

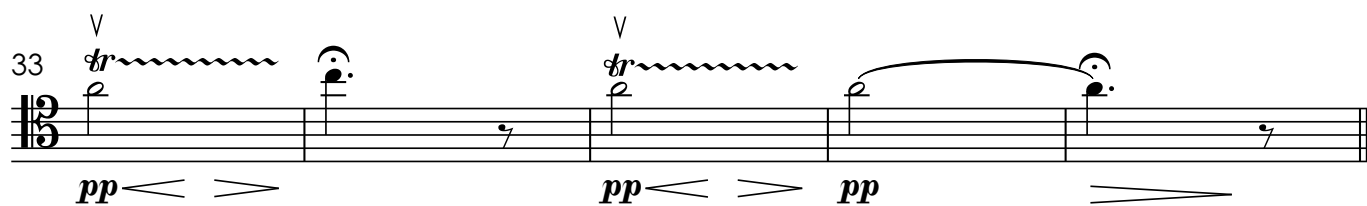
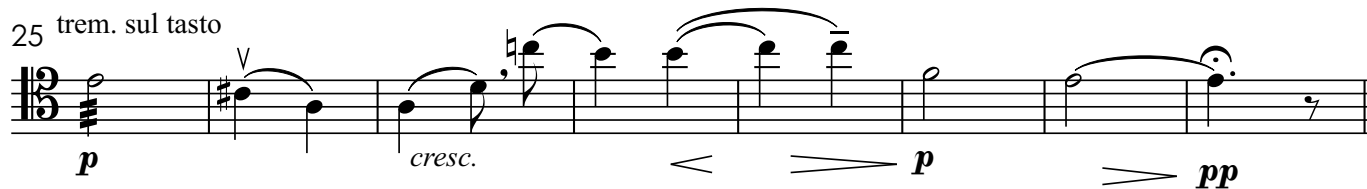
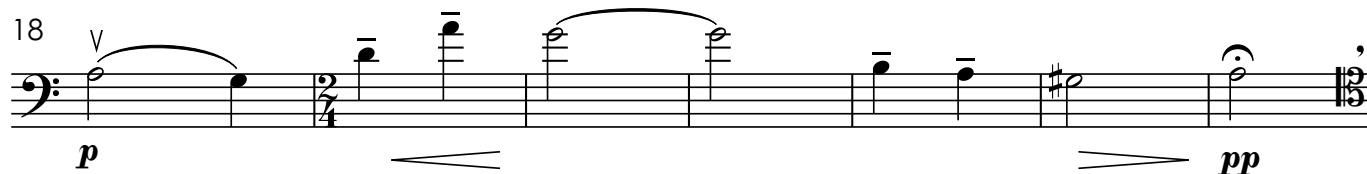
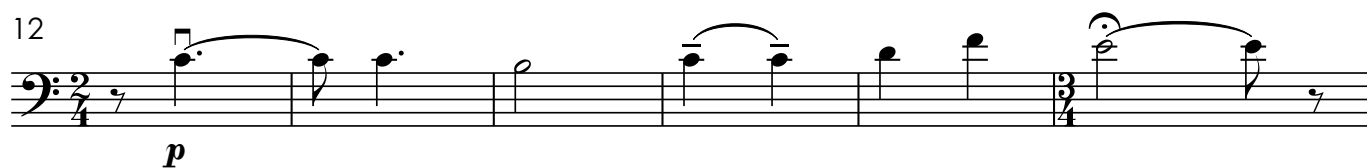
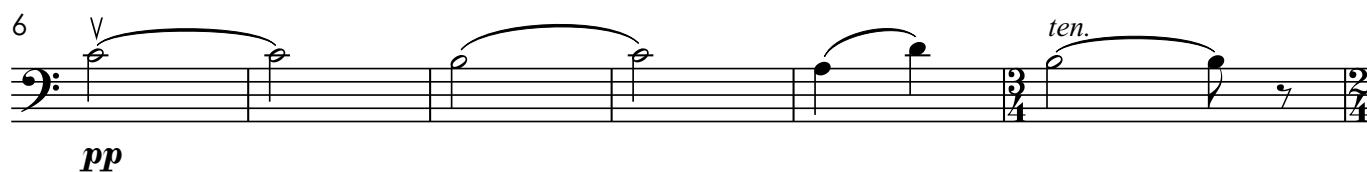
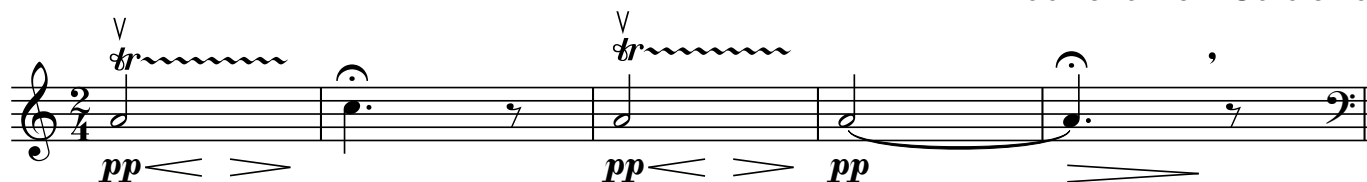
Violoncello 1

# El Cant dels Ocells

(Song of the Birds - Canción de los Pajaros)

**Molto Lento**

Traditional from Catalonia



## Violoncello 2

## El Cant dels Ocells

(Song of the Birds - Canción de los Pajaros)

**Molto Lento**

Traditional from Catalonia

trem. sul tasto

6

12

18

25 trem. sul tasto

33 trem. sul tasto

*pp* < > *pp* < > *pp*

*pp*

*p*

*p* < > *pp*

*p* *cresc.* < > *p* > *pp*

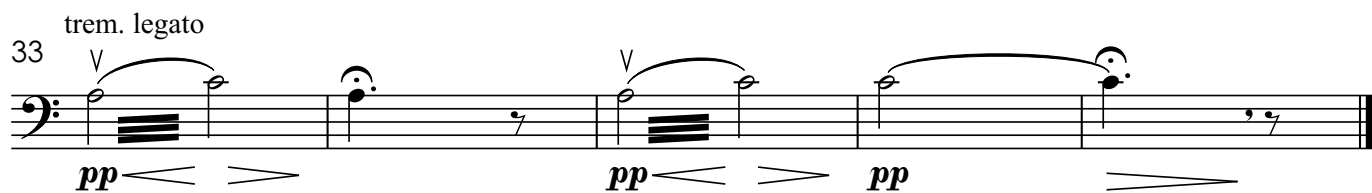
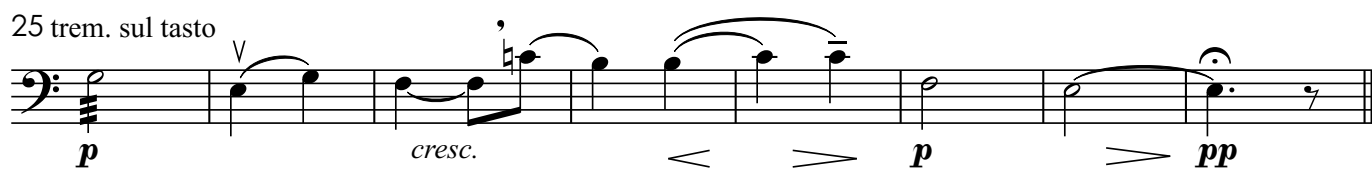
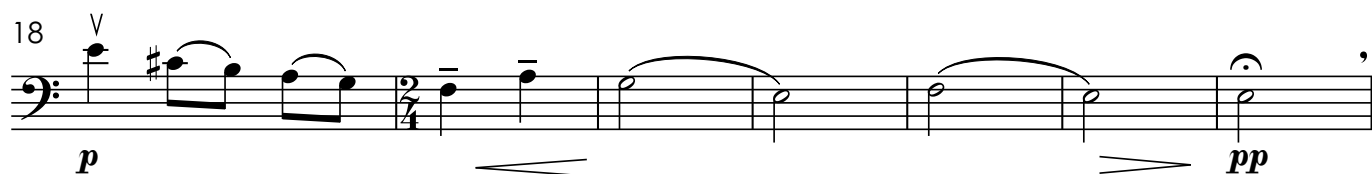
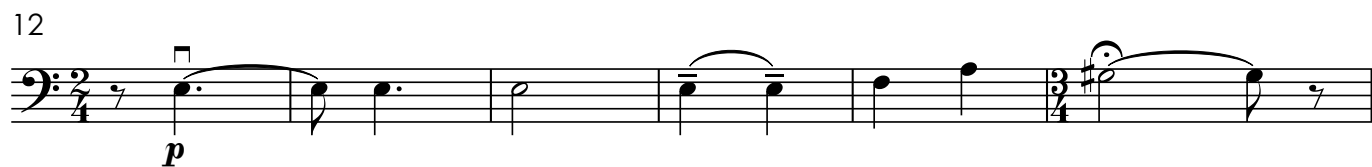
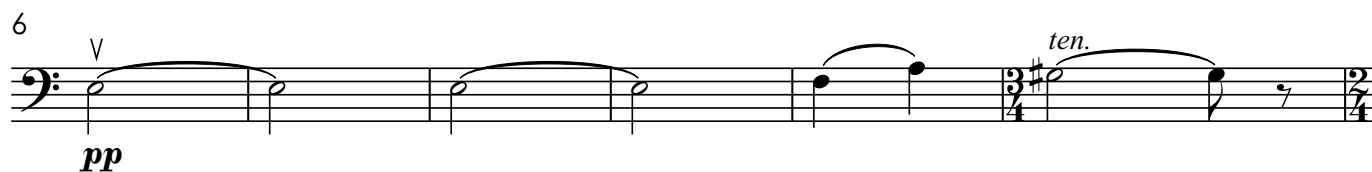
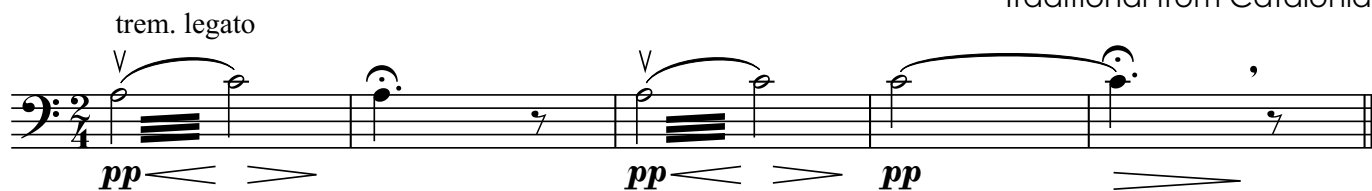
*pp* < > *pp* < > *pp*

## El Cant dels Ocells

(Song of the Birds - Canción de los Pajaros)

**Molto Lento**

Traditional from Catalonia



## Violoncello 4 +5

# El Cant dels Ocells

(Song of the Birds - Canción de los Pajaros)

**Molto Lento**

### Traditional from Catalonia

6

The first system of the musical score is written in bass clef. It begins with a piano (*pp*) dynamic marking. The melody consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the first four notes, and another slur covers the last four. A fermata is placed over the final G1. The system concludes with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line. The time signature changes to 4/4. The melody continues with a half note F#3, followed by a quarter note E4, and then a quarter rest. The system ends with a final double bar line.

12

*p*

18

div.

*p*

*pp*

25

*p* *cresc.* *p* *pp*

div.\*  
33

The third system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'div.\*' and the measure number is '33'. The system contains five measures. The first measure starts with a piano (*pp*) dynamic and a crescendo hairpin. The second measure features a half note G4 with a fermata. The third measure contains a quarter rest. The fourth measure begins with a piano (*pp*) dynamic, followed by a half note G4 with a fermata, and then a half note A4 with a fermata. The fifth measure starts with a piano (*pp*) dynamic, followed by a half note G4 with a fermata, and ends with a quarter rest. The system concludes with a double bar line.

\* An extra double bass part is optional (ad.lib.)

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Johannes Turnbull, born Schlesinger in 1955, is a cellist, cello teacher, and a conductor. He is also a professional engraver, and is closely involved with this initiative:

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