

CONCERT DUO FANTASY

based on SCHINDLER'S LIST

John Williams / David Johnstone

for Two Solo Cellos

prepared by David Johnstone

STUDY SCORE

Dedicated to the fine Australian cellist and pedagogue

Warrick Dobbie

Schindler's List is a 1993 American epic historical drama film directed and produced by Steven Spielberg and written by Steven Zaillian. It is based on the 1982 non-fiction novel Schindler's Ark by Australian novelist Thomas Keneally. The film follows Oskar Schindler, a German industrialist who saved more than a thousand mostly Polish-Jewish refugees from the Holocaust by employing them in his factories during World War II.

The principal photography took place in Kraków, Poland, over 72 days in 1993. Spielberg shot in black and white and approached the film as a documentary. Cinematographer Janusz Kamiński wanted to create a sense of timelessness. John Williams composed the score, and violinist Itzhak Perlman performed the main theme. Schindler's List premiered on 30th November, 1993, in Washington, D.C. and was released on 15th December, 1993, in the United States.

The 'celebrated' John Williams, who frequently collaborates with Spielberg, composed the score for Schindler's List. The composer was amazed by the film, and felt it would be too challenging. He even said to Spielberg, "You need a better composer than I am for this film." Spielberg responded, "I know. But they're all dead!"

Often listed among the greatest films ever made, Schindler's List has featured many accolades, including the TIME magazine's Top Hundred as selected by critics Richard Corliss and Richard Schickel, the Time Out magazine's 100 Greatest Films Centenary Poll conducted in 1995, and Leonard Maltin's "100 Must See Movies of the Century". The Vatican named Schindler's List among the most important 45 films ever made.

Given the special position of this film, David Johnstone has created a work from the violin theme which might be considered a carefully crafted full concert piece for a duo of two cellos. It is certainly all playable, though needing its necessary practice, coming complete with cadenzas for both instrumentalists!

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Introduction - free and slow

The score is written for two cellos, numbered 1 and 2. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the introduction with a tempo marking of 'free and slow'. The first staff (Cello 1) starts with a whole note chord (F#, C, G) and then moves to a series of eighth notes. The second staff (Cello 2) starts with a whole note chord (F#, C, G) and then moves to a series of eighth notes. The second system continues the introduction with a tempo marking of 'mp'. The first staff (Cello 1) has a whole note chord (F#, C, G) and then moves to a series of eighth notes. The second staff (Cello 2) has a whole note chord (F#, C, G) and then moves to a series of eighth notes. The third system continues the introduction with a tempo marking of 'poco accel.'. The first staff (Cello 1) has a whole note chord (F#, C, G) and then moves to a series of eighth notes. The second staff (Cello 2) has a whole note chord (F#, C, G) and then moves to a series of eighth notes. The fourth system continues the introduction with a tempo marking of 'poco rit.'. The first staff (Cello 1) has a whole note chord (F#, C, G) and then moves to a series of eighth notes. The second staff (Cello 2) has a whole note chord (F#, C, G) and then moves to a series of eighth notes. The fifth system continues the introduction with a tempo marking of 'pp'. The first staff (Cello 1) has a whole note chord (F#, C, G) and then moves to a series of eighth notes. The second staff (Cello 2) has a whole note chord (F#, C, G) and then moves to a series of eighth notes.

1 2

pp mp

poco accel. poco rit. pp

A

mp A tempo, lento con molto sentimento

mp

senza rit. con rit.

convib.

senza mb.

B

1 *mf*

2 *mf*

1 *p*

2 *p*

C

1 *mp* *pochiss. rall.* *p* *mp* *a tempo*

2 *mp* *p* *mp*

1 *p*

2 *p*

poco largamente ----- **A tempo** 3.

1 *mf*

2 *mf grandioso*

allarg. ----- **A tempo**

1 *f*

2 *f*

ten. ----- **a tempo**

1 *p*

2 *p semplice*

rall. -----

1 *mp*

2 *mp*

E A tempo, ma quasi animato

1 *p* *leggiero*

2 *vn* *mp cantabile* *(2^{mf})* *vn*

1 *III* *2 8*

2 *vn*

1 *20* *10* *mf*

2 *nv* *20* *11* *vn* *mf*

1 *10*

2

* please see note on page 7.

5.

1. 2° * rit. Largamente trem. rapido sf molto dim. P

2. f molto dim. P

Cadenza Vlc 2

1. f

2. lento (11) pp (slow) accel.

Cadenza Vlc 1

1. Largo pp slow P poco accel.

2. mf III/IV

1. rit. assai Largo f II/III V/8 IV

2. f

quite slow (a d)

ten. ---
(b)

ten. ---

pp

p

cello only (2 tact) sempre

poco a poco accel. e cresc.

agitato

molto rall. --- al --- [H]

mf

sonoro

goto Page 8 →

Option/ossia
(Short version)

- Annex Option

Handwritten musical score for two staves. The first system is in 3/4 time, marked "rall. v" and "Largo". It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The first staff has notes with dynamics "p" and "f". The second staff has notes with dynamics "f" and "mf". The second system is in 4/4 time, marked "rall. ---". It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The first staff has notes with dynamics "p" and "f". The second staff has notes with dynamics "p" and "f". A box containing the letter "H" is present at the end of the first system and the beginning of the second system.

* option /ossia: from top page 5 (*sign) jump to
and link up with letter H play the annex on this page
However, the longer version is preferred by
David Johnstone!

H a tempo

1 pp *lontano* ten. --- a tempo

2 pp *trem. flautando* mp pp

1 sost.

2

1 mf ten. --- a tempo ten. --- pochissimo meno mosso

2 mf

calando - - - - *poco meno mosso*

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