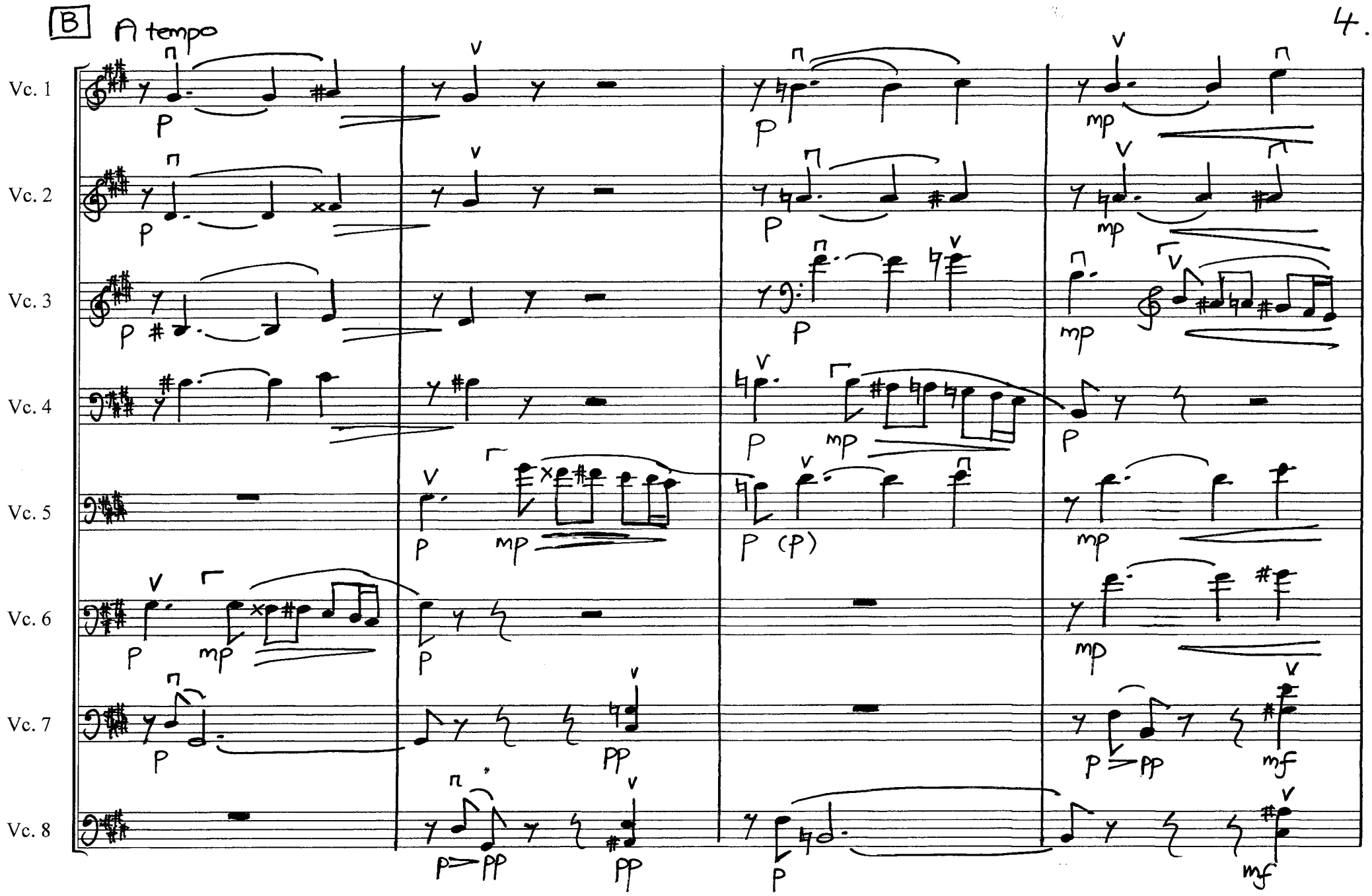
Transcribed for 8 Solo Cellos by DAVID JOHNSTONE

SCORE

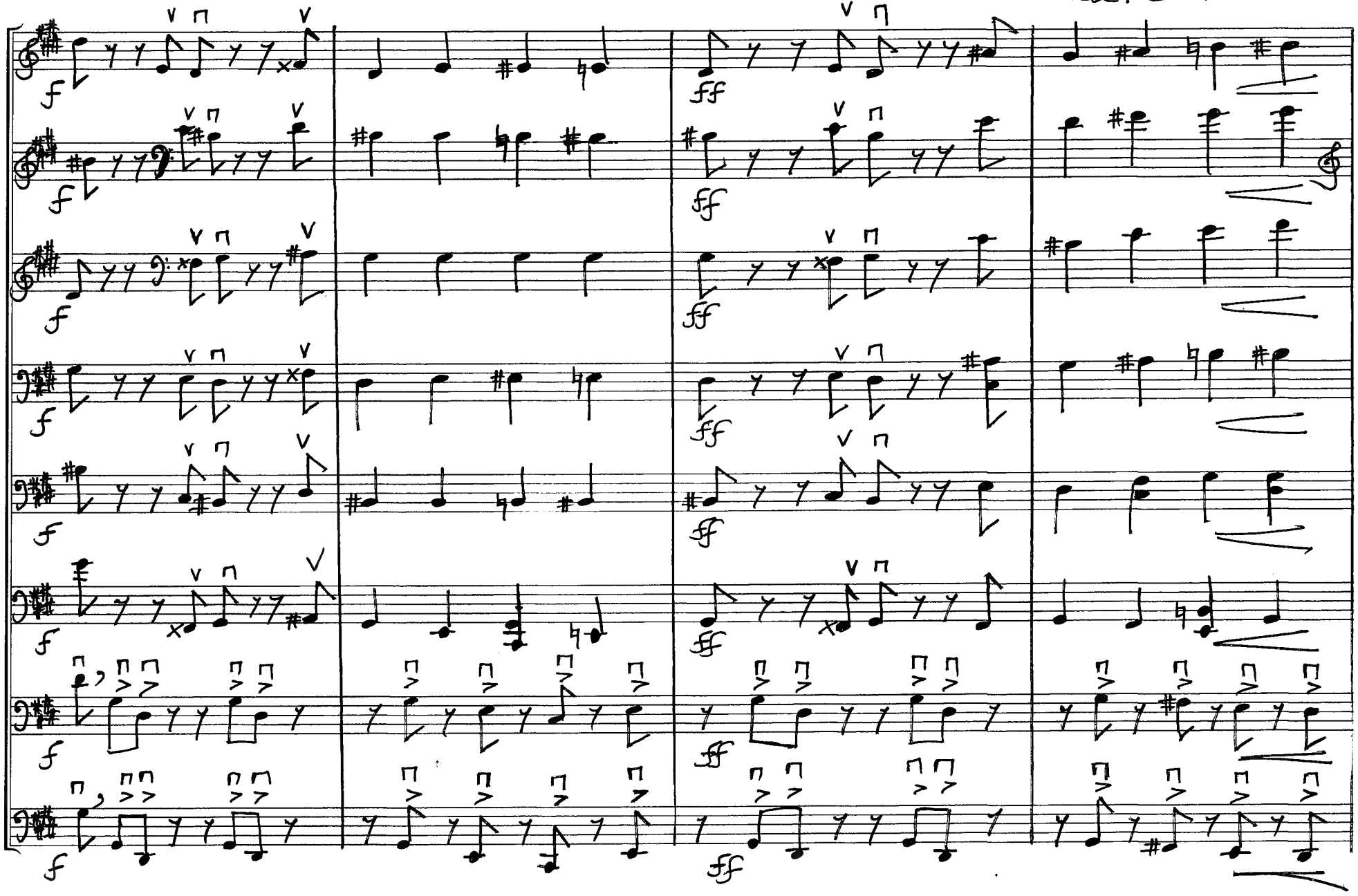



A
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
ff
dim.
(V)

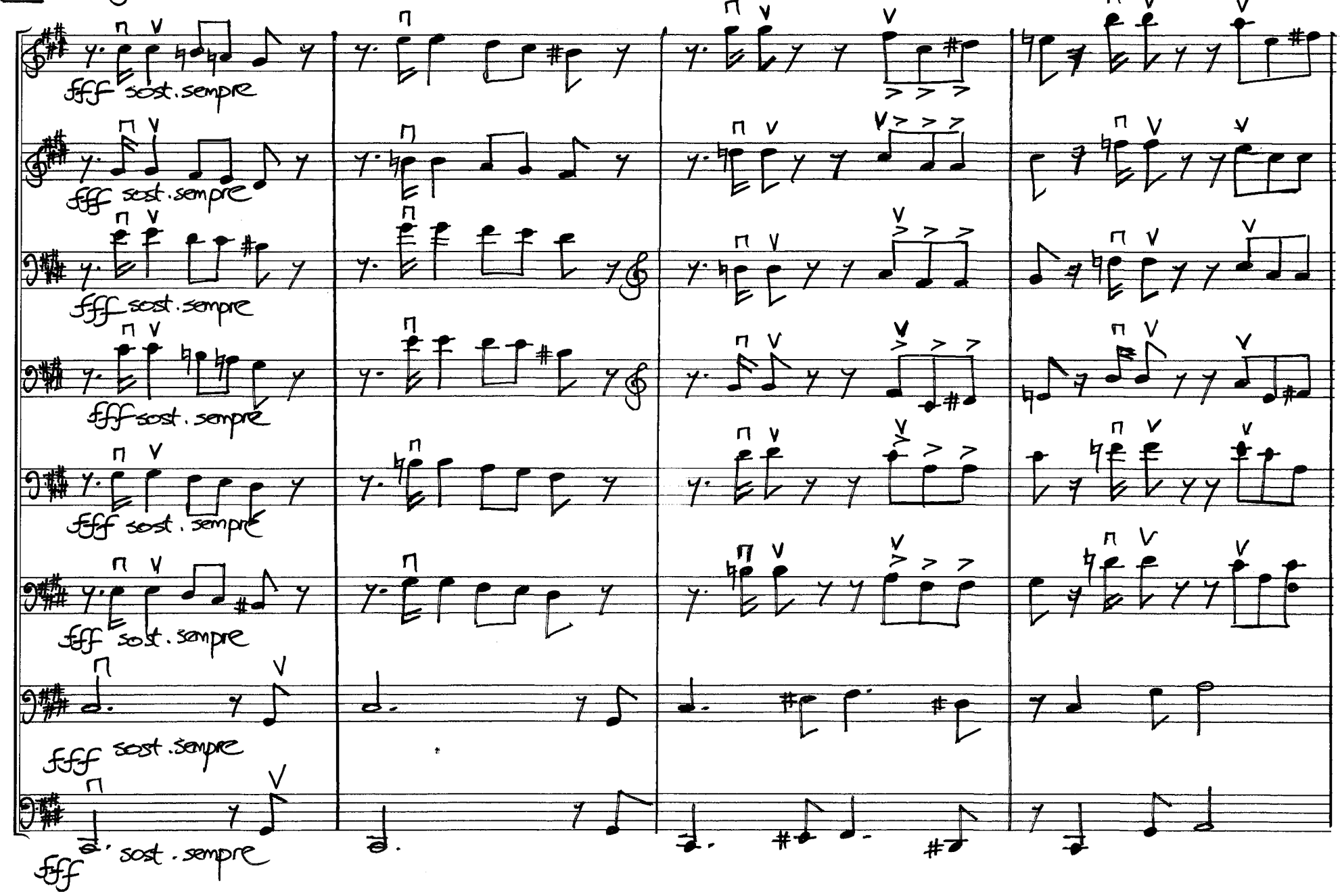

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf (più legato)
cresc.
f
rit.

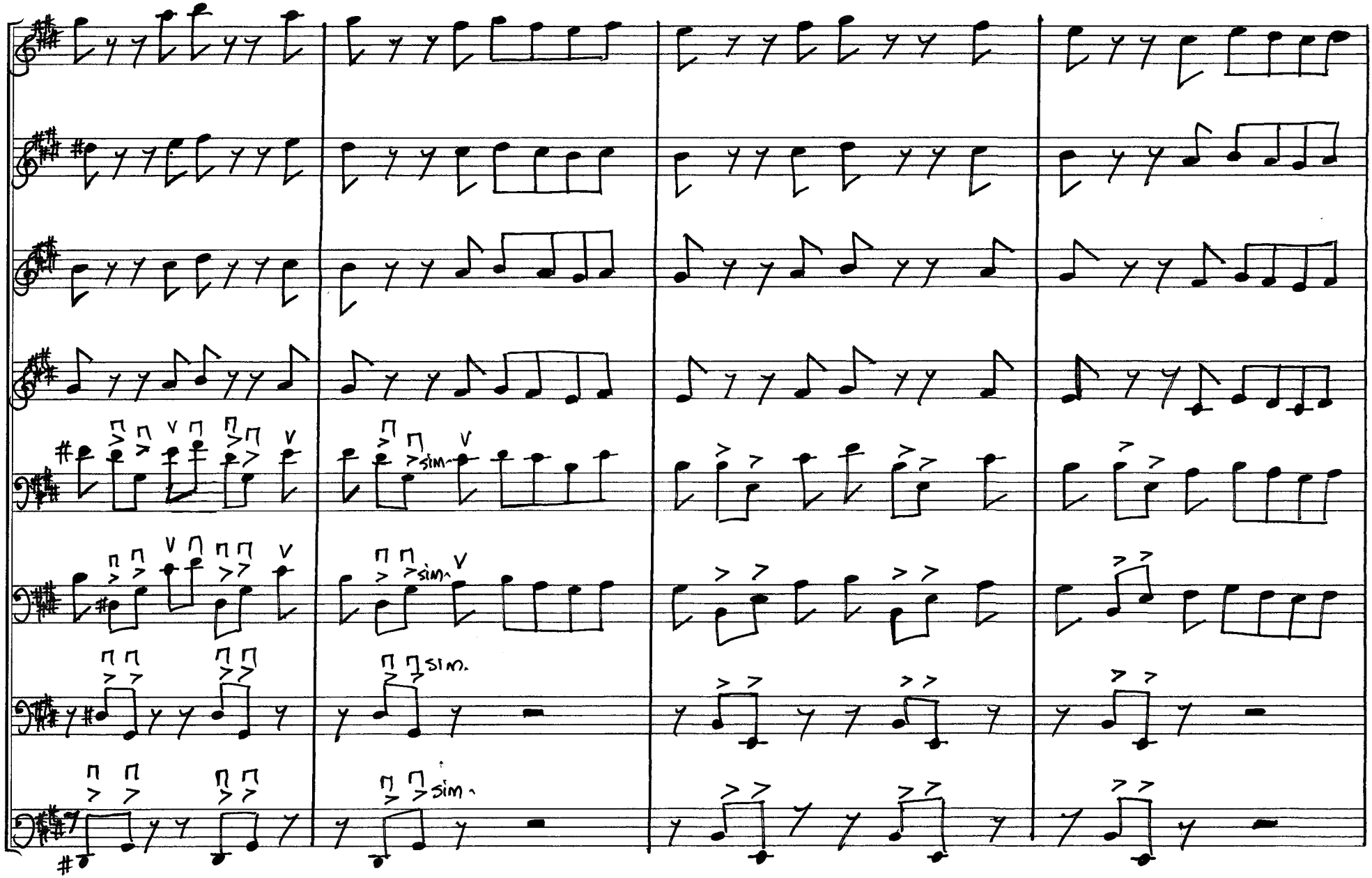

B A tempo
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8

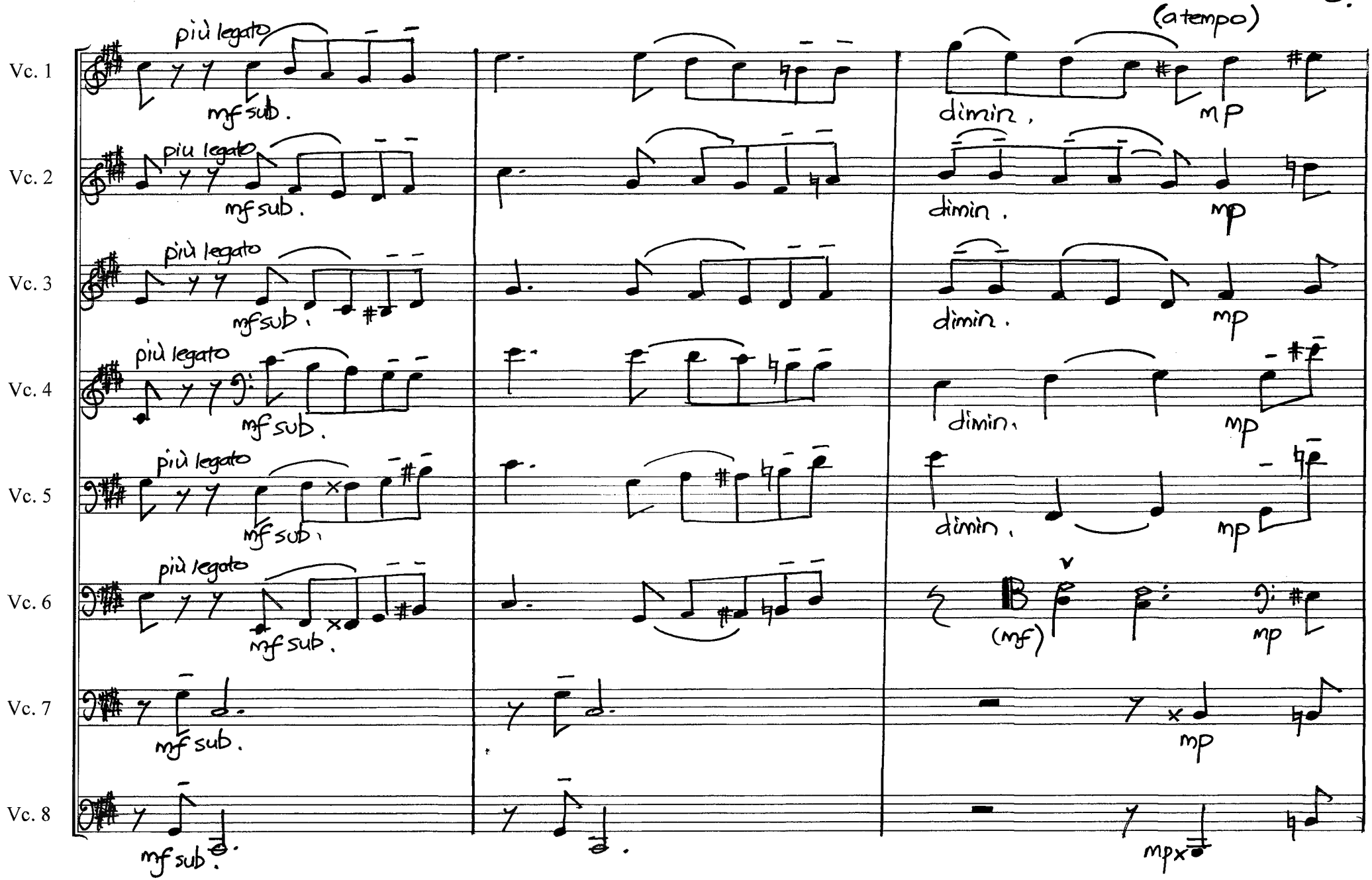
cresc. e ritard

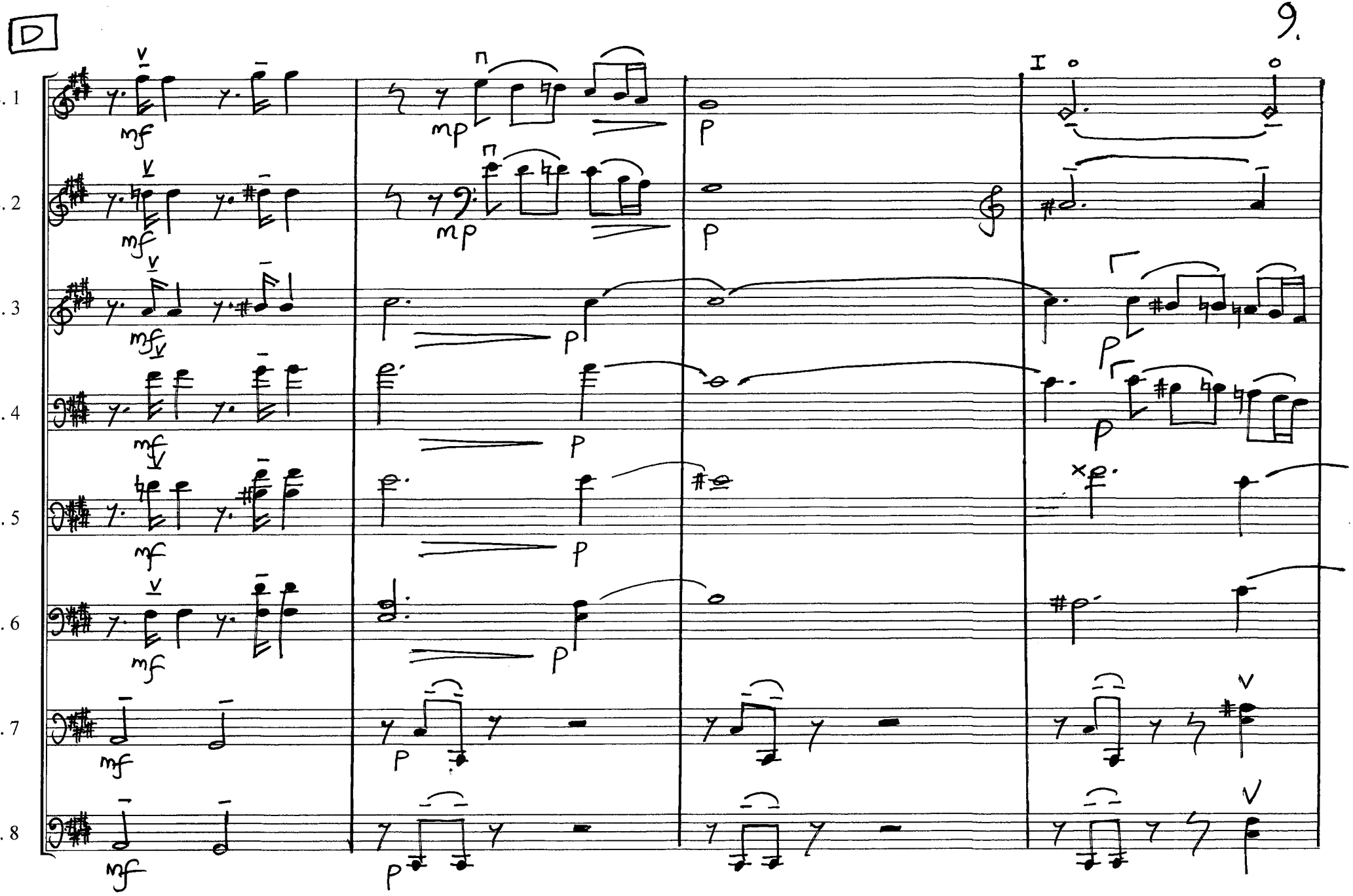


C Largamente

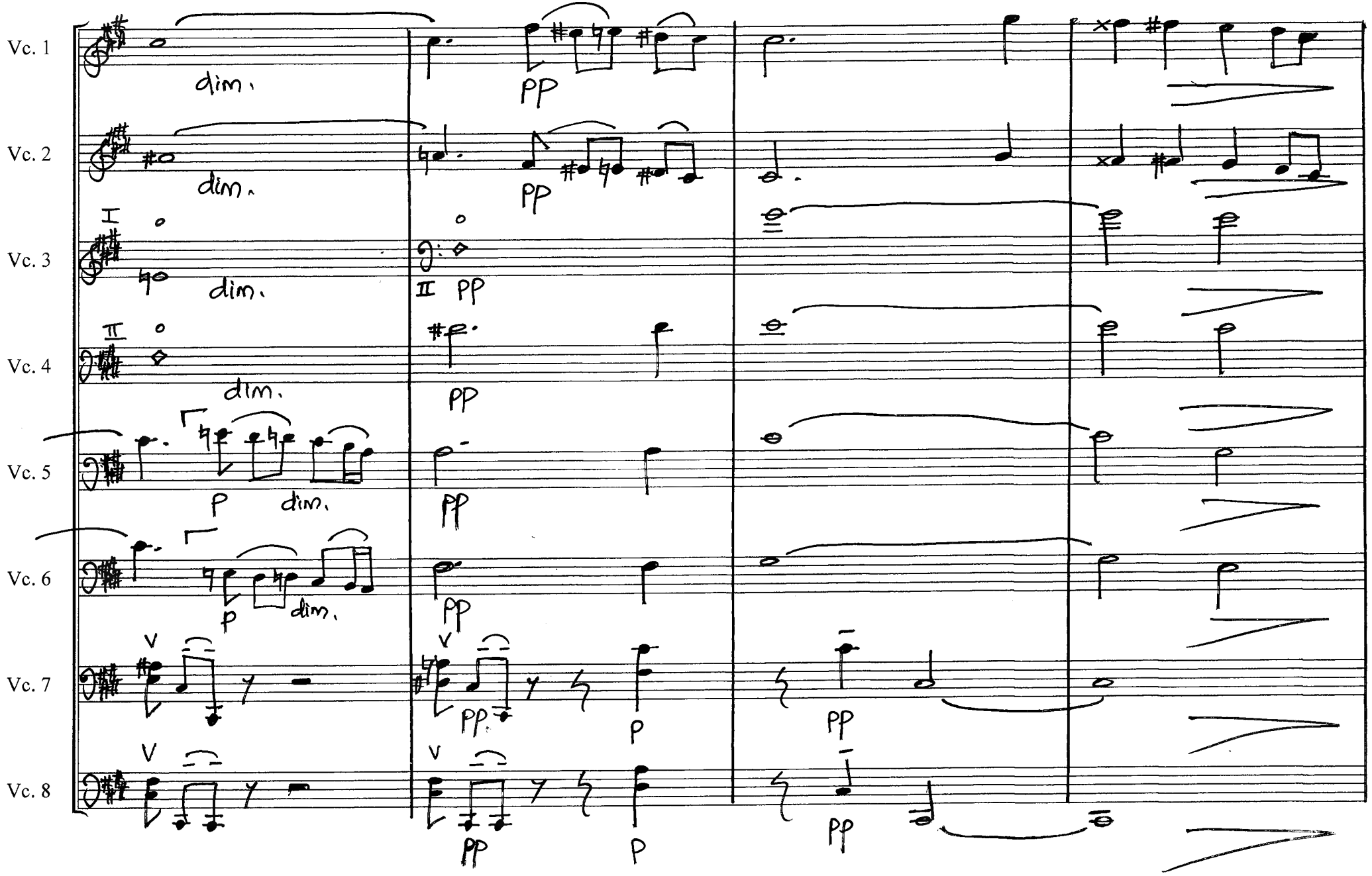


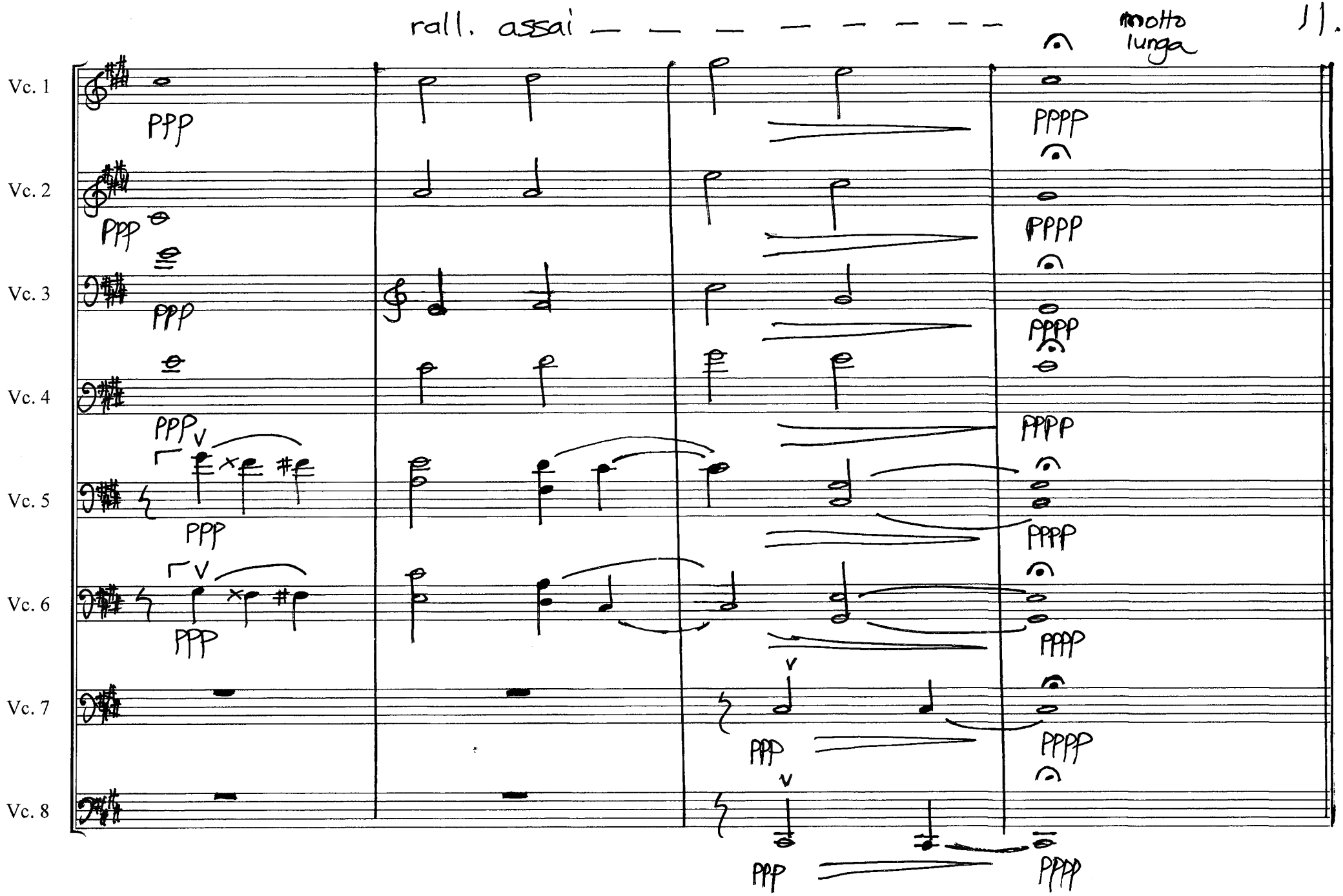

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
sim.


Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
più legato
mf sub.
(a tempo)
dimin.
mp
(mf)


D
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf
mp
p
I

E




rall. assai
molto lunga
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
ppp
pppp

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