

El Cant dels Ocells

(Song of the Birds - Canción de los Pajaros)

Traditional from Catalonia
prepared: David Johnstone

Molto Lento

Musical score for measures 1-5. The score is in 2/4 time and consists of six staves: Violoncello Solo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabass. The key signature has one sharp (F#). The tempo is **Molto Lento**. The Violoncello Solo part features a melodic line with fingerings 1, 4, 1, 2, 3 and dynamics *mp*, *p*, *mp*. The Violin 1 and 2 parts play tremolos with dynamics *pp*. The Viola part plays a tremolo with dynamics *pp*. The Violoncello part plays a tremolo with dynamics *pp* and includes the instruction "div.*". The Kontrabass part plays a tremolo with dynamics *pp* and the instruction "non trem.". A dynamic hairpin is shown at the end of the section.

* if only one cello play the upper part always where divisi

Musical score for measures 6-10. The score continues with six staves. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. The Violoncello Solo part has a melodic line with dynamics *mp* and tenor markings (*ten.*). The Violin 1, 2, Viola, Violoncello, and Kontrabass parts play sustained notes with dynamics *pp* and tenor markings (*ten.*). A dynamic hairpin is shown at the end of the section.

12

Musical score for measures 12-17. The score is written for five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a melodic phrase in measure 12, marked with *ten.* (tension) in measures 14 and 15. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in measures 12-13 and *pp* (pianissimo) in measure 17. The piece concludes with a fermata in measure 17.

18

Musical score for measures 18-23. The score is written for five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a melodic phrase in measure 18, marked with *sost.* (sostenuto) in measure 19 and *ten.* (tension) in measure 20. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) in measure 18, *p* (piano) in measures 19-21, and *pp* (pianissimo) in measures 22-23. The piece concludes with a fermata in measure 23.

25

Musical score for measures 25-32. The score is written for six staves. The top staff is in bass clef and contains a melodic line with dynamics *mp cresc.*, *f*, and *pp*. It includes the instruction *trem. sul tasto*. The second and third staves are in treble clef and contain accompaniment with dynamics *p* and *pp*, and the instruction *trem. sul tasto*. The fourth and fifth staves are in bass clef and contain accompaniment with dynamics *p* and *pp*. The bottom staff is in bass clef and contains a bass line with dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

33

Musical score for measures 33-36. The score is written for six staves. The top staff is in treble clef and contains a melodic line with dynamics *mp* and *pp*. It includes the instruction *trem. sul tasto*. The second and third staves are in treble clef and contain accompaniment with dynamics *pp* and the instruction *trem. legato*. The fourth and fifth staves are in bass clef and contain accompaniment with dynamics *pp* and the instruction *div.**. The bottom staff is in bass clef and contains a bass line with dynamics *pp* and the instruction *non trem.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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