

Violoncello Solo

El Cant dels Ocells

(Song of the Birds - Canción de los Pajaros)

Traditional from Catalonia
prepared: David Johnstone

Molto Lento

The musical score is written for a solo cello. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole rest, followed by a second measure with a whole note. The tempo is marked 'Molto Lento'. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 6. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo remains 'Molto Lento' throughout. The score concludes with a double bar line at measure 33.

2

mp *p* *mp*

6 *ten.*

11 *ten.* *ten.* *mp*

16 *ten.* *ten.* *mp* *sost.*

21 *ten.* *V* *pp* *mp cresc.*

28 *ten.* *f* *pp*

33 2 *mp* *pp*

Acknowledging and crediting the computer edition of this music generously offered by **JOHANNES TURNBULL**

Johannes Turnbull, born Schlesinger in 1955, is a cellist, cello teacher, and a conductor. He is also a professional engraver, and is closely involved with this initiative:

www.partitura-verlag.com

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the [Johnstone-Music](#) web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on [Johnstone-Music](#) are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as [Johnstone-Music](#) is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the [Johnstone-Music](#) web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of [Johnstone-Music](#) to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the [“Cello Club”](#) section in the web!