

# Cellists' Corner

## Brief Career Details of Important Cellists

*prepared by David Johnstone from public information*

*Any image linked here is claimed to be used under fair use as:  
# the photo or image is only being used solely for informational purposes*

*If any copyright holder is not agreed such an image could be removed at short notice*

## GÖTZ TEUTSCH

cellist, orchestra principal cello (Berlin Philharmonic Orchestra)

- member of 'The 12 Cellists of the Berlin Philharmonic'

Born: 1941 - Sibiu, Transylvania, Rumania

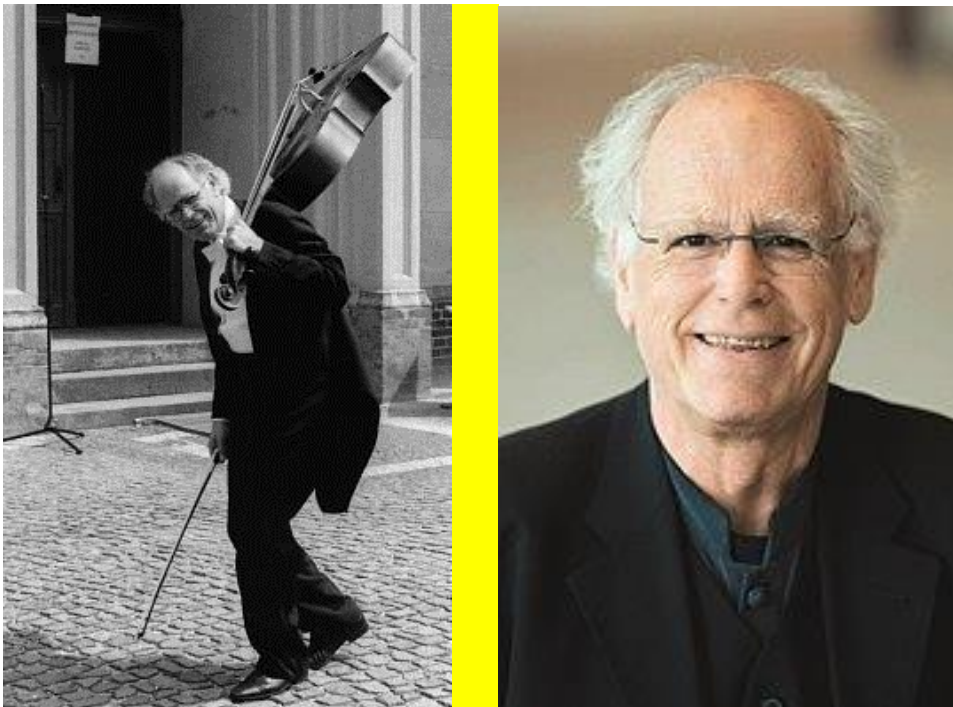
He studied with Dimitrie Gheorghe Dinicu (1898–1964) and with Radu Aldulescu at the “Ciprian Porumbescu” Conservatoire, which later became the National Music University of Bucharest. He also studied with Enrico Mainardi and Karl Richter.

The Bucharest Radio Symphony Orchestra chose him as principal cellist in the 1960s. He has been a member of the Berlin Philharmonic since 1970, including two decades as solo cellist under the chief conductors Herbert von Karajan and Claudio Abbado. Götz Teutsch is one of the founding members of the twelve cellists of the Berlin Philharmonic; he has performed worldwide as a chamber musician and soloist. He has also dealt extensively with the performance practice of early music and studied the viola da gamba.

He left the Philharmoniker and (as the last founding member of the 12 cellists) at the beginning of the 2006/2007 season. However, with 45 programmes to date, he has been designing the Philharmonic series in the chamber music hall of the Berlin Philharmonic in the Kulturforum Berlin since 2000.

Last year (2022) he received the Order of Culture Merit from Romania's government, and made an Honorary citizen of Sibiu.

He is married to the Salzburg pianist Cordelia Höfer-Teutsch.



The image linked here is claimed to be used under fair use as:  
# the photo is only being used for informational purposes.

*'documenting the cello'* [www.johnstone-music.com](http://www.johnstone-music.com)

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the [Johnstone-Music](#) web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

**DOWNLOADS** - Many downloads on [Johnstone-Music](#) are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most “clear” hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as [Johnstone-Music](#) is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

**FREE PUBLICITY** - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the [Johnstone-Music](#) web.

To take advantage of this, try to write to us three weeks or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of [Johnstone-Music](#) to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the [“Cello Club”](#) section in the web!