## Cellists' Corner Brief Career Details of Important Cellists

prepared by David Johnstone from public information

Any image linked here is claimed to be used under fair use as: # the photo or image is only being used solely for informational purposes

If any copyright holder is not agreed such an image could be removed at short notice

## FEATURE ON

## MICHAEL FLAKSMAN

cellist, professor and music courses founder

Birth: 1946 - Akron, Ohio, USA. Death: 2019

He studied the cello in Paris with Paul Tortelier and he was also taught composition under Nadia Boulanger. He continued studying at the Robert Schumann Hochschule in Düsseldorf under Antonio Janigro.

He won the first prize at the 1974 International Cello Competition in Bologna, a year later receiving the Casals Centenary Award. A soloist with the Cleveland Orchestra at just 17 years of age, concertised extensively before settling for a distinguished teaching career.

He became Janigro's teaching assistant at the Stuttgart Musikhochschule, and at the Mozarteum University Salzburg. Then, in 1987 Flaksman succeeded Janigro at Stuttgart, and four years later became a professor at the Musikhochschule in Mannheim. At Mannheim he was elected its vice president four times, between September 1999 and August 2010, having already served several years as head of strings. He frequently appeared on juries at international music competitions.

As an organizer he founded the Ascoli Piceno Festival in Italy.

His son, Jonathan, is assistant principal cello with the Santa Barbara Symphony.



The image linked here is claimed to be used under fair use as: # the photo is only being used for informational purposes.

'documenting the cello' <u>www.johnstone-music.com</u>

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the <u>Johnstone-Music</u> web page

## Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

**DOWNLOADS** - Many downloads on <u>Johnstone-Music</u> are now available, for those that are interested, at a *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most "clear" hand-written manuscript copy (the majority to almost a professional copyist standard) and transferred to a PDF file.

As far as <u>Johnstone-Music</u> is concerned you are welcome to publicly perform or record any work or piece found in the web; however you DO need to make mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other musical colleagues included in this web, we are happy to give your event free publicity on the Johnstone-Music web.

To take advantage of this, try to write to us <u>three weeks</u> or more in advance with any information. Last-minute entries are certainly better than not writing at all - however, understandably, once we have past the calendar month of the event it is not usually possible to add old items to the calendar. It is very interesting for the promoters of <u>Johnstone-Music</u> to have knowledge of your activity - and so in return for your information you will be entitled to a free gift of a work/s for every diary addition you tell us about. To find out more about this, please visit the "<u>Cello Club</u>" section in the web!