

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

*Any image linked here is claimed to be used under fair use as:
the photo or image is only being used solely for informational purposes*

If any copyright holder is not agreed such an image could be removed at short notice

ANASTASIA KOBEKINA

Anastasia Kobekina was born in Yekaterinburg, Russia, in 1994. She was given her first cello lesson at the age of four. In 2006 she was admitted to Olga Galochkina's class at the Moscow Conservatory. In her home country the young cellist attracted attention through first prizes in international competitions such as the "Nutcracker" television competition (2007) and the "New Names" competition in Moscow (2008).

In 2008 she was a finalist in the Eurovision Young Musicians Competition in Vienna. In 2010 she was awarded the Landgrave of Hesse Prize following a masterclass with David Geringas in Kronberg. In 2012 she was awarded the two-year Boris Pergamenschikow Scholarship at Kronberg Academy's Cello Masterclasses. She receives a scholarship by the "Freunde Junger Musiker Berlin". In 2019, she won third prize at the 16th International Tchaikovsky Competition., and second prize winner in the Enescu competition.

She has performed in the leading concert halls in Moscow, Berlin, Vienna and Brussels as well as in Tel Aviv, where she was Russia's musical representative at the opening of the Russian Cultural Centre. As a soloist she has played with orchestras such as the Moscow Virtuosi, the Tchaikovsky Symphony Orchestra of Moscow, the Vienna Symphony Orchestra, the Lithuanian National Symphony Orchestra and the Sinfonia Varsovia. Anastasia Kobekina has participated in festivals such as Moscow Meets Friends, Rising Stars in Kremlin and the Alzenau music festival.

Kobekina made clear on her social media that she opposes the attacks in Ukraine. *"There cannot be any goodwill or adequate reason to justify the sacrifice of human lives, to justify the war,"* she wrote. *"I can't and won't accept that this war is going on my behalf as a Russian citizen. I am devastated. This tragedy should be stopped as soon as possible. Peace should be restored."*



The image linked here is claimed to be used under fair use as:
the photo is only being used for informational purposes.

'documenting the cello' www.johnstone-music.com

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the [Johnstone-Music](#) web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on [Johnstone-Music](#) are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as [Johnstone-Music](#) is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the [Johnstone-Music](#) web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of [Johnstone-Music](#) to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the “[Cello Club](#)” section in the web!