CONCERT DUO FANTASY

based on SCHINDLER'S LIST

John Williams / David Johnstone

for Two Solo Cellos prepared by David Johnstone

STUDY SCORE

Dedicated to the fine Australian cellist and pedagogue

Warrick Dobbie

Schindler's List is a 1993 American epic historical drama film directed and produced by Steven Spielberg and written by Steven Zaillian. It is based on the 1982 non-fiction novel Schindler's Ark by Australian novelist Thomas Keneally. The film follows Oskar Schindler, a German industrialist who saved more than a thousand mostly Polish-Jewish refugees from the Holocaust by employing them in his factories during World War II.

The principal photography took place in Kraków, Poland, over 72 days in 1993. Spielberg shot in black and white and approached the film as a documentary. Cinematographer Janusz Kamiński wanted to create a sense of timelessness. John Williams composed the score, and violinist Itzhak Perlman performed the main theme. Schindler's List premiered on 30th November, 1993, in Washington, D.C. and was released on 15th December, 1993, in the United States.

The 'celebrated' John Williams, who frequently collaborates with Spielberg, composed the score for Schindler's List. The composer was amazed by the film, and felt it would be too challenging. He even said to Spielberg, "You need a better composer than I am for this film." Spielberg responded, "I know. But they're all dead!"

Often listed among the greatest films ever made, Schindler's List has featured many accolades, including the TIME magazine's Top Hundred as selected by critics Richard Corliss and Richard Schickel, the Time Out magazine's 100 Greatest Films Centenary Poll conducted in 1995, and Leonard Maltin's "100 Must See Movies of the Century". The Vatican named Schindler's List among the most important 45 films ever made.

Given the special position of this film, David Johnstone has created a work from the violin theme which might be considered a carefully crafted full concert piece for a duo of two cellos. It is certainly all playable, though needing its necessary practice, coming complete with cadenzas for both instrumentalists!

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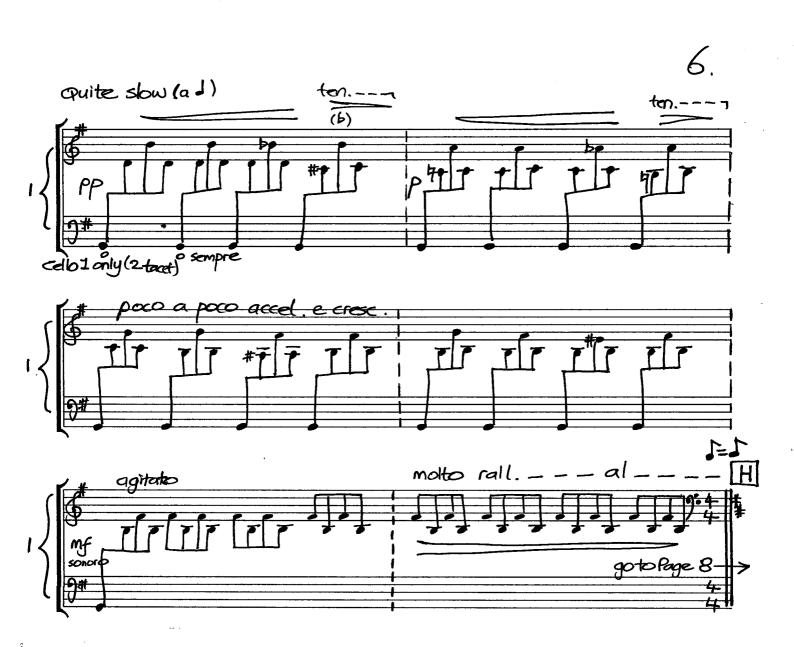


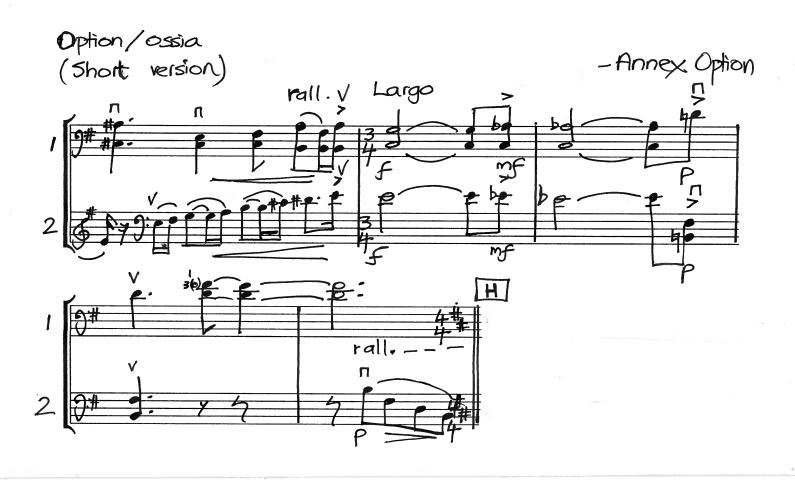




* please see note on page 7.

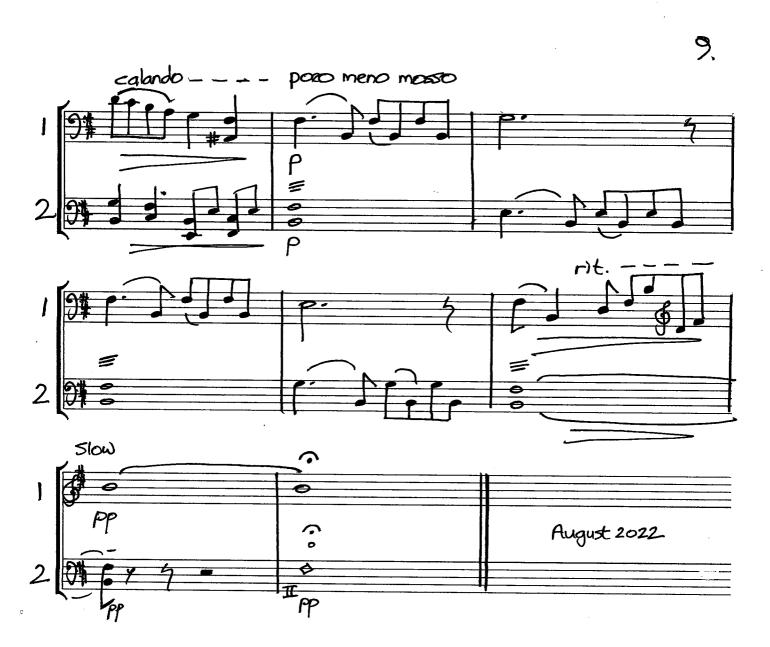






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However, the longer version is preferred by
David Johnstone!





Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the <u>Johnstone-Music</u> web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

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As far as <u>Johnstone-Music</u> is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the <u>Johnstone-Music</u> web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of <u>Johnstone-Music</u> to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the "Cello Club" section in the web!