

CONCERT DUO FANTASY

based on SCHINDLER'S LIST

John Williams / David Johnstone

for Two Solo Cellos

prepared by David Johnstone

CELLO 2

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Introduction - free and slow

Musical notation for the Introduction section. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a *pp* dynamic and a *v* (vibrato) marking. The second staff includes dynamics *p*, *poco accel.*, and *poco rit.* with a *vlc1* marking. The piece concludes with a *p* dynamic.

A *A tempo, lento con molto sentimento*

Musical notation for section A. It consists of six staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a *mp* dynamic. The second staff includes a *p* dynamic and the instruction *senza vib.*. The third staff includes a *con vib.* instruction and a boxed **B** section marker. The fourth staff includes a *mf* dynamic. The fifth staff includes a *p* dynamic and the instruction *pochiss. rall.*. The sixth staff concludes with a *mp* dynamic.

C *A tempo*

Musical notation for section C. It consists of one staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The section begins with a *mp* dynamic and includes a triplet of eighth notes.

Cello 2 13.

(b)

poco largamente *A tempo* **D** *mf grandioso*

allarg. *A tempo* *f*

ten. *a tempo* *p semplice*

mp *rall.* *p*

E *A tempo, ma quasi animato* *mp cantabile* *(2°mf)*

2° * *Largamente* *molto dim.* *p*

* option/ossia - play Annex at this point, then link up with **H**

V.S.
!

Cello 2 1/4.

Cadenza Vlc 2

(n) (slow) accel.

mf 7. III/IV Cadenza Vlc 1

A
N
N
E
X

* option/ossia

play the underneath and link to [H]

rall. v Largo

[H] A tempo

pp trem. flautando

ten. --- atempo

ten. --- atempo

ten. --- Pochiss. meno mosso

calando --- poco meno mosso

Dedicated to the fine Australian cellist and pedagogue

Warrick Dobbie

Schindler's List is a 1993 American epic historical drama film directed and produced by Steven Spielberg and written by Steven Zaillian. It is based on the 1982 non-fiction novel Schindler's Ark by Australian novelist Thomas Keneally. The film follows Oskar Schindler, a German industrialist who saved more than a thousand mostly Polish-Jewish refugees from the Holocaust by employing them in his factories during World War II.

The principal photography took place in Kraków, Poland, over 72 days in 1993. Spielberg shot in black and white and approached the film as a documentary. Cinematographer Janusz Kamiński wanted to create a sense of timelessness. John Williams composed the score, and violinist Itzhak Perlman performed the main theme. Schindler's List premiered on 30th November, 1993, in Washington, D.C. and was released on 15th December, 1993, in the United States.

The 'celebrated' John Williams, who frequently collaborates with Spielberg, composed the score for Schindler's List. The composer was amazed by the film, and felt it would be too challenging. He even said to Spielberg, "You need a better composer than I am for this film." Spielberg responded, "I know. But they're all dead!"

Often listed among the greatest films ever made, Schindler's List has featured many accolades, including the TIME magazine's Top Hundred as selected by critics Richard Corliss and Richard Schickel, the Time Out magazine's 100 Greatest Films Centenary Poll conducted in 1995, and Leonard Maltin's "100 Must See Movies of the Century". The Vatican named Schindler's List among the most important 45 films ever made.

Given the special position of this film, David Johnstone has created a work from the violin theme which might be considered a carefully crafted full concert piece for a duo of two cellos. It is certainly all playable, though needing its necessary practice, coming complete with cadenzas for both instrumentalists!

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