

(Song of the Birds - Canción de los Pajaros)

**Molto Lento**

[illegible]

12

Musical score for measures 12-17. The score is written for a piano with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *p* (piano) and *ten.* (tension). The score includes various musical notations such as notes, rests, and slurs.

18

Musical score for measures 18-23. The score is written for a piano with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *mp* (mezzo-piano), *p* (piano), *sost.* (sostenuto), *ten.* (tension), *pp* (pianissimo), and *div.* (divisi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

musical score for measures 25-32. The score is written for six staves, each with a 13/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef, while the others have bass clefs. The score includes dynamic markings such as *mp*, *cresc.*, *f*, *pp*, and *p*. Performance instructions include *trem. sul tasto* and *ten.*. The score is divided into measures by vertical bar lines, with some measures containing multiple staves.

33

musical score for measures 33-36. The score is written for six staves, each with a 13/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef, while the others have bass clefs. The score includes dynamic markings such as *pp*, *mp*, and *p*. Performance instructions include *trem. sul tasto*, *trem. legato*, *div.\**, *sul tasto*, and *non trem.*. The score is divided into measures by vertical bar lines, with some measures containing multiple staves.

Acknowledging and crediting the computer edition of this music generously offered by **JOHANNES TURNBULL**

Johannes Turnbull, born Schlesinger in 1955, is a cellist, cello teacher, and a conductor. He is also a professional engraver, and is closely involved with this initiative:

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